



2023-24 Adelaide Summer Research Scholarships.

Researchers listed in this document are interested in supervising students for Summer Research Scholarships in the [Faculty of Arts, Business, Law and Economics](#).

Eligible students are encouraged to contact Researchers to discuss their research projects and potential supervision for a Summer Research Scholarship.

ADELAIDE BUSINESS SCHOOL:	1
ADELAIDE LAW SCHOOL:	1
ELDER CONSERVATORIUM OF MUSIC:	2
SCHOOL OF ECONOMICS & PUBLIC POLICY:	3
SCHOOL OF EDUCATION:	3
SCHOOL OF HUMANITIES:	4
SCHOOL OF SOCIAL SCIENCES:	4



ADELAIDE BUSINESS SCHOOL:

Researcher:	Research Area:	Available Project(s):
Dr Dean Wilkie	Marketing	Join our summer research project to explore how marketing can effectively promote sustainability. Specifically, gain insights into the drivers of sustainability and the persuasiveness of sustainability campaign messages, such as the consumer's sense of urgency or the perceived credibility of the institutions promoting sustainability. Expand your research skills and make a positive impact on promoting sustainable behaviour.
Professor Jodie Conduit , Kate Sansome, and Dr Dean Wilkie	Marketing	Join our summer research project on marketing and brand transparency! Explore consumer perceptions of brand transparency, including the role of positive and negative disclosure, and other characteristics that influence perceptions of transparency. Help us gain valuable insights into how marketing can promote transparent behaviour by brands. Exciting opportunity for undergraduate students passionate about consumer behaviour and ethics!
Associate Professional Gary Bowman	Strategic Management and International Business	Impact of Climate Disasters on Multinational Enterprise Strategy Climate-driven disasters are increasing in frequency and severity. They have direct and indirect socio-economic impacts. The internationalisation of MNEs is based on a range of factors but it is unclear to the extent that country risk (related to natural disasters) plays a role in country selection. Students would perform a literature review and analyse a large dataset of MNEs subsidiary activity and performance to identify impacts of climate-related disasters.

ADELAIDE LAW SCHOOL:

Researcher:	Research Area:	Available Project(s):
Anne Hewitt	Equitable access to internships	Are internships an opportunity to to get work experience, to learn meaningful skills, or exploitation? And is the expectation graduates should have a CV full of work experience, including internships, excluding disadvantaged groups including those who have caring responsibilities, are



		poor, Indigenous, from regional areas, or have a disability, from transitioning into work and entering professions? This placement will contribute to a comparative project exploring these issues in Australia and other countries. It will involve doctrinal and empirical research, and connect you with academics from the UK, Italy, Finland and France.
Dr Phillipa McCormack	Legal Frameworks for Biodiversity Conservation, Bushfires and Climate Adaptation	What is the role of law in facilitating climate adaptation while the world is on fire? Multiple projects available about nature conservation law, land use planning and international comparisons on climate adaptation and future bushfire regimes. Please contact the researcher for discussion.
Dr David Plater	Law	Giving a Voice to the Vulnerable. A main theme of the ongoing work of the independent South Australian Law Reform Institute based at the Law School is the clear need for enhanced support and avenues for “vulnerable” parties to provide their “best evidence” and more effectively participate in legal proceedings. This applies to victims of elder abuse and members of Aboriginal communities. Please look at the online entries for both David Plater and the South Australian Law Reform Institute

ELDER CONSERVATORIUM OF MUSIC:

Researcher:	Research Area:	Available Project(s):
Dr Dylan Crismani	Music	<p>The project focuses on an instrument based closely on the design of the Cristal Baschet, an instrument of French origin, conceived and fabricated in Paris by the Baschet brothers (one brother an engineer, the other a sculptor). The Baschet creations are acoustic instruments which are large, heavy, and difficult to disassemble and reassemble.</p> <p>The team of musicians and instrument makers here in Adelaide are re-designing the Baschet instrument to be amplified, compact, lightweight, and able to be assembled and disassembled by non-specialists (i.e. regular musicians). The team are refining a prototype instrument designed and built by Dr Dylan Crismani in 2020 and we aim to address three key issues that arose in the prototype including pitch stability, timbral stability, and vibration suppression. There is</p>



		an identified gap in the literature about the instrument and the student engaging with the project will have the opportunity to co-author a research paper with Dr Dylan Crismani, Dr Gabriella Smart, and Sebastian Collen.
Dr Daniel Pitman	Technology in the sonic arts	Virtual Elder Hall Work with research staff to create a virtual venue for synchronising live and VR music performances.

SCHOOL OF ECONOMICS & PUBLIC POLICY:

Researcher:	Research Area:	Available Project(s):
Dr. Florian Ploeckl	Applied Econometrics, Applied Economics	Research Projects in Economic History A number of projects in Economic History and Applied Economics are available, in particular centred around historical communication services, volunteer service organizations, and networks or GIS and spatial topics more generally. Please contact Florian Ploeckl to discuss possible details
Dr Nadezhda Baryshnikova	Education	Does Foreign Aid Cause Conflict? This project investigates the impact of foreign aid on conflict in developing countries. Utilizing geocoded data, the study examines variations in aid effects across regions and aid types (e.g., schools vs. power plants) as well as differences between international and country-specific aid programs. Knowledge of Python, GIS and STATA preferred.

SCHOOL OF EDUCATION:

Researcher:	Research Area:	Available Project(s):
Dr Daniel Lee	Education	Cultural implications of Artificial Intelligence in Higher Education. To investigate how culture is represented by the digital footprint of courses at the University of Adelaide. Course outlines, including assessment designs, learning outcomes and other digital resources, will be analysed to ascertain cultural representation and consider the implications.



SCHOOL OF HUMANITIES:

Researcher:	Research Area:	Available Project(s):
Professor Johannes (Han) Baltussen	Classical Studies/ The intellectual history of the Greco-Roman world	The Invention of (Self-)Consolation. A New Study. This original book project explores ancient texts to illustrate the invention and evolution of (self-)consolation (450 BCE-200 CE: Antiphon to Galen). My analysis uses modern grief theories to assess benefits of a non-medical strategy (healing arts). A companion volume collects useful examples. Knowledge of Classics methods will be an advantage.
Paul Sendziuk	History	Social Histories of Holden' Website The student will help the researchers choose oral history interview audio extracts to be made available via a 'digital museum' website that the student will assist in designing and constructing. No website design experience is necessary, but might be useful. Contact Paul Sendziuk for further discussion.
Dr Emily Buddle & Professor Rachel Ankeny	Food ethics, social aspects of food and food production	Pesky Pesticides and Cautious Chemicals: news framing of chemical use in Australian agriculture Concerns associated with the use of chemicals in agriculture and food production are increasing. This project will capture and analyse recent print media coverage relating to chemical use in agriculture to explore how the issue is being framed in Australia in order to publish findings in a high-quality peer-reviewed journal.

SCHOOL OF SOCIAL SCIENCES:

Researcher:	Research Area:	Available Project(s):
Dr Anna Szorenyi	Gender Studies	Neurodiversity in Higher Degree Research This project will involve working with an existing set of qualitative and quantitative survey data on the experiences of higher degree by research students with autism, ADHD or other 'neurodivergences'. Tasks will likely involve data analysis, literature searching, and assisting with preparing reports and/or research articles.
Associate Professor Douglas Bardsley	Geography, Environment and Population	Food Security and South Australian Agriculture The project would review the links between agricultural production in South Australia and food security both in Adelaide and remote and regional locations. In particular, the work would examine how value chains link, or fail to link, local production to local food security outcomes.



Dr. Djordje Stefanovic ; Dr. Nathan Manning	Sociology/ Political Sociology	Extinguishing the Fires of Hatred: A Multi-Context Longitudinal Study to Identify Drivers of Youth Prejudice and Radicalisation A multi-context and multi-method longitudinal study to identify the risk factors and protective factors for youth prejudice and radicalisation, as well as strategies to overcome family conflicts caused by political polarisation. The project aims to bring harm minimisation theory to the study of prejudice and radicalisation and to identify the impact of social contexts (family, school, friendship networks, and digital communities) on young people's thinking about diversity and democracy. Study results will be used to produce evidence-based resources for schools and teachers, family members and peers to reduce racism and discrimination and promote social cohesion and mutual respect.
Dr Priya Chacko	Politics and International Relations	Defamation and Dissent Defamation lawsuits are increasingly being used to suppress dissent and criticism in both democracies and autocracies. With a focus on the case of India, this project seeks to assess the prevalence and political effects of defamation lawsuits by government, business and civil society actors.
Dianne Rodger	Anthropology	Hip-Hop Histories and Futures Description: This qualitative project uses semi-structured interviews with Hip-Hop fans and artists from across Australia to explore how they understand the histories of Hip-Hop and their hopes for the future. Intern will complete tasks like recruitment, transcription, literature review and potentially data analysis / writing.