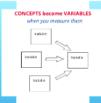
Maths Learning Centre The University of Adelaide

Thinking About Data

How statisticians think about data, and how they make graphs and summaries.

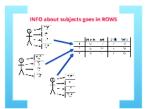


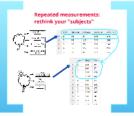








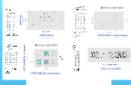


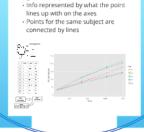




SCATTERPLOT

- Subjects/rows are points
 Info represented by what the point lines up with on the axes...
- ... and by colour, shape etc Aim to see the variation,
- Aim to see the variation, and see past the variation.



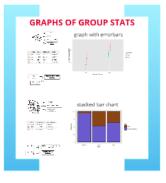


LINE GRAPH

· Subjects are represented on the

graph multiple times

Shows how much of the data is in each zone. BOXPLOT Shows how spread out each quarter of the data is. Internation regregation regregation of the data is. International regregation of the data is.



THE BIGGEST IDEA IN STATS

- Your subjects are just
 Your group of subjects is
 SOME of the subjects just ONE of the groups
 you COULD HAVE HAD.
 - Amy one value of a variable is just OME of the values you COULD HAVE HAD
 even if it was calculated from other variables or recorded on the whole group.

The description of all the values that COULD HAVE BEEN and how likely they are is called the DISTRIBUTION.

EVERYTHING HAS A DISTRIBUTION

If you choose your variables right, you might even know what the distribution is called.

GRAPHS OF DISTRIBUTIONS Tend to look like smooth "histograms" PROBABILITY DENSITY FUNCTIONS The state of t

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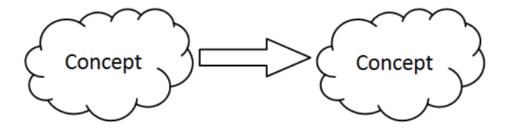
Thinking About Data

How statisticians think about data, and how they make graphs and summaries.

STATS helps to answer QUESTIONS Questions are about CONCEPTS



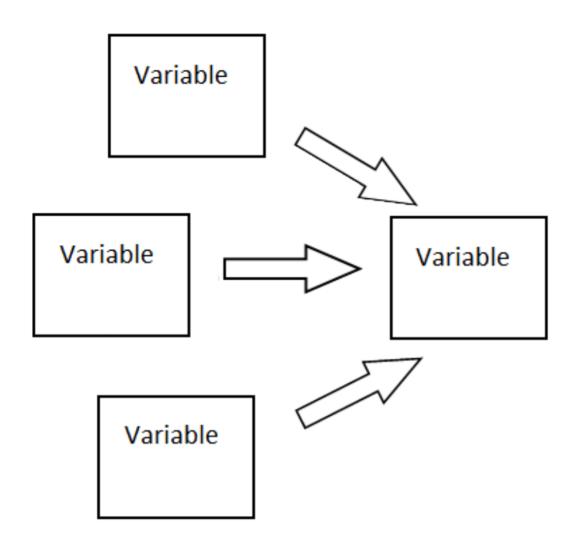
About a single concept



About the relationship between concepts

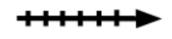
CONCEPTS become VARIABLES

when you measure them



VARIABLES come in two TYPES

variable name



Numerical

also known as:

Quantitative, Interval, Scale

(numbers: how far apart has meaning)

variable name



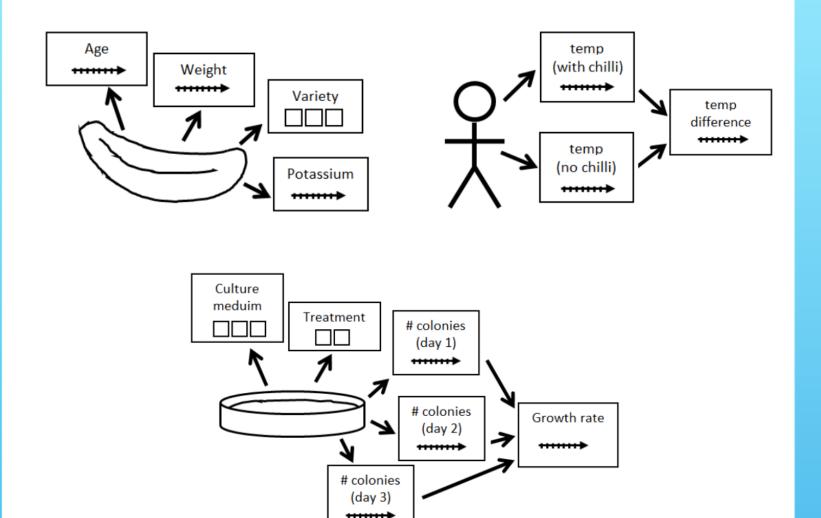
Categorical

also known as: Qualitative

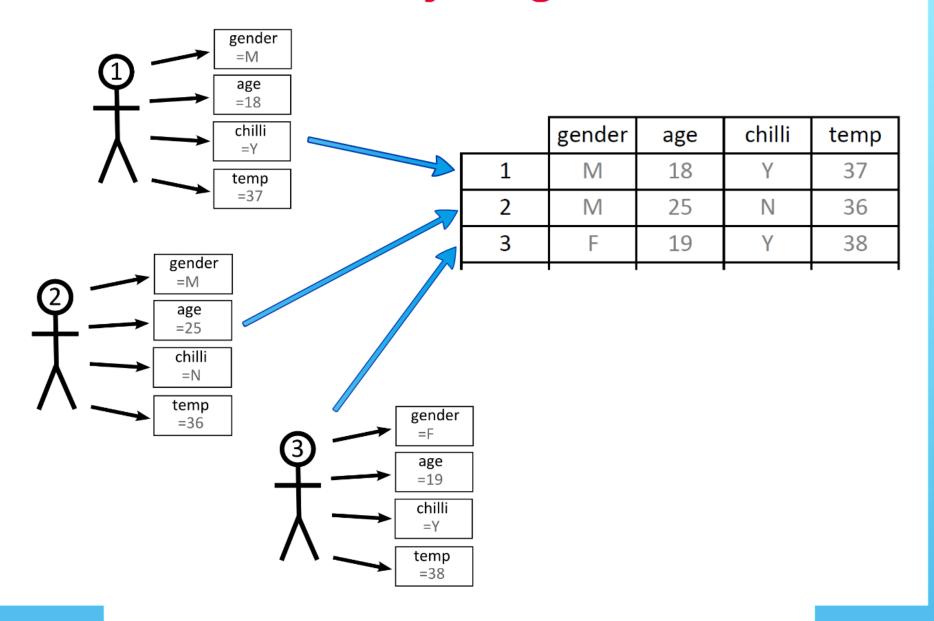
(words: how far apart has no meaning)

SUBJECTS are sources of VARIABLES

Variables can be used to calculate variables

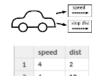


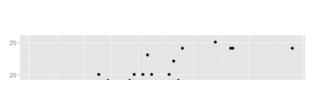
INFO about subjects goes in ROWS

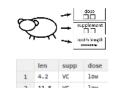


SCATTERPLOT

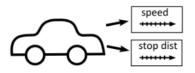
- Subjects/rows are points
- Info represented by what the point lines up with on the axes...
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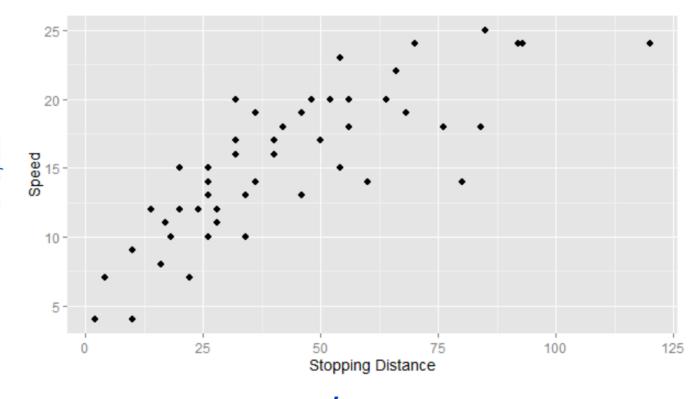






	speed	dist
1	4	2
2	4	10
3	7	4
4	7	22
5	8	16
6	9	10
7	10	18
8	10	26
9	10	34
10	11	17
11	11	28

OUtcome as "dependent" or "response"





explanatory

also known as "independent"

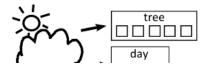




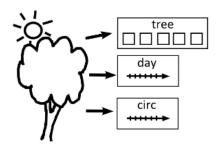
littered scatterplot

LINE GRAPH

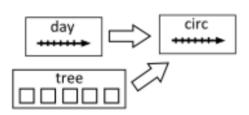
- Subjects are represented on the graph multiple times
- Info represented by what the point lines up with on the axes
- Points for the same subject are connected by lines

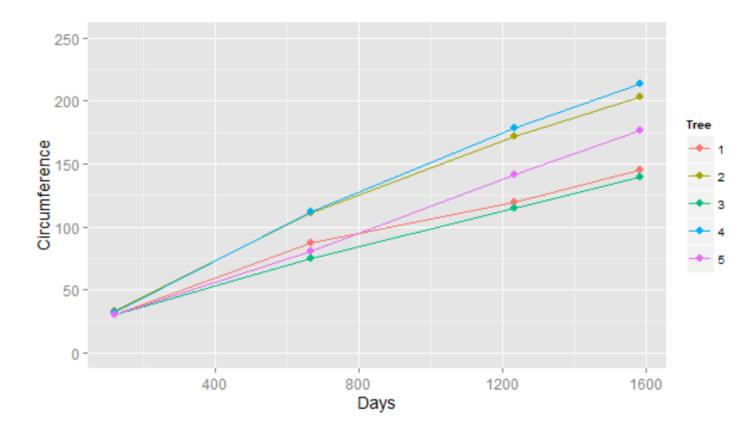


connected by lines

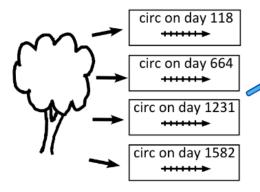


	Tree	days	circ
1	1	118	30
2	1	664	87
3	1	1231	120
4	1	1582	145
5	2	118	33
6	2	664	111
7	2	1231	172
8	2	1582	203
9	3	118	30
10	3	664	75
11	3	1231	115

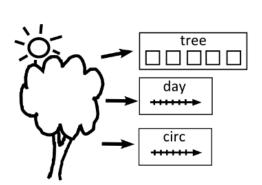




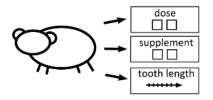
Repeated measurements: rethink your "subjects"



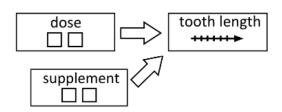
		Tree	circ.118	circ.664	circ.1231	circ.1582
7	1	1	30	87	120	145
	2	2	33	111	172	203
	3	3	30	75	115	140
	4	4	32	112	179	214
	5	5	30	81	142	177



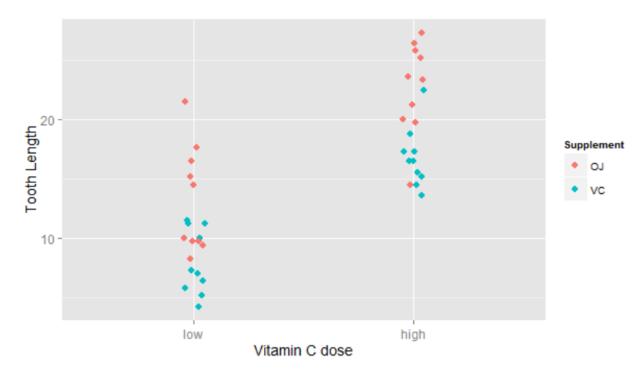
	Tree	days	circ
1	1	118	30
2	1	664	87
3	1	1231	120
4	1	1582	145
5	2	118	33
6	2	664	111
7	2	1231	172
8	2	1582	203
9	3	118	30
10	3	664	75
11	3	1231	115



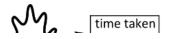
	len	supp	dose
1	4.2	VC	low
2	11.5	VC	low
3	7.3	VC	low
4	5.8	VC	low
5	6.4	VC	low
6	10.0	VC	low
7	11.2	VC	low
8	11.2	VC	low
9	5.2	VC	low
10	7.0	VC	low
11	16.5	VC	high

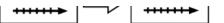


Jittered scatterplot



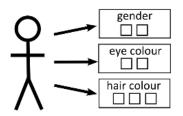
CATEGORICAL explanatory



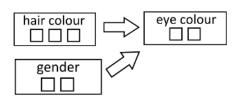


expluitatory

also known as "independent"



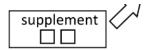
	Hair	Eye	Gender
1	Dark	Brown	Male
2	Dark	Blue/Green/Hazel	Female
3	Dark	Blue/Green/Hazel	Male
4	Dark	Brown	Female
5	Dark	Blue/Green/Hazel	Male
6	Dark	Blue/Green/Hazel	Male
7	Dark	Brown	Male
8	Dark	Blue/Green/Hazel	Male
9	Red	Blue/Green/Hazel	Female
10	Blond	Blue/Green/Hazel	Male
11	Dark	Drown	Camala



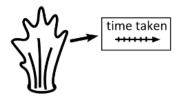
Jittered scatterplot



CATEGORIGAL explanatory

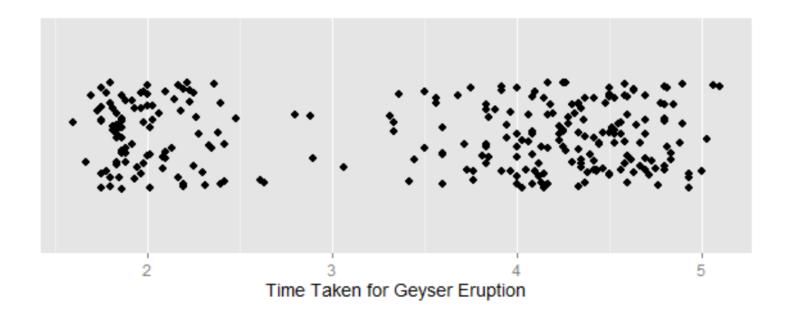


CATEGORICAL explanatory



	time
1	3.600
2	1.800
3	3.333
4	2.283
5	4.533
6	2.883
7	4.700
8	3.600
9	1.950
10	4.350
11	1 222

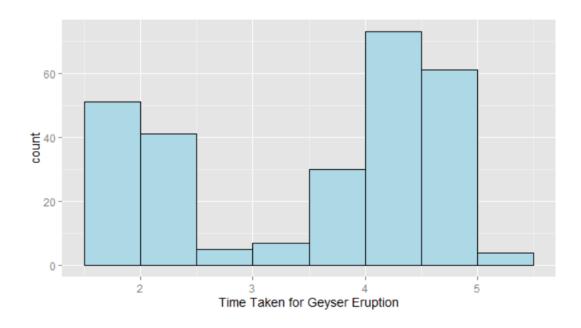




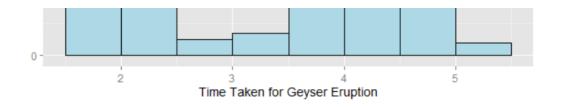
Only one variable

HISTOGRAM

Shows how much of the data is in each zone.

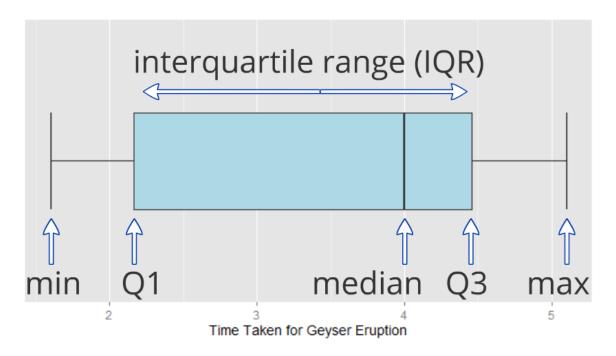


BOXPLOT



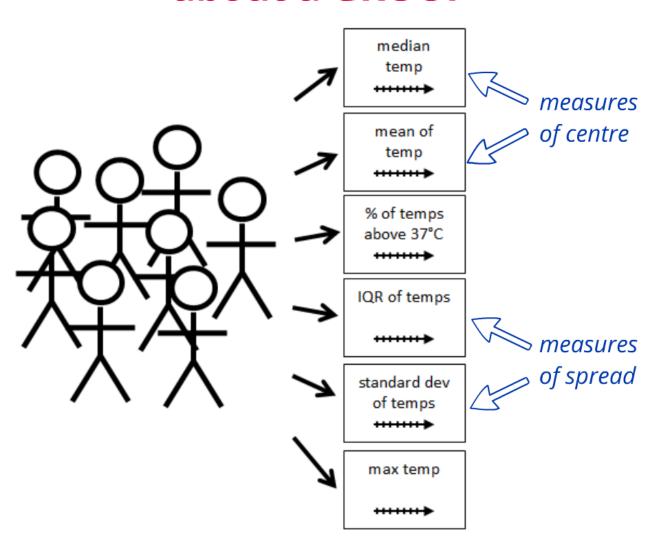
BOXPLOT

Shows how spread out each quarter of the data is.



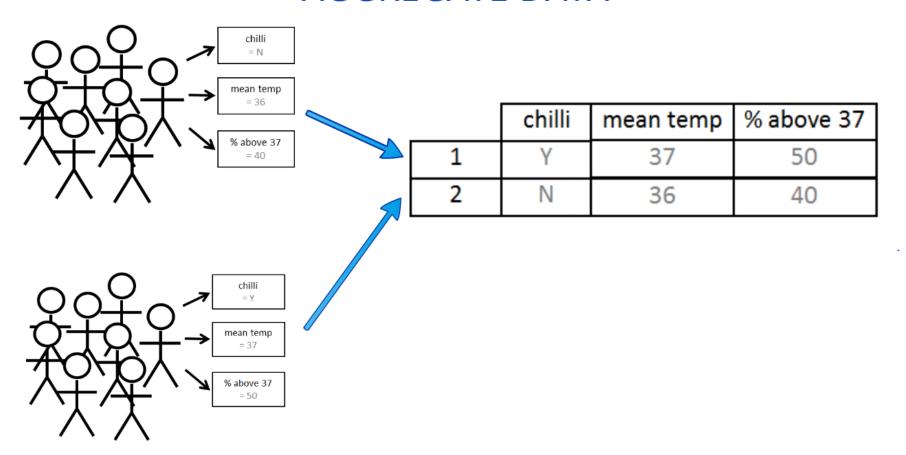
The individual subjects are not here!

VARIABLES can be recorded about a GROUP

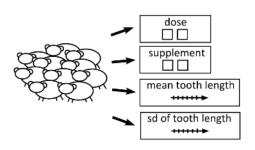


INFO about GROUPS goes in ROWS in a NEW DATASET

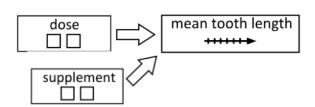
AGGREGATE DATA



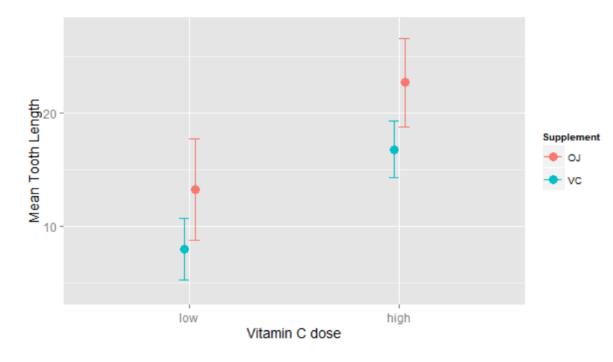
GRAPHS OF GROUP STATS



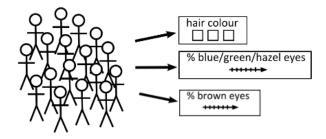
	supp	dose	mean.len	sd.len
1	03	low	13.23	4.459709
2	03	high	22.70	3.910953
3	VC	low	7.98	2.746634
4	VC	high	16.77	2.515309



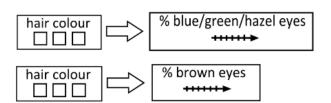
graph with errorbars



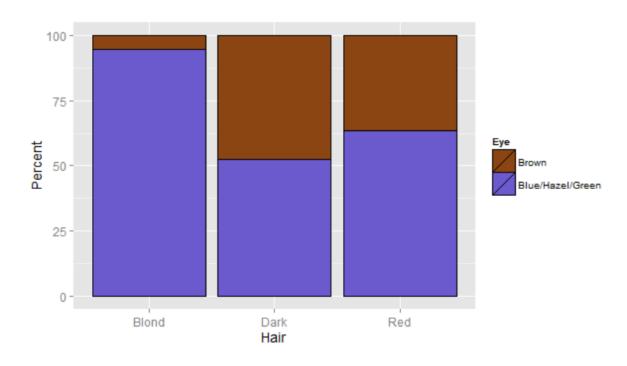




	Hair	percent.blue	percent.brown
1	Blond	94.48819	5.511811
2	Dark	52.53807	47.461929
3	Red	63.38028	36.619718



stacked bar chart



THE BIGGEST IDEA IN STATS

- Your subjects are just SOME of the subjects you COULD HAVE HAD.
- Your group of subjects is just ONE of the groups you COULD HAVE HAD.
- Any one value of a variable is just ONE of the values you COULD HAVE HAD
 even if it was calculated from other variables or recorded on the whole group.

The description of all the values that COULD HAVE BEEN and how likely they are is called the DISTRIBUTION.

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If you choose your variables right, you might even know what the distribution is called.

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UTION

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GRAPHS OF DISTRIBUTIONS

Tend to look like smooth "histograms" PROBABILITY DENSITY FUNCTIONS

