

Adelaidean

NEWS FROM THE UNIVERSITY OF ADELAIDE

Volume 12 • Number 9 • October 2003

inside this issue

PAGE 5

Chemotherapy spin-off from cancer research



PAGE 7

Supercows born at Roseworthy



PAGE 8

Foodies dish up talking, tasting sensation



PAGE 9

Bee research adds buzz to tomato industry



PAGE 2 Classes begin, entry free to Wine Centre

PAGE 3 Ad campaign makes an impact

PAGE 4 Solar car design shines light on school

PAGE 10 Family companies can do more to export

PAGE 13 Grainger items on display

PAGE 14 From Wyoming to Adelaide: a writing ace in our library

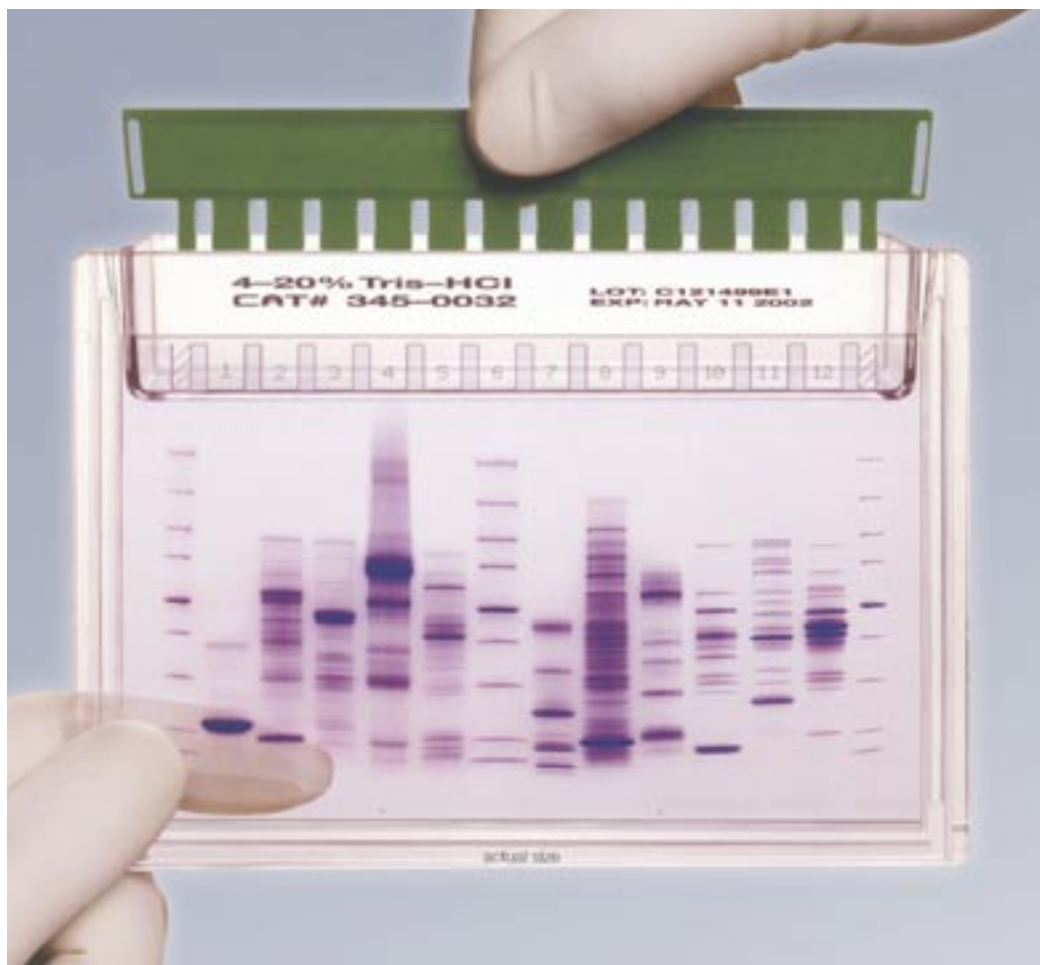
PAGE 16 Chekhov's *Cherry Orchard* blossoms



The University of Adelaide is Australia's third oldest university and is known internationally for excellence in research and teaching.

www.adelaide.edu.au

New \$3m research labs to help fight cancer



At the new Adelaide Proteomics Centre, proteins will be separated into two dimensions in a process known as "electrophoresis", shown here. This helps to identify and understand any cancer-related modifications to the proteins.

South Australia's research effort into cancer and other life-threatening diseases will receive a significant boost, thanks to a new \$3 million state-of-the-art research centre.

The University of Adelaide and the Hanson Institute have overcome tough national competition to win a \$1.5m grant from the Australian Cancer Research Foundation. That funding has been further supported by the Australian Research Council and the State Government through Bio Innovation SA, taking the total to around \$3m.

The funding will enable the university to develop a new, world-class research centre, called the Adelaide Proteomics Centre.

■ What is proteomics?

Proteomics is the next step on from the mapping of the human genome. Scientists involved in proteomics research look at the levels of all proteins produced in the body, including identifying different functions of these proteins.

"A greater understanding of the molecular interactions involved in the operation of living cells will help scientists in their quest to cure or prevent cancer and many other

diseases," said the lead investigator for the Adelaide Proteomics Centre, Associate Professor Shaun McColl from the university's School of Molecular & Biomedical Science.

"The research conducted at the Adelaide Proteomics Centre will not only help in worldwide efforts to fight cancer, but also diseases such as Alzheimer's, Parkinson's, multiple sclerosis and many others—and it will be conducted right here in Adelaide," he said.

continued on page 5

Classes begin, entry free to Wine Centre

The University of Adelaide has officially moved into the National Wine Centre.



Sensory evaluation classes have already been held at the Wine Centre, and the people of Adelaide have been offered three weeks of free entry to visit one of the city's icons.

Explaining why the university opted to waive the \$8.50 entrance fee from September 22 through to October 12, the university's Commercial Director, Mark Szolga, said it was important that Adelaidians believe "the centre is theirs to be enjoyed".

"We want the people of Adelaide to both explore and benefit from one of the city's true icons. The wine centre is a fabulous facility with a great deal to offer, and as its new owners we want the community to enjoy the experience with us," Mr Szolga said.

For the university, the National Wine Centre is still a work in progress as the institution begins to reap the benefits of the additional space.

"It's exciting to have a facility of this kind that offers numerous opportunities. We are looking at different possibilities to maximise its usage and this will be developed over the next few months," Mr Szolga said.

"In the interim, the Wine Centre is open for business, the exhibition remains a major attraction and companies and organisations are capitalising on the catering space."

In February this year, the University of Adelaide agreed to lease the National Wine Centre for \$1 million for a period of 40 years from the South Australian Government.

The University moved into the wine centre on September 1.

In announcing the acquisition, Vice-Chancellor Professor James McWha said the National Wine Centre would provide improved links with the wine industry.

"In addition, it will enhance our position in Australia and globally as the leading Australian wine educator," he said.

"It also offers unique marketing opportunities and much needed space for the expansion of our wine-related programs."

The university now has enough space to accommodate 200 students in the wine sensory evaluation classes, and the centre's Busby Hall has already been used for this purpose.

The University of Adelaide currently offers 20 wine-related courses, both undergraduate and postgraduate, and more than 780 students including 30 international students were enrolled last year.

Story by Howard Salkow

Is Islam being hijacked?

The pressing topic of religious violence is the subject of a free public lecture to be held at the University of Adelaide this month.

"Violence and religion: is Islam being hijacked?" will be co-presented by Dr Brian Victoria (Centre for Asian Studies) and Dr Arthur Saniotis (Anthropology) at the Napier Building Lecture Theatre 102 on Wednesday, October 22 at 7.10pm.

Dr Victoria is a Senior Lecturer at the Centre for Asian Studies whose research interests include religious violence and the concept of holy wars. In 1997 he published a landmark book *Zen At War* which examined how the Japanese Zen movement had led the religious underpinning for that nation's militarism in World War Two.

In his presentation at the lecture, Dr Victoria will identify and examine the universal characteristics of religion-

supported violence and to reveal how and why they have been part of religious practice both in the past and present.

Dr Saniotis, a tutor at the Department of Anthropology, is an anthropologist with extensive experience in Islam and Muslim cultures, having conducted fieldwork in North India and being closely associated with Muslim and Middle-Eastern cultures over many years.

He will use his presentation to look at how Islamic terrorists constitute and enact terrorism in relation to Jihad (or holy war), and how it is important to examine the symbolic dimension of Islamic terrorists in order to attain a better understanding of their enmity for the West and their desire for martyrdom.

For more information about the lecture, contact Dr Saniotis via email on asaniotis@hotmail.com



THE QUEEN ELIZABETH HOSPITAL & HEALTH SERVICE

A teaching Hospital of Adelaide University and the University of South Australia
NHMRC Grants totalling \$12 million

Join a successful team!

We are currently recruiting
Honours and Postgraduate Research Students
to commence in 2004.

Interested?
Call us
(08) 8222 6870

Email: gwenda.graves@nwhs.sa.gov.au

Web: http://www.nwhs.sa.gov.au/qeh/research_training_education/research/



Adelaidean

Editor: David Ellis
Writers: Ben Osborne, Howard Salkow, David Ellis
Design: Chris Tonkin
Contributors: Kate and Griffin White, Andrew Starcevic, Nicole Stones, Stephen Beaumont
Printed by: Lane Print Group
Distribution: Lane Print Group
Passing Out Distribution Co.
Advertising: KRL Media
Tel: +61 8 8231 5433
Fax: +61 8 8212 1238
Email: info.krl@katron.com.au

Coming Events:
Please send all coming events to the editor at the address below. There is no charge for coming events, but they must be university related.

Deadline for next issue:
Thursday, October 23

Room G07 Mitchell Building,
South Australia, 5005.

Tel: +61 8 8303 5174
Fax: +61 8 8303 4838
Email: david.ellis@adelaide.edu.au

www.adelaide.edu.au/pr/publications/Adelaidean/

Material may be reproduced without permission but acknowledgement must be given to the *Adelaidean*.

Registered by Australia Post
No 565001/00046

McWha's Words will return in November

Ad campaign makes an impact

The University of Adelaide has embarked on its first major advertising campaign in its 129-year history.

Built on the theme "Life Impact", the brand advertising reinforces the traditional attributes of the university, such as its long history, prestige, unique campuses and international reputation for excellence in research and education.

The campaign focuses on the benefits of an education at the University of Adelaide by using the stories of recent graduates, demonstrating the university's real-world relevance and student focus, and highlighting the breadth and depth of skills obtained by graduates.

Designed in-house (ie, without the use of an advertising agency), the historic campaign rolled out to the public in late August in the form of press, radio, transit and outdoor advertisements.

"Over almost 130 years, the University of Adelaide has had a clear impact on the lives of our graduates and the community, but over that time we have had a history of relative humility about our achievements," said Michael Neale, the university's Director of Marketing and Strategic Communications.

"In embarking on our first ever major brand advertising campaign, we have used the Life Impact theme to reinforce our position as one of Australia's leading universities, by demonstrating the outcome we deliver for our graduates and, through them, society as a whole."

The stories being told at the start of the Life Impact campaign include:

Dr Marie Longo, a Clinical & Experimental Pharmacology PhD graduate who is helping to save lives by developing rehabilitation programs for people with drug addiction;

Mr Didier Elzinga, a Maths and Computer Science graduate who runs an Adelaide-based company that creates visual effects for Hollywood blockbusters, such as 2003's *The Core*;

Dr Sarah Robertson, a Science PhD graduate who runs an internationally recognised infertility research team at the University of Adelaide; and

Dr Sara Warneke, better known to readers of fantasy novels as the author Sara Douglass, who is a PhD graduate in History.

"The University of Adelaide is one of the great sandstone universities of Australia and has more history than most English universities," Mr Neale said. "We were spoiled for choice when it came to finding great stories, and we know that there are many others out there."

Focusing on the benefits of education and research at the University of Adelaide demonstrates to prospective students why they should choose Adelaide, and to employers why they should choose an Adelaide graduate, Mr Neale said.

"Most importantly it encourages participation in education as a whole, a growing concern in modern Australia."



Educators are unique people, that's why unique people answer our phones.

Satisfac's TeleService Department isn't some detached automated service that speaks to you in a cold, robotic voice.

Instead it's a group of unique people who are committed to meeting the financial needs of the education community. You can speak to them to organise your accounts, discuss a loan, arrange deposits and insurance or any other Satisfac product or service. Call Satisfac TeleService anytime 8.00am - 8.00pm weekdays and 9.00am - 2.00pm Saturdays on (08) 8202 7699 or 1800 018 227 from country SA and you'll soon discover why we're the teachers credit union.

Ph: (08) 8202 7699
or 1800 018 227 from country SA

Satisfac Direct Credit Union Ltd. ABN 36 087 651 232.
151 South Terrace Adelaide 5000 www.satisfac.com.au

Satisfac
The Teachers Credit Union
you're welcome!



Solar car design shines light on school

At first glance, a partnership between the University of Adelaide and Mannum High School seems unlikely.



Founded in 1874, the university has approximately 16,000 students; Mannum—founded in 1969 and proclaimed as the smallest high school in South Australia—has about 110.

But an alliance has been formed between the two thanks to their mutual interest in solar vehicles.

Mannum is entering a car for the 2003 World Solar Challenge, to be held between Darwin and Adelaide in October, while the University of Adelaide is planning a debut entry for the 2005 event.

Department of Mechanical Engineering PhD student Richard Craig has become involved with the two projects and said there were substantial benefits for both.

“Mannum has already competed in two World Solar Challenges and has a sound knowledge of the race, while we have technical and design capabilities,” Mr Craig said.

A team of fourth-year Mechanical and Electrical engineering students, lecturers and technical staff are working with the Mannum team, giving them the use of the university’s facilities including an electronics lab and wind tunnel which will be used for testing.

In return, Mr Craig and possibly other members of the University of

Adelaide design team will travel to Darwin to take part and observe race conditions with the Mannum team in preparation for the university’s 2005 entry.

“Taking part in this year’s event with the Mannum team will give the university’s entry valuable insight into actual race conditions so that the uncertainties of racing can be factored in as part of our preparations.

“The university’s entry is progressing well at this stage; we had a preliminary design of the vehicle

done by honours students last year and by the end of this year we hope to have completed a detailed design, which includes building and testing,” he said.

The partnership between Adelaide and Mannum has been developed by the Office of Industry Liaison at Adelaide University Research Park, Thebarton Campus. A formal Memorandum of Agreement has been signed by both parties which identifies where each can contribute to support common goals.

Story by Ben Osborne



News in Brief

Florey badge day and dinner

The Florey Medical Research Fund raises money for medical research at the University of Adelaide and is named in honour of Howard Florey, an Adelaide graduate and Nobel Prize winner for his discovery of the clinical use of penicillin.

The Fund’s Annual Badge Day will be held on Friday, October 10. To be known as “Apple Day”, medical students will collect donations and distribute apples (an apple a day keeps the doctor away!) in the Adelaide CBD and at Burnside Village Shopping Centre.

A Special Gala Dinner will also be held in Bonython Hall from 7.30pm on Friday, October 17. At the dinner, a medical research team involved in innovative, cutting-edge research will be announced as the winners of the inaugural \$450,000 Florey Medical Research Fund Grant.

For more information about the dinner or the badge day, contact

Robert Pontifex on (08) 8303 6386 or Judi Turner on (08) 8303 5211.

Come and celebrate spring at Urrbrae House

Events continue at Urrbrae House during spring, with an exhibition being held from October 18-21.

“Flowers and Favourites”, open from 11am to 4pm daily, is an exhibition of quilts, craft and memorabilia. Admission is \$10, which includes refreshments. All proceeds benefit the Leukaemia Foundation.

Free guided tours of the Historic Precinct and the Waite Arboretum continue to be held on the first Sunday of every month. The Arboretum tour begins at 11am and the Historic Precinct tour begins at 2pm. Both tour groups meet at the front of Urrbrae House and bookings are not required.

Circle of Friends at Adelaide

A special meeting is being held on Tuesday, October 7 for people

interested in establishing a Circle of Friends at the University of Adelaide to support asylum seekers and refugees.

Circle of Friends aims to provide asylum seekers and refugees with friendship, hope, accommodation, income support and everyday assistance.

The meeting will be held in the Eclipse Room, Level 4 of Union House at 5pm.

For more details contact Sarah Hanson-Young on (08) 8303 5406, sarah.hanson@adelaide.edu.au, or Don McMaster on (08) 8303 4016, don.mcmaster@adelaide.edu.au.

Parking fines increase

From October 1, the expiation fee for any breach of University of Adelaide parking by-laws will be increased from \$25 to \$35.

For more information contact Chubb Traffic Services on (08) 8400 6690 or email ctms_sa@chubb.com.au

WE LANE
www.laneprint.com.au
**UNDERSTAND
YOUR
DEADLINES**

Colour printing
Digital printing
Direct mail processing
Digital imaging
Internet development
Software development
Graphic design
Telephone
08 8179 9900
Fax
08 8376 1044



Chemotherapy spin-off from cancer research

Groundbreaking research by a University of Adelaide student could one day help to improve the success rate of chemotherapy in some cancer patients.

Adam Denley, a PhD student in the School of Molecular and Biomedical Science, is researching two hormones—insulin-like growth factor 1 (IGF-I) and insulin-like growth factor 2 (IGF-II).

Both hormones are important for normal development and growth, but if too much of them is present in the body they can cause cancer and increase the chance that tumours will survive chemotherapy.

“While the two proteins have highly similar structures, the actions of the hormones appear different and the reasons for this are not known,” Adam said.

As part of his research at the University of Adelaide, in conjunction with CSIRO Division of Health Science and Nutrition, Adam has engineered composite proteins, swapping parts of one and putting them into the other in an effort to determine what part of each molecule determines their specific functions. This work has already narrowed down the search to “two short flexible regions” in both hormones, he said.



PhD student Adam Denley
Photo by David Ellis

Adam’s work is being submitted for publication and has already been presented at an international conference in Boston, USA.

The quality of his work has now resulted in him being awarded a prestigious international fellowship valued at around \$10,000.

The Novartis Foundation Fellowship will allow Adam to travel to London this month to participate in an invitation-only symposium on his research topic. The event is limited

to only 25 academics and one student (Adam) from across the world.

The fellowship also enables Adam to conduct research in the lab of one of the participating academics for three months. He has been accepted into the lab of Professor Charles T. Roberts at the Department of Paediatrics, Oregon Health Sciences University, Portland, USA.

The fellowship pays for airfares, accommodation and a living allowance. Adam is expected to leave

Adelaide for Portland in January next year. “This is an exciting opportunity, and I’m very much looking forward to working overseas and bringing that experience back with me to Adelaide,” Adam said.

“It’s very pleasing to be recognised for the research I’ve done here in Adelaide. This is just a part of the vast body of work worldwide, but I hope it will go some way towards helping to improve the treatment and prevention of cancer in the future.”

New \$3m research labs to help fight cancer

Story continued from page 1

Two new, state-of-the-art laboratories will be built at the University of Adelaide, including sophisticated analysis equipment and software, and a suite of high-performance computers.

“In conjunction with other interdependent technologies and expertise available in Adelaide—such as our gene microarray, high speed cell sorting, and microscopy—the Adelaide Proteomics Centre represents a world-class proteomics environment for South Australia,” Dr McColl said.

■ World-class research

“The University of Adelaide has played an instrumental role in Australia’s biotechnology success, and once again we are helping to lead the way in research and commercialisation opportunities for the State and the nation,” said the Executive Dean of Sciences, Professor Peter Rathjen.

“This initiative is part of a long-term goal to maintain and extend excellence in this sector at the University of Adelaide and the

Hanson Institute, with a strong emphasis to be placed on research into regenerative medicine, a new and important area of research.

“The School of Molecular & Biomedical Science and the Hanson Institute already employ about 450 research staff and win around \$25 million annually in national and international grants for their research. Collectively, this is the strongest concentration of biomedical and biotechnology research and teaching in South Australia.

“This new centre represents a very significant investment in the future of biomedical and biotechnology research in the State, and in the future health and well-being of people all around the world.”

The new Adelaide Proteomics Centre will also have many positive spin-off benefits for students at the University of Adelaide, Professor Rathjen said.

The new centre will be based at the university’s North Terrace Campus, with construction expected to be completed by mid 2004.

Coffee, computer... it's all part of our perfect campus environment

A new high-speed wireless network at the University of Adelaide provides an ideal mix of the old and the new.

A wireless network enables users with laptops and other portable technology to access a range of services without the need for physical connections and defined locations.

The network, available free to university students and staff, takes in the lower part of the North Terrace Campus and includes the magnificent Reading Room in the Barr Smith Library. It has already been praised by students, who say it provides the perfect setting for learning and study.

Students can use their laptops to access email, send assignments and browse the Internet in the Library, the adjacent Barr Smith Lawns, and the nearby Student Lounge and Rumours Cafe.

Final year Mechatronics Engineering/Arts student, Alex Long, who has already tried out the new network, said it makes studying easier and more enjoyable.

"It [the wireless network] was great—it was really simple and easy to use," she said.

"I tried it out in the Reading Room in the Library and it was a fantastic experience. There you are sitting in this grand hall with so much history and tradition, and you're sending emails to your friends and looking on the Internet."

Antonio Giordano
Photo by Ben Osborne

For fourth-year Computer Systems Engineering/Maths and Computer Science student Antonio Giordano, the network has given him the luxury of using his laptop outside.

"You can grab a coffee, sit down at an outside table or on the Barr Smith Lawns, and use your computer in a much more relaxing environment," he said.

"The wireless network is just as fast as the wired networks in the computer rooms on campus and you can do it in your own time at your own pace."

For more information about the University of Adelaide's new wireless network, visit: www.wireless.adelaide.edu.au
Story by Ben Osborne



Golden Key inducts new members

A crowd of about 600 filled Bonython Hall for the new member induction ceremony of University of Adelaide Chapter of the Golden Key International Honour Society.

Nearly 400 students joined the society this year and more than 170 attended the induction ceremony along with family and friends.

Former South Australian Premier and the current Master of St Mark's College, the Hon. John Bannon (pictured right with Chapter President Tony Scoleri), delivered the keynote address in which he exhorted new members to utilise their talents and skills in the service of the community.

Along with Mr Bannon, the chapter inducted four other honorary members: Professor Maciej Henneberg, Mr Ray Choate, Professor Michael Brooks and Dr Heather Kerr.

In keeping with the society's mission of recognising and rewarding academic excellence, three new member scholarships of \$790 each were awarded to outstanding students. The recipients were: Haidee Baker (Bachelor of Arts and Bachelor of Science), Andrew Heitmann (Bachelor of Engineering (Electrical & Electronic) and Bachelor of Science (Physics)) and Anna Sheppard (Bachelor of Science).

Photo by Trevor Daniell



Supercows born at Roseworthy

Three new calves born at the University of Adelaide's Roseworthy Campus represent the start of an internationally recognised elite dairy herd.

The "supercows", just over a month old, are the result of an historic agreement signed at last year's Royal Adelaide Show between the university and the world's leading artificial breeding organisation, the Canadian-based Semex Alliance.

"It has taken just 12 months for that agreement to bear fruit, with the new calves representing the very best in international breeding stock," said the Acting General Manager for Roseworthy Farm, Matthew Bekker.

Ten months ago the first embryos were taken from the most renowned cow families at the hottest studs in the world, frozen in liquid nitrogen and jetted in from Canada and New Zealand. They were implanted into surrogate mothers by staff and students at Roseworthy.

Mr Bekker said the result of that work, the three supercows (all heifer calves), were the pride of the campus—and they're just the very beginning of a much wider program.



Anna Reid, a 2nd-year Natural Resources Management student, with new calf Tara. At rear are two 2nd-year Agriculture students: Ebony Churchill (holding Twinkle) and Adrian Earle (holding Ollie).



"More than 30 embryos from some of the most renowned cow families in the world have been transferred into recipient cows since September last year, and the good word is spreading. Internationally recognised herds both here and overseas are now offering the very best of their genetics into the program as the concept gains momentum," Mr Bekker said.

"These heifers have the genetic potential to produce more than

14,000 litres of milk in a single lactation—about three times the national average—which is a clear indication of the commercial value of these animals.

"A more efficient cow is also a more environmentally friendly cow—that is, less land for more milk," he said.

Ebony Churchill from Portland, Victoria, now in her second year studying a Bachelor of Agriculture at the University of Adelaide's

Roseworthy Campus, said her involvement in the elite herd project had been invaluable.

"You not only learn what an elite herd is formed from—such as the various aspects of nutrition, reproduction and genetics—you also meet a lot of contacts in the industry. Those contacts will be extremely important by the time I graduate and go out to work in this field," she said.

The Director of the university's Roseworthy Campus, Professor Phil Hynd, said students at Roseworthy had long been recognised for graduating with first-hand knowledge and experience in the most modern farming systems. The development of the elite herd program had become a unique and valuable tool in this education, he said, and it was an excellent example of the cutting-edge animal biotechnology on the campus.

"This is why we are confident the university's new degree in Animal Science will be successful," he said.

Semex Pty Ltd's General Manager, Jim Conroy, said he was delighted by the news of the birth of the first three heifers from the program.

"Semex is proud to be associated with this program," Mr Conroy said. "There is little doubt these heifers are set to become influential cow families in the Australian industry and, in fact, have been contracted as potential bull mothers for the Semex Young Sire Program progeny testing program here in Australia.

"Two of the heifers are the first female descendants to be born in Australia from Maughlin Astre Twinkle, the maternal sister to Maughlin Storm, one of the most successful sires to emerge from Canada in recent years," he said.

"Their sire, the bull Comestar Leader, is a living legend who has the distinction of having produced and sold more than one million doses of semen throughout the world."

Story by David Ellis

Foodies dish up talking, tasting sensation

University of Adelaide food and wine experts are among the line-up of talent for this year's Tasting Australia.



A major part of Tasting Australia is the free-admission Hahn Premium Beer, Food and Wine Writers' Festival (October 9-11).

Based at Elder Park, the festival will see more than 60 writers, chefs, TV cooks, educators, historians, winemakers, brewers and critics discussing a wide range of gastronomic topics.

Among them is the University of Adelaide's Dr Barbara Santich (pictured above), author, lecturer and manager of Adelaide's Graduate Program in Gastronomy.

Dr Santich is the coordinator and one of the speakers for the Le Cordon Bleu Forum "Tomorrow's Tables" on Saturday, October 11. The other

speakers include author, historian and University of Adelaide Affiliate Professor Tim Flannery, Chairman of Le Cordon Bleu Andre Cointreau, the founder and president of the Boston, US, based Oldways Preservation and Exchange Trust and fervent promoter of healthy eating choices, K. Dun Gifford, and the author and founder of La Varenne Ecole de Cuisine, Anne Willan.

Anne Willan will pose the question "do we have too much choice?" and discusses some of the potential problems and consumer confusion when presented with a greater diversity of food. Dr Santich will continue this theme, arguing that the wide range of choices is leading to greater diversity and individualisation of our tables, a consequence of which can be greater disparities.

Tim Flannery will urge Australians to eat more meat in the interests of sustainability, while Dun Gifford will look at the responsibilities of food and drink communicators and how they can help to inform the public about the range of food choices available.



Photo by Adam Bruzzone

In all, the three-day festival will offer 15 sessions, with forums on barbecues and beer, diet and diets, fast and slow foods, expanding children's food horizons, yeasts and other cultures, preserving traditional ways with food, restaurant and wine criticism, and food politics.

Full details of the program for the Hahn Premium Beer, Food and Wine Writers' Festival can be found at www.tasting-australia.com.au or call the South Australian Visitor & Travel Centre on 1300 655 276.

Special treat for Adelaidean readers

A number of new food and wine books will be launched at the festival.

To celebrate, *Adelaidean* readers have a chance to win one of four books free: *Sheer Bottled Bliss* by Ian Parmenter (RRP \$29.95); *Yesterday, Today & Tomorrow* (RRP \$50) by various authors; *Margaret River* by Andrijch and Forrestal (RRP \$59.95); and *PicNic* by Sophie Zalokar (RRP \$29.95).

To win, be one of the first four callers on (08) 8303 5174 and leave your name and contact details. Winning callers will receive one book each.

If you can't see it, hear it!

ABC Radio's Carol Whitelock will be broadcasting live from the Hahn Premium Beer, Food and Wine Writers' Festival from 1-3pm on October 9 and 10.

Among Whitelock's guests on the Friday are two University of Adelaide Gastronomy students and the manager of the program, Dr Barbara Santich. Students Anita Stewart and Roberta Muir will discuss some of the research conducted for their Master of Arts degrees.

Anita will address the topic of gastronomic tourism, and how it is part of every travel experience with revenues that flow back to local economies. She has looked at the wide range of experiences involved in gastronomic tourism, and

has used a province in Quebec as a case study of critical factors relating to the success of this tourism approach.

Roberta has taken a closer look at the term "cooking", investigating what that term means for cooks themselves and the range of duties involved in cooking. In English there is a broad and general definition of cooking as "the application of heat to food", but Roberta's work establishes the desired outcomes of cooking and shows how those outcomes can be achieved without the application of heat, thereby redefining the term.

All this and more can be heard on 891 ABC Adelaide from 2.20pm Friday, October 10.

Students get a taste of Adelaide

Students from interstate and overseas participating in the University of Adelaide's Graduate Program in Gastronomy are travelling to Adelaide to get a taste of the local environment and the food and drink we offer.

This is the second year that the university has held a residential program for the Gastronomy students, many of whom are based in other States of Australia or around the globe.

Of the four students taking part in the visit to Adelaide from October 13-17, two are from the United States (California and Arizona), one from Taiwan, and one from New South Wales.

The Graduate Program in Gastronomy is offered in conjunction with the world-renowned French culinary academy Le Cordon Bleu.

Bee research adds buzz to tomato industry

Researchers at the University of Adelaide hope to improve Australia's tomato production by mass-producing native bees – and they need help from the public to do it.

Australia's tomato industry is shifting towards more production in greenhouses (allowing climate control and improved pest management), but the main source of pollination—the manual vibration of flowers—costs the greenhouse tomato industry around \$15,000 per hectare every year.

The University of Adelaide's School of Agriculture and Wine is embarking on a three-year project to develop a more natural and less costly solution for pollination in greenhouses, using native bees.

"Pollination by bees increases tomato yield by up to 15%, but the use of bees in Australian greenhouses is a new experience for industry," said Professor Margaret Sedgley, Professor of Horticultural Science at the University of Adelaide's Waite Campus.

"Bumblebees are widely used in greenhouses overseas, but bumblebees do not occur in mainland Australia and the introduction of bumblebees to Australia is unlikely, because it may have severe negative environmental effects."

Professor Sedgley said the project at the University of Adelaide aimed to supply a native alternative to exotic bumblebees, by breeding enough native blue-banded bees to be used as pollinators for the Australian industry.



Story by David Ellis, photo by Katja Hogendoorn

"If successful, this will be the start of a novel Australian industry," she said.

"The outcome will satisfy an industry need and remove an environmental threat by finding indigenous substitutes for alien bumblebees. It also has the potential to create significant economic, environmental

and health benefits for industry and consumers alike."

The three-year project has received \$225,000 funding from the Australian Research Council and involves collaboration between three universities and four industry partners.

Public assistance is requested in locating nesting sites of blue-banded bees, so that researchers can use these bees for their breeding program.

Members of the public should contact Professor Margaret Sedgley: (08) 8303 7249.

Family companies can do more to export: new study

Family businesses that are exporting do it as successfully as their non-family counterparts, according to new research by the University of Adelaide.

But the same study has found that while family and non-family businesses share similar attitudes towards growth and innovation, family businesses are less likely to start exporting, regardless of their age or size.

The research has been conducted by Chris Graves, a PhD student at the University of Adelaide's Graduate School of Business.

His results suggest that the appointment of directors from outside the family can assist family businesses in growing internationally.

Mr Graves's research is based on figures from the Business



PhD student Chris Graves

"Because family-owned enterprises make up approximately 70% of all businesses in Australia, the economic prosperity of Australia is largely dependent upon the success of family firms in the global marketplace.

"The more we can understand about what makes family businesses take the step to export and how they ensure their ongoing success, the better chance there will be to boost Australia's overall export performance."

Mr Graves and Dr Thomas have reported their findings at the Small Enterprise Association of Australia and New Zealand Conference in Ballarat last month. The work is part of a wider study supported by the Australian Research Council's linkage grant program, with the SA Chapter of Family Business Australia as the linkage partner.

For the next part of his PhD, Mr Graves is interested in talking to family-owned enterprises in the manufacturing sector that have been exporting, to build a better picture of the challenges they face.

Story by Ben Osborne

Longitudinal Survey by the Australian Bureau of Statistics. The survey contains data on almost 10,000 Australian small to medium-sized businesses employing less than 200 people.

With his supervisor Dr Jill Thomas, Mr Graves is looking at how family businesses, particularly those in the manufacturing sector, are adapting

to the challenges brought about by globalisation.

"Only 4% of all businesses in Australia are engaged in exporting, which is well below that of most OECD countries, and the Federal Government has set itself the ambitious task of trying to double that number by 2006," Mr Graves said.

Coming Events

Wednesday, October 1

1pm Wednesdays At One talk series: "Books in my life" by Dr Barbara Santich (author, Gastronomy program manager, lecturer, University of Adelaide). Auditorium, Art Gallery of SA. Cost \$6.50, \$5.50 concession, \$4.50 Friends of the State Library.

Friday, October 3

1.10pm Elder Hall Lunch Hour Concert: Lucinda Moon (baroque violin) and Katrina Brown (harpichord). Works by Bach, Handel and Biber. Elder Hall. Tickets \$5 at door from 12.30pm.

4pm Obstetrics & Gynaecology seminar: "Why do hormonal contraceptives and HRT cause irregular bleeding?" by Associate Professor Martha Hickey (School of Women's & Infants' Health, University of Western Australia). Rm N229, Level 2, Medical School North, Frome Rd.

Tuesday, October 7

3.10pm Anthropology seminar: Discipline Committee meeting. 10 Pulteney St, Level 4, Rm 430.

5pm Circle of Friends meeting: for people interested in establishing a Circle of Friends at the University of Adelaide, to support asylum seekers and refugees. Eclipse Rm, Level 4, Union House. Contact Sarah Hanson-Young 8303 5406, sarah.hanson@adelaide.edu.au, or Don McMaster 8303 4016, don.mcmaster@adelaide.edu.au

Wednesday, October 8

1.10pm Wine & Horticulture seminar: "A snapshot of the Australian Floricultural Industry" by Dr Kate L. Delaporte (Wine & Horticulture). Plant Research Centre Auditorium, Waite Campus.

6pm Free Public Lecture: Abbie Memorial Lecture, "Advances in Parkinson's disease: molecular mysteries

of the brain" by Associate Professor James Temlett (Medicine, University of Adelaide/Royal Adelaide Hospital). Florey Lecture Theatre, Medical School Nth, Frome Rd.

Thursday, October 9

12.05pm Psychology seminar: "Digital Interactive Television: Roles in Society and in Contemporary Experimentation in Social Psychology" by Professor Mike Innes (Executive Dean, Humanities & Social Sciences). Departmental Library, Rm 526, Hughes Building.

7.45pm Field Geology Club lecture: "Renewable Energy - Dream or Reality" by Dr Stuart Martin. Mawson Lecture Theatre, Mawson Building.

Friday, October 10

1.10pm Elder Hall Lunch Hour Concert: Adelaide Connection accompanied by a jazz band from the Elder School of Music. Elder Hall. Tickets \$5 at door, 12.30pm.

4pm Obstetrics & Gynaecology seminar:

"Corticosteroid-binding globulin and cortisol transport: role of the pregnancy variant" by Dr David Torpy (Endocrine & Metabolic Unit, Royal Adelaide Hospital). Rm N229, Level 2, Medical School North, Frome Rd.

Monday, October 13

12.30pm Colgate Dental Research Centre seminar: "Forensic dentistry in the field: Bali" by Dr Jane Taylor (Director, Forensic Odontology Unit, University of Adelaide). Boardroom, Colgate Australian Clinical Dental Research Centre, 2nd Floor, Adelaide Dental Hospital, Frome Rd.

Tuesday, October 14

1.10pm Student workshop: "Meditation". Counselling Centre, ground floor, Horace Lamb Building.

Students offer taste of multicultural salad!

Overseas students studying at the University of Adelaide have held their 10th annual Multicultural Week to celebrate the diversity of cultures on campus.

Multicultural Week (or M-Week as it's known by students) was created in 1993 by the University of Adelaide's Overseas Students' Association.

Entirely organised by overseas students, the annual event highlights the wider benefits that international students studying in Adelaide bring to the university and the wider community.

The week, held from September 9-12, "aims to promote understanding and allow an insight into the many and varied cultures here at the University of Adelaide", said Malaysian student Sarah Harris, from the Overseas Students' Association.

"Overseas students contribute an enormous amount to the diversity of students' educational experience on campus, and they also contribute enormously to the community of Adelaide in general," she said.



This year's theme was 'Cultural Salad'—a reflection of the 'cultural mix' at Adelaide and the fantastic mix of food and activities on offer during the week.

Highlights included performances of African drum music, martial art displays, belly dancing, traditional Malaysian dancing (pictured above), break dancing, and the wearing of traditional costumes. A wide selection of food included Malaysian, Chinese, Indonesian, Thai, German and Indian. There was also an exhibition of cultural pieces in the Barr Smith Library.

"M-Week has survived 10 years and become a mainstay event on the university calendar," Ms Harris said. "We hope the event will continue to grow and attract greater support so that the aim of promoting cultural awareness is realised."

Story by David Ellis

Overseas students an investment in SA's future

A new friendship program has been launched, linking overseas students who are studying in Adelaide with South Australian communities.

The new Link Program is a joint initiative of the Multicultural Communities Council of SA and Education Adelaide.

The 'fun and friendship' program offers regular weekend activities for overseas students to help overcome their homesickness and accelerate their transition to studying and living in Adelaide.

Students will have opportunities to meet and socialise with people from local communities, participate in weekend activities and find out more about Adelaide and its surrounds. Activities include social, cultural, sporting and recreational events and the performing arts.

The program reflected the value of international students to the State's economic and social future, said Further Education Minister Dr Jane Lomax-Smith.

"The long-term benefit of building relationships between international students and families and communities in Adelaide cannot be measured in dollars alone," Dr Lomax-Smith said.

"In a global village, we must strengthen our links with individuals who will be the future professionals and leaders in industry, government and community in countries around the world."

3.10pm Anthropology seminar: "Building auspicious houses in Nepal" by John Gray (Anthropology, University of Adelaide). 10 Pulteney St, Level 4, Rm 430.

7.30pm Musicological Society of Australia SA Chapter: "Unnatural Relations? Contemporary views on the difficult marriage of words and music in the 18th century German Singpiel" by Margaret King. Rm 1107, Level 11, Schulz Building. Gold coin donation.

Thursday, October 16

12.05pm Psychology seminar: "Information Processing Speed and its Relationship to Quantitative Neuroimaging Following Moderate and Severe Traumatic Brain Injury" by Dr Jane Mathias (Psychology). Departmental Library, Rm 526, Hughes Building.

Friday, October 17

11.30am Young Investigator Awards semi-finals: eight semi-finalists present

their work for judging. Queen Victoria Lecture Theatre, Women's and Children's Hospital. Phone 8161 7388 for more information.

1.10pm Learning & Teaching Development Unit seminar:

"How Turn-it-in turns them round" by Barbara Gare (TRC Mathematical Modelling) and Richard Warner (LTDU). Seminar Rm 2, Level 2, Schulz Bldg.

1.10pm Elder Hall Lunch Hour Concert:

Stephen Whittington (piano) and the ASQ's James Cuddeford (violin) with Guila Tiver (mezzo soprano). Works by Erik Satie. Elder Hall. Tickets \$5 at door from 12.30pm.

4pm Obstetrics & Gynaecology seminar:

"Can one reduce perinatal deaths from abruptio placentae?" by Professor Hein Odendaal (Obstetrics & Gynaecology, University of Stellenbosch, Tygerberg Hospital, Cape Town). Rm N229, Level 2, Medical School North, Frome Rd.

Monday, October 20

1pm Pharmacology seminar: "Nutrition and cardiovascular risk management" by Professor Peter Howe (Physiology, University of Adelaide). O&G-Pharmacology Seminar Rm, Level 6, Medical School North, Frome Rd.

Tuesday, October 21

1.10pm Student workshop: "Meditation". Counselling Centre, ground floor, Horace Lamb Building.
3.10pm Anthropology seminar: "From plagiarism to value: an economy of knowledge approach to the analysis of scholarly knowledge" by Deane Fergie (Anthropology, University of Adelaide). 10 Pulteney St, Level 4, Rm 430.

Wednesday, October 22

1.10pm Student workshop: "Performing Your Best At Exams". Counselling Centre, ground floor, Horace Lamb Building.

7.10pm Free Public Lecture: "Violence and religion: is Islam being hijacked?" by Dr Brian Victoria (Centre for Asian Studies) and Dr Arthur Saniotis (Anthropology). Napier Lecture Theatre 102, Napier Building.

Thursday, October 23

12.05pm Psychology seminar: "Electronic Gambling and Problem Gambling: Accessibility and Gaming Parameters" by Dr Paul Delfabbro (Psychology). Departmental Library, Rm 526, Hughes Building.

Friday, October 24

1.10pm Learning & Teaching Development Unit seminar: "Postgraduate research students don't plagiarise, do they?" by Kate Cadman (Research Education Programs Unit, Adelaide Graduate Centre). Seminar Rm 2, Level 2, Schulz Bldg.

continued on page 12



Shirley Bowbridge (1936—2003)

Shirley Bowbridge, who died on August 22, was a much-loved secretary in the English Department for many years.

She first came to the department as a junior in 1962, left temporarily with the birth of her two daughters, and returned full-time about 10 years later. By the mid-seventies she was the main departmental secretary and in charge of the English Office—a position she held, with increasing levels of responsibility, until her retirement in 1997.

When 'Shirl' (as she was known to all) returned to the university in the 1970s, she threw herself into her work with typical commitment, to such an extent that everyone saw her as a fount of common-sense and integrity.

Over succeeding years, there was not one professor, chairman, head of department who didn't come to rely on her—as did other staff and generations of students—for her practical good sense and the efficient way in which she ran the office.



She was also someone who could be relied on to give sound and caring advice, which she would only volunteer when pressed, always unassumingly feeling a certain respect was due to the opinions of others whom she (not necessarily

correctly) saw as better placed to voice them. This advice, when obtained from her, was invariably sound and much valued.

Shirl was someone whose view of her duties went far beyond the brief of any 'job-description', and many would be surprised how much she did 'behind the scenes' throughout her career without making the fact known—taking work home (to husband Jimmy's understandable dismay), getting to work well before the office opened, working after hours, and taking on numerous tasks without complaint, which should at times have been the duties of others. And many chairmen/heads came to value especially the sound financial and budgetary advice she was able to offer.

It is an irony, which she herself wryly noted on occasions, that although her working life coincided almost exactly with the feminist 'revolution' which brought benefits to many female academic staff, her lot as secretary of a large department was never

properly recognised officially in terms of financial reward or higher status.

The 1987 External Review of the English Department certainly praised her contribution to the University very highly, and other university organisations—such as the Staff Club Committee and the Ancillary Staff Union—benefited from her energy and involvement.

It won't surprise any of her university friends to learn that, after her retirement, she quickly volunteered her help at Jimmy's Bowls Club and the Airport Club, as well as giving typically unselfish care and affection to her family (especially her beloved grandchildren).

All of us who worked with her feel privileged to have been able to do so, and our lives are diminished by her passing. To those who knew her, she will always be remembered as one of the finest people ever employed at the University of Adelaide.

Tony Slade, formerly of the English Department

Coming Events

continued from page 11

1.10pm Elder Hall Lunch Hour Concert: The ASQ's Niall Brown (cello) with Isabelle Trüb (piano). Works by Brahms and Schubert. Elder Hall. Tickets \$5 at door from 12.30pm.

4pm Obstetrics & Gynaecology seminar: "Doctors Little Helpers? - Nanoparticles in Medicine" by Professor Peter Majewski (Ian Wark Research Institute, University of South Australia). Rm N229, Level 2, Medical School North, Frome Rd.

Monday, October 27

12.30pm Colgate Dental Research Centre seminar: "Occlusion is - Who said?" by Dr John Kaidonis (Dental School). Boardroom, Colgate Australian Clinical Dental Research Centre, 2nd Floor, Adelaide Dental Hospital, Frome Rd.

1pm Pharmacology seminar: "Anaesthesia, Pharmacokinetics and the Circulation" by Dr Richard Upton (Anaesthesia and Intensive

Care, University of Adelaide). O&G-Pharmacology Seminar Rm, Level 6, Medical School North, Frome Rd.

8 pm Classical Association lecture: "Ancient Proverbs: fragments of eternal wisdom or techniques of socialisation?" by Alan Cadwallader (Flinders, Theology). Council Rm, Level 7, Wills Building.

Tuesday, October 28

1.10pm Student workshop: "Meditation". Counselling Centre, ground floor, Horace Lamb Building.
7.30pm Musicological Society of Australia SA Chapter: Helen Rusak. Rm 1107, Level 11, Schulz Building. Gold coin donation.

Wednesday, October 29

5.30pm Free Public Lecture: 2003 Florey Medical Research Fund Lecture by Professor Ronald K Ross MD (Chair, Department of Preventive Medicine,

University of Southern California, Norris Comprehensive Cancer Centre, Los Angeles). Florey Lecture Theatre, Medical School North, Frome Rd.

Thursday, October 30

12.05pm Psychology seminar: "Evidence-based Treatment and Clinical Practice Guidelines in Anorexia Nervosa: A Contradiction in Terms" by Dr Phillipa Hay (Psychiatry). Departmental Library, Rm 526, Hughes Building.

Friday, October 31

1.10pm Learning & Teaching Development Unit seminar: "Use of MyUni to avoid plagiarism" by Judi Baron (LTDU). Seminar Rm 2, Level 2, Schulz Building.

1.10pm Elder Hall Lunch Hour Concert: Rodney Smith (piano) and Diana Weekes (piano). Works by Messiaen. Elder Hall. Tickets \$5 at door from 12.30pm.

ASQ plays at rose concert

The Australian String Quartet (ASQ) presents the "Rose Concert" at the Jurlique Herb Farm this month to mark the picking of the First Rose.

The farm, "Ngeringa" at Mount Barker, has an established concert series featuring leading local and international artists and ensembles. Returning from a five-week tour of Asia and Europe, the ASQ will present works by Haydn and Brahms.

3pm Sunday, October 26
Ngeringa Herb Farm - Williams Rd, Mount Barker
Tickets \$18/\$10. Children under 13 FREE. Bookings essential, phone 1800 805 286

Grainger items on display

Items donated by the university's Barr Smith Library are among the fascinating memorabilia of renowned composer and pianist Percy Grainger on exhibition this month in Adelaide.

The free exhibition is part of the inaugural Grainger Festival being organised by the Adelaide Symphony Orchestra to honour the achievements of Grainger, who was one of the most fascinating characters of 20th century music.

Grainger's (1882—1961) reputation for his eccentric sexual interests and his extreme devotion to his mother, Rose, has almost overshadowed his reputation as one of the most celebrated pianists of his generation, enjoying spectacular success in Britain and the United States.

As a composer, Grainger is best known for his highly imaginative arrangements of folk songs. He was a pioneer in the development of ethnomusicology, and in his last years Grainger began creating his famous "free music" machines, aiming to create music of unlimited expressiveness, and earning him a place as a pioneer of electronic music.

Grainger had close connections with Adelaide. Although born and raised in Melbourne, he spent much of his early life visiting Adelaide. His mother grew up in Adelaide, and in 1880 she married London-born John Grainger, an architect and civil engineer. Among John Grainger's architectural achievements are the Albert Bridge near the Adelaide Zoo and mansion houses in the Adelaide Hills for the Elder and Barr Smith families.

In 1926, Percy Grainger donated the then substantial sum of £500 to the Rose Grainger Orchestral Fund for staging orchestral concerts in South

Australia. The fund helped seed the establishment of the Adelaide Symphony Orchestra. Adelaide is also the final resting place for Percy and his mother.

The Adelaide Symphony Orchestra has named its studio in the arts precinct of Hindley Street after Percy Grainger in recognition of his legacy, and is now paying homage to his life with the inaugural Grainger Festival.

As well as a series of performances, the festival includes a fascinating look at a collection of Grainger photographs and memorabilia.

The exhibition will be held at the Adelaide Town Hall and the Grainger Studio in Hindley Street 9am-5pm weekdays from October 8-22.

Items on display include a viola and a hand-made leather viola case made by Grainger, a number of scores and recorded works, and a Rhythophone, an early metronome and/or rhythm machine.

The items from the University of Adelaide's Barr Smith Library (ex Conservatorium) were donated by Ella Grainger soon after Percy's death in 1961. This collection was part of the Rose Grainger library and was brought to Adelaide from White Plains, New York.

Entry to the exhibition is free.

For more information about the Grainger Festival phone (08) 8233 6233 or visit: www.aso.com.au



THE GRAINGER FESTIVAL

08 - 19 OCTOBER 2003
ADELAIDE, SOUTH AUSTRALIA

The Adelaide Symphony Orchestra presents the inaugural Grainger Festival paying homage to Percy Grainger's amazing life and achievements.

GRAINGER DISPLAY FREE Entry
08-22 October 9am-5pm Weekdays, Adelaide Town Hall and Grainger Studio Collection of Grainger photographs and memorabilia.

CHAT ROOM - INSIGHT INTO GRAINGER

Wed 08 October 6.30pm, Grainger Studio
A panel discussion about the complex personality that was Percy Grainger.
It's FREE - Bookings on 8233 6233

CLASSICAL PROMENADE

Wed 08 October 4.30pm and Wed 15 October 11.10am, meet at Adelaide Festival Centre.
A walk through the musical history of Adelaide hosted by musical medico Dr David Pugsley.
Tickets \$20 - Bookings on 8333 1111

A GRAINGER HARVEST

Thu 09 October 6.30pm, Fri 10 October 8.00pm, Sat 11 October 6.30pm, Adelaide Town Hall
The cornerstone of the festival, this concert is packed with delight and discovery.
Tickets from \$39 - Book at BASS on 131 246

LUNCHTIME RECITAL FOR ELEVEN HANDS

Wed 15 October 1.10pm, Grainger Studio
A recital like no other with three grand pianos arranged like petals and eleven hands.
Tickets \$20 Adults, \$15 Conc (inc booking fee) - Book at BASS on 131 246

adelaide symphony orchestra
www.aso.com.au Santos

RADICAL THINKING

Wed 15 October 7.30pm - 9.30pm
Grainger Studio
A unique celebration of Percy the innovator - a multimedia world premiere event re-creating his notorious 'free music'.
Tickets \$20 Adults, \$15 Conc (inc booking fee) - Book at BASS on 131 246

PASSION AND PLEASURE

Thu 16 October 7.30pm, Capri Theatre
A music, movie and chat evening based around acclaimed Australian movie 'Passion'.
Tickets \$13 p/person - Bookings on 8233 6233

GRAINGER SPECIAL CONCERT

Sat 18 October 8.00pm, Adelaide Town Hall
A rare and illuminating journey through the music of Percy Grainger.
Tickets from \$39 - Book at BASS on 131 246

CONCERT OF WIND AND BRASS

Sun 19 October 3.00pm, Grainger Studio
Conductor Bruce Raymond and Kensington and Norwood Brass
Tickets \$20 Adults, \$15 Conc (inc booking fee) - Book at BASS on 131 246

FOR MORE INFORMATION - Tel (08) 8233 6233
OR CHECK OUR WEBSITE www.aso.com.au
The Grainger Studio is the home of the ASO and is situated at 91 Hindley Street, Adelaide.

The Grainger Festival is brought to you by the Adelaide City Council.

ADELAIDE
SANTOS

From Wyoming to Adelaide: a writing ace in our library

Pulitzer Prize-winning author Annie Proulx called in at the university's Barr Smith Library during her recent visit to Adelaide.



Annie Proulx signs the Barr Smith Library's copy of *Close Range: Wyoming Stories*, with University of Adelaide Librarian (and former fellow Wyoming resident) Ray Choate

Proulx achieved worldwide recognition with her second novel, *The Shipping News*, and this and later books have earned her many of the world's major literary prizes and confirmed her status as one of the outstanding writers of her generation.

She visited the University of Adelaide's highly regarded Barr Smith Library at the invitation of Librarian Ray Choate. He and Proulx share something in common (apart from a love of books)—Mr Choate was born and grew up in the US State of Wyoming, which is where Proulx lives and writes.

Annie Proulx showed great interest in the university's library and admired its Heritage-listed Reading Room.

Apart from matters literary, she and Ray Choate talked rodeo—many rodeos are held in Wyoming,

and Proulx's visit to the library occurred 71 years to the day after the Sir Stanley Kidman Rodeo was held at the University of Adelaide. In 1932, around 50,000 people attended the rodeo on Jubilee Oval just outside the then brand new Barr Smith Library, honouring the 75th birthday of Sir Stanley Kidman.

Annie Proulx was in Adelaide to promote her recent novel, *That Old Ace in the Hole*. Proulx's novels and short stories are available for loan in the Barr Smith Library, including:

Heart Songs and other stories (1990)
Postcards (1993)
The Shipping News (1993)
Accordion Crimes (1996)
Brokeback Mountain (1998)
Close Range: Wyoming Stories (1999)
That Old Ace in the Hole (2002)

Let's welcome back graduates of 1953

Graduates of 1953 will be welcomed back to the University of Adelaide on Friday, October 10 to celebrate their 50-year reunion.

The Commemoration Ceremony commences at 10.30am in Bonython Hall and includes the re-presentation of graduates to the Vice-Chancellor.

University staff, students and graduates are invited to attend the ceremony. Your support of this important day for our 1953 graduates will be greatly appreciated.

The Golden Jubilee is a rare opportunity for graduates to return to their alma mater, to renew acquaintances, and to celebrate 50 years as a graduate of one of Australia's finest universities.

Tickets are not required and all those attending are requested to be seated by 10.15am, with proceedings completed by around 11.30am.

More information can be obtained from Nada Racki in the Alumni, Community Relations and Development Office at (08) 8303 6356 or nada.racki@adelaide.edu.au

Footlighters reunion

Fifty years ago the Adelaide University Footlighters Club underwent a revival with the production of "Sparkling Burgundy", the first of five revues by Brian Bergin and Geoff Ward.

Now several old Footlighters are arranging a reunion of those who were involved in the revues between 1953 and 1960. This unmissable event is to be held in the Union Building on the afternoon of Sunday, December 7.

Old Footlighters from that era are invited to express their interest in attending by forwarding their names (including maiden names), and mail and email addresses to:

"Footlighters Reunion", PO Box 2635, Kent Town, SA 5071; or to Geoff Ward at (08) 8272 3205 or gward70@ozemail.com.au. Further details of the event will be forwarded to those interested.

One of Australia's lowest
fixed rate personal loans*

9.90%
p.a.

- Low \$100 establishment fee
- No penalties for early payout
- No ongoing account or annual fees
- Pay it off in 1 to 5 years
- No fees for extra repayments
- No security required

Call us today on **1300 654 990**

or download an application form at www.membersequity.com.au

*Source: InfoChoice data for the lowest fixed interest rate available for a general purpose unsecured loan. Interest rate and fees as at 18/03/03 and subject to change. Other fees and charges apply. Terms and conditions are available on request. Applications are subject to credit approval.

Members Equity Pty Ltd ABN 56 079 687 679
11231 AD19 C065/3



C D R C

Dental School, The University of Adelaide

DENTAL SERVICES

- Routine dental care and emergency dental treatment for private patients. (in normal business hours, Monday to Friday)
- Fully qualified dentists and specialist practitioners provide patient care.
- State-of-the-Art clinical facilities.
- Full-time students eligible for concession.
- Convenient location.
- EFTPOS and credit card facilities.

CONTACT RECEPTION ON: 08 8303 3437

COLGATE AUSTRALIAN CLINICAL DENTAL RESEARCH CENTRE
2nd Floor, Adelaide Dental Hospital, Frome Road, Adelaide



ASIC deputy speaks at Adelaide

The Deputy Chairman of the Australian Securities and Investment Commission, Mr Jeffrey Lucy AM, will speak at the University of Adelaide this month.

Mr Lucy is a Fellow of the Institute of Chartered Accountants in Australia, the National Institute of Accountants, and the Australian Institute of Company Directors.

Previously the Chairman of the Financial Reporting Council, he was also a member of the Business Regulation Advisory Group, a former National President of the Institute of

Chartered Accountants in Australia, and a former Managing Partner of PricewaterhouseCoopers, Adelaide.

Mr Lucy began his three-year term with ASIC in February this year and is now based in Sydney.

His talk on Tuesday, October 21 is part of the University of Adelaide's Commerce Chapter Professional Development Seminars.

He will give a seminar discussing "ASIC's 2002 and 2003 Accounts Surveillance Programme, Clerps 9 Proposals and the FSR Act" at the Equinox Café. Light refreshments and cocktails will follow the presentation.

Attendance contributes to CPD/CPE hours for CPA and ICAA members.



Jeff Lucy

Date: Tuesday, October 21

Venue: Equinox, Level 4, Union House

Cost: \$20 for registered Commerce Chapter Alumni Members, \$30 for non-members

Time: 5.30-6.30pm, followed by cocktails

RSVP: by Friday, October 17 to the Alumni, Community Relations and Development Office, phone (08) 8303 5800 or email alison.wood@adelaide.edu.au

Guided tours during Spring



Guided tours of the University of Adelaide's historic North Terrace Campus are available in Spring.

Many past graduates have recently returned with their families to observe the changes or retrace the steps they followed—along with many of Australia's most accomplished and distinguished academics—during their years of study.

Tours incorporate the rich history of the third oldest university in Australia, its numerous success stories and its many fine buildings, such as the Gothic-style Mitchell Building.

All donations from these tours support the University of Adelaide Scholarship Fund. Tour bookings are essential.

For more information phone the Alumni, Community Relations and Development office on (08) 8303 5800 or email judith.edwards@adelaide.edu.au

03 Alumni Events

Cornell Chapter - *The Cherry Orchard* and Supper

The Cornell Chapter and the University of Adelaide Theatre Guild invite members, friends and members of the general public to the Guild's production of Chekhov's *The Cherry Orchard* and afterwards to an informal supper with the cast and production team in the foyer. Directed by Peter Goers, this production promises to be one of the most interesting events in the 2003 theatre season.

Date: Friday, October 10

Time: 7.30pm

Venue: Little Theatre, Union Building, University of Adelaide

Cost: \$25 full, \$20 concession, for performance and supper

RSVP: Tickets must be purchased in advance by Friday, October 3, through the Alumni, Community Relations and Development Office. Phone (08) 8303 5800 or email alison.wood@adelaide.edu.au

Cornell Chapter - Annual Dinner

Eminent jurist Robyn Layton QC will be the keynote speaker at the Cornell Chapter's AGM and Annual Dinner, featuring a live chamber music performance by the Australian String Quartet.

Date: Friday, November 7

Time: AGM 6.30pm, dinner at 7.00 for 7.30pm

Venue: Ballroom, St Mark's College, 45 Pennington Tce, North Adelaide

Cost: \$45 (incl. GST), BYO

RSVP: Bookings must be made in advance through the Alumni, Community Relations and Development Office by Monday, 31 October. Phone (08) 8303 5800 or email alison.wood@adelaide.edu.au

Roseworthy Old Collegians Association 105th AGM and Reunion Dinner

Date: Friday, November 7

Time: AGM 6.30pm, pre-dinner drinks 7pm, dinner 7.30pm

Venue: Glenelg Golf Club, James Melrose Drive, Glenelg

Cost: \$35 per person and partner (members), \$40 per person and partner (non-members)

RSVP: by October 25 with payment to ROCA Treasurer David Cooper. PO Box 503 Kent Town, SA 5071. For more information contact the Alumni, Community Relations and Development Office on (08) 8303 5800.

Florey Medical Chapter AGM and Vignerons Luncheon

Date: Sunday, November 16

Time: TBA

Venue: Glenelg Golf Club, James Melrose Drive, Glenelg

Cost: TBA

RSVP: by November 7, to Alumni, Community Relations and Development Office, phone (08) 8303 5800 or email alison.wood@adelaide.edu.au

Advance Notice

Architecture Chapter

November 26 – 'Architecture of the World' Series: Islamic Architecture Seminar with Samer Akkach. Details next issue.

For information on any Alumni events please contact the Alumni, Community Relations and Development office, telephone 8303 5800 or visit www.adelaide.edu.au/alumni/

Chekhov's Cherry Orchard blossoms

The University of Adelaide Theatre Guild's latest production has been a long time coming.

56 years, in fact. That's how long it's been since the Guild last performed Anton Chekhov's celebrated play, *The Cherry Orchard*.

That 1947 production was the Adelaide premiere of the play. The latest version, directed by Adelaide and Guild identity Peter Goers, coincides with the 100th anniversary of the play being written.

Centred around a Russian family's efforts to keep its cherry orchard and estate, *The Cherry Orchard* is a tragic-comic tale of loss, home, social order, redemption, money and politics.

"One of the most poignant lines in the play is 'in order to live in the present, first you must redeem the past, and that sums up the play for me,'" Mr Goers said.

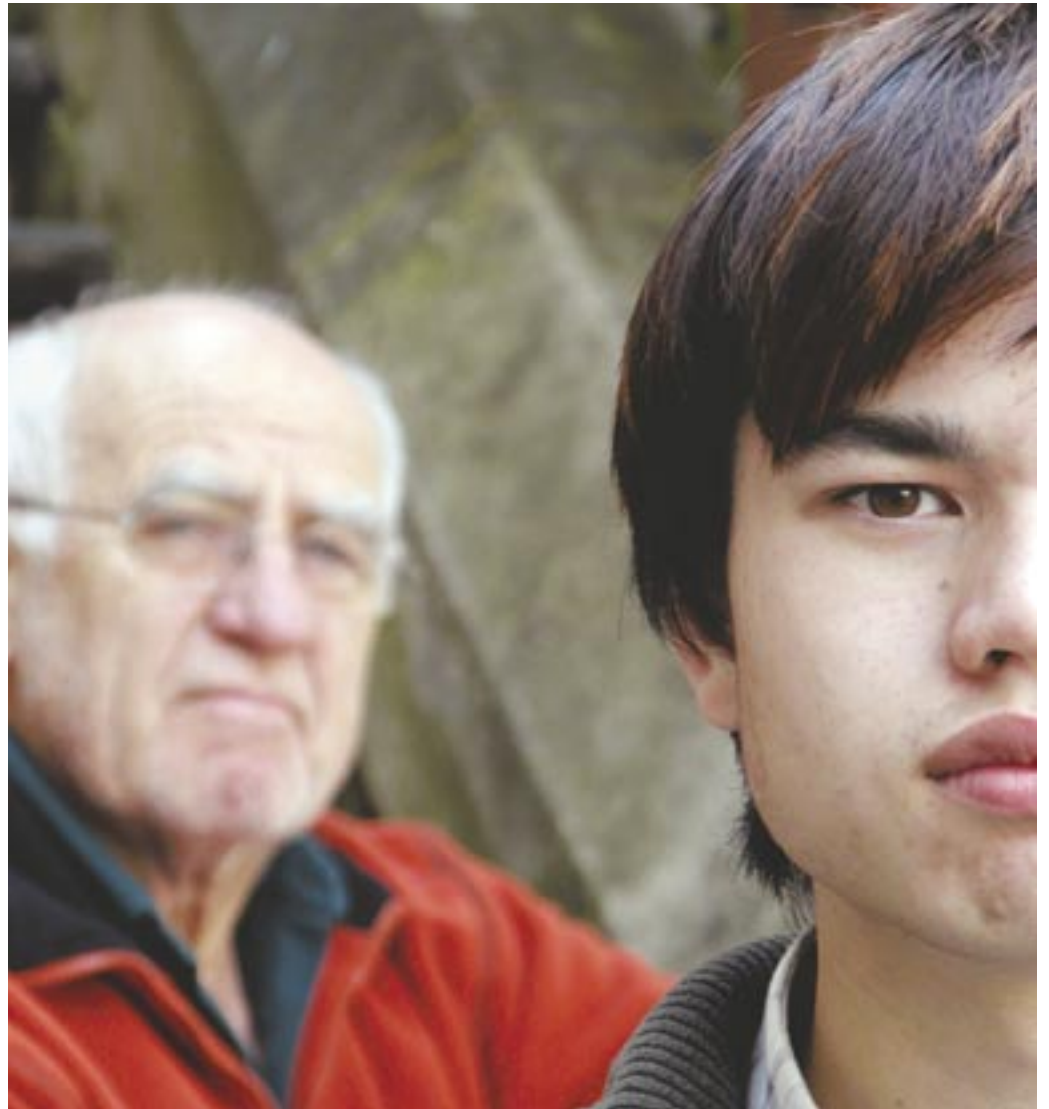
"This is not only one of the key themes of the play, but I believe it has wider implications for Australian society today: that we can't move forward as a nation until we have redeemed our past."

The Cherry Orchard has a stellar cast, including Anna Pike (last seen in Independent Theatre's acclaimed *Six Degrees of Separation*), Guild Chairman John Edge (fresh from the Guild's sellout production of *Equus*), Martha Lott (Adelaide Critics' Circle award-winner for the Guild's *Private Lives* last year), Phyllis Burford (recently in the new Australian film *Travelling Light*), and Graham Nerlich (who appeared earlier this year in State Theatre's *The Crucible*).

"I'm very lucky to have such a distinguished group of actors in this play, as it makes my job a lot easier and it helps bring the play to life," Mr Goers said.

"In one sense it's a tragi-comedy, because there is humour in these sad situations that Chekhov provides and also in his characters, and this sense of laughing at the sadness will be brought out by the actors."

Story by Ben Osborne



Graham Nerlich (left) and Arts student Marlon Dance-Hooi are among the cast of *The Cherry Orchard*
Photo by Ben Osborne

The Cherry Orchard will be performed at the Little Theatre on Saturday October 4, Tuesday-Saturday, October 7-11 and Tuesday-Saturday, October 14-18 at 7.30pm, with a matinee performance on Saturday, October 11 at 2pm.

Tickets are \$20/\$15, and are available from BASS on 131 246 or through the Theatre Guild on (08) 8303 5999. Online booking at www.adelaide.edu.au/clubs/theatreguild



October 2003

101.5 FM

radio.adelaide.edu.au

RECENT
PUBLIC TALKS

PUBLIC DOMAIN BRINGS YOU

Save Higher Education

Sunday 5 October
Education... a right, not a privilege.
Public forum featuring Senator Penny Wong, Senator Linda Kirk & student Clare McCarthy.

PUBLIC DOMAIN

Every Sunday at 11 AM
Produced by Darren van Schaik

FESTIVAL OF IDEAS

Before the Bough Breaks
Sunday 12 October
Fiona Stanley on doing more for our children in C21.

How Australians

Experience the Economy
Sunday 26 October
Michale Pusey reflects, and gives us a new perspective.

WIN: A 2-NIGHT SEACHANGE

SUPPORT your radio station by subscribing today. ONLY \$52 or \$26 concession a year gives Adelaide a real radio alternative.



IN OCTOBER you could win a \$500 2-night stay with complimentary breakfast and one dinner at Seachange Bed & Breakfast. Soak up the seafront views of Middleton in cosy luxury; valid to June 2004.

AS A University of Adelaide Staff Member, you can subscribe by payroll deduction - \$2 per pay, tax deductible.

CLICK to radio.adelaide.edu.au, download the form, fill it in and internal mail it. Easy!

COURTS IN THE ACT

OUR NEW FEATURE SERIES

Radio Adelaide and the Law Foundation of SA explore three contentious areas of law: crime prevention, children and international law. This series fills in the often-missing background and context of the issues as (mis-)represented in the tabloid media.

Weekdays at 7.30 am on *Expresso*

W/C Mon 13 Oct
Prevention before Detention

W/C Mon 20 Oct
Not Exactly Child's Play

W/C Mon 27 Oct
Leave it to Geneva

