tudent name: Assessor:

Grade

ssessment matrix for: Final Research Seminar

Facet of Work Third IIB IIA Students achieves a minimal number Students achieves some of the Students achieves a majority of the Students ach original set of objectives (70-80) of objectives (50-60) Objectives (60-70) Objectives □ Objectives present but not □ Objectives clearly stated, D Objectiv A. Students embark on Objectives not clearly stated 10% inquiry and so or inappropriate clear, focussed or made explicit remain within supervisor and inne determine a need for guidelines within s knowledge / □ Background & relevant □ Background & relevant □ Background & relevant □ Backgro 10% understanding works minimally mentioned works superficially works suitably mentioned works b mentioned acknow B. Students find/generate needed information / 15% □ No or inappropriate references □ Few appropriate references □ Several appropriate references □ Numerou used to inform project used to inform project used to inform project data / ideas usina sources appropriate approach / approach approach approach approad method C. Students critically evaluate information / 10% □ Approach is flawed in □ Approach has some issues □ Approach is an effective □ Approac conception and is infeasible which affects its feasibility solution data / ideas, their solution to the identified identifie approach, methods and challenges □ Proposal's significance □ Proposa results, and react 10% □ Proposal's significance □ Proposal's significance partially appropriately minimally addressed addressed clearly addressed compre D. Students perform 3% No discussions on plan □ Limited discussions on plan Some discussions on plan Detailed □ Strategy necessary processes to □ No strategy to ensure progress □ Strategy to ensure progress is □ Strategy to ensure progress is 2% meet stated project stated stated and briefly explained stated a objectives E. Students synthesise, □ Synthesises and analyses □ Synthe □ Reorganise existing applies and analyses prescribed formats with minimal knowledge in standard information to construct emergent applie new knowledge interpretation. formats with little knowledge and asks, researchable recogr creatively interpretation. questions. and as resear F. Students communicate □ Engaging presentation, as shown □ Unengaging presentation, as □ Mildly engaging presentation, as □ Strongly 5% project objectives, shown by level of questions / shown by level of questions / by level of questions / comments / shown b achievements and the comments / audience absorption comments / audience absorption audience absorption comme 5% □ Visual and spoken elements □ Visual and spoken elements □ Visual and spoken elements are □ Visual ar process are not at all integrated / to some extent integrated are not well integrated are high effective /effective /effective effective 5% □ Ineffective use of allotted time □ Moderately effective use of □ Effective use of allotted time □ Highly et (incl questions) allotted time (incl questions) allotted (incl Detailed 10% □ Lack of understanding of questions п questions) Some understanding and □ Limited understanding and intelligible response to underst response to questions questions

Fechnical

Management

Creativity

Communications

comments:

A. Students embark on inquiry* and so determine a need for knowledge / understanding	
B. Students find/generate needed information / data / ideas using appropriate approach / method	
C. Students critically evaluate information / data / ideas, their approach and results, and react appropriately	
D. Students perform necessary processes to meet stated project objectives	
E. Students synthesise, applies and analyses new knowledge creatively	
F. Students communicate project objectives, achievements and the process	

essor's signature_____