

2017 GRADUATION CEREMONIES





CHANCELLOR'S WELCOME

On behalf of the University of Adelaide may I offer sincere congratulations to you, our new graduates.

You have joined a distinguished community of University of Adelaide alumni that spans the globe.

As a graduate of the University of Adelaide you hold a degree that is recognised and valued around the world. Our graduates have gone on to be pioneers and leaders in many fields – from science, medicine and engineering, to law, the social sciences and the performing arts. They have won Nobel Prizes, distinguished themselves in politics and the arts, and helped to improve the lives and wellbeing of countless communities.

The University of Adelaide is committed to providing an inspiring university experience and producing talented and skilled graduates. I hope that your skills and the friendships that you have made will endure throughout your life.

You should be proud today of your achievement in completing your studies, which is the first step on what I trust will be a satisfying and exciting career.

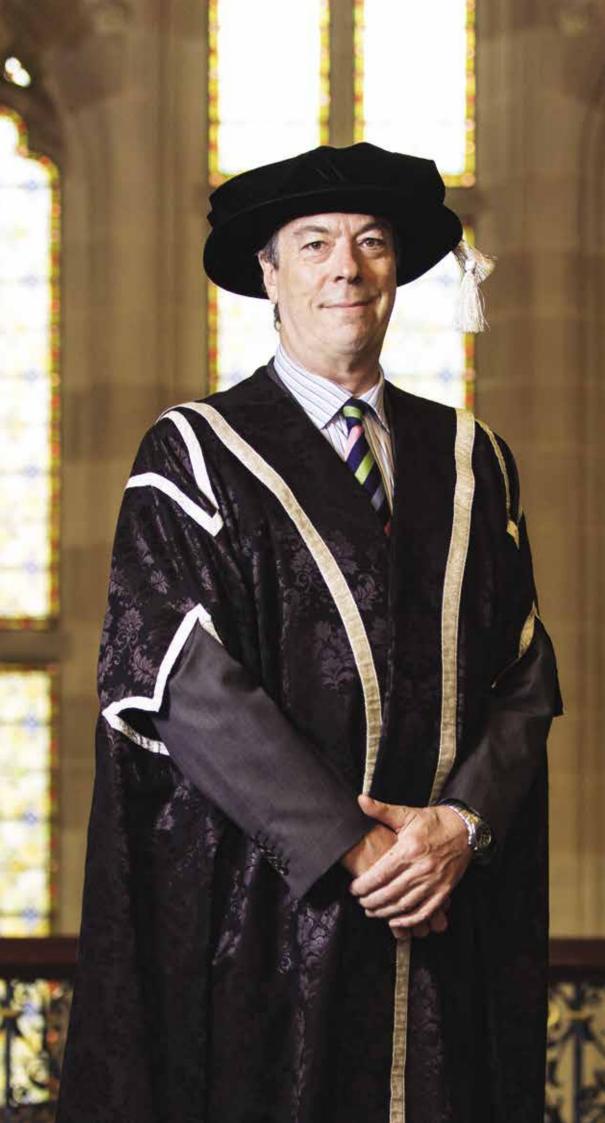
I would also take this opportunity, on behalf of the University, to thank those who have supported you and, in many cases, have made it possible for you to be here today.

You will always remember the University of Adelaide, and I hope you will consider it a significant part of your life, not just the past few years while studying, and not just today but forever. I encourage you to join our network of alumni and enjoy the benefits of a long association with your University.

My congratulations to you all.

Rear Admiral the Honourable Kevin Scarce AC CSC RAN (Rtd)

Chancellor



MESSAGE *from the* INTERIM VICE CHANCELLOR AND PRESIDENT

Congratulations on graduating from one of Australia's leading universities.

This ceremony marks the culmination of years of study that now place you into lifelong membership of the University of Adelaide alumni – a group spread across all corners of the globe.

And you follow in the footsteps of extraordinary individuals, including some who have redefined the world as we know it, and many others who are changing their communities for the better each day. Your University of Adelaide degree will open doors to new, transformational opportunities.

Today is about celebrating your achievements with family, friends, members of staff and fellow graduates. I strongly encourage you to maintain those professional connections you have made here: many of them will stay with you for life.

Use your knowledge wisely, be bold and generous in the way you share ideas with others, and always be open to learning.

Well done: you go forward today with the warmest wishes of the University of Adelaide community.

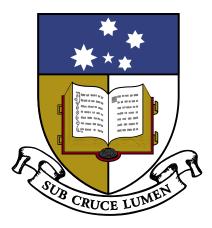
Professor Mike Brooks Interim Vice-Chancellor and President

UNIVERSITY of ADELAIDE GRADUATIONS TRADITION

Coat of Arms

The University of Adelaide's coat of arms was granted to the University by the College of Arms, London, in 1925. It is the official symbol of the University and the stamp which ratifies every degree testamur bestowed by the University.

The crest or shield displays an open book and five stars; one of eight, two of seven, one of six and one of five points – representing the Southern Cross. A scroll containing the University's Latin motto sits directly below the shield; Sub Cruce Lumen, meaning 'The light (of learning) under the (Southern) Cross'.



Bonython Hall

Bonython Hall is the University of Adelaide's "great hall". It was built in the years of 1933-1936 using a generous donation of over £50,000 from renowned public benefactor Sir John Langdon Bonython.

Planned construction of Bonython Hall was surrounded in controversy. Colonel William Light, Surveyor-General for the City of Adelaide, had an original vision to extend Pulteney Street north towards North Adelaide. The Adelaide City Council was keen to see his plans carried out.

Following much debate, it was City Alderman and lawyer George McEwin who was able to convince the City Council of the University's master plan and evolving architectural beauty. Further, he pointed out that the City Council had no legal prerogative to construct roads on the private property of the University.

Consequently construction of the great hall began. This proved a critical juncture in the University's history - resulting in the University of Adelaide expanding to become one of the most picturesque campuses in the country today.

Today, Bonython Hall is home to all onshore graduation ceremonies and a number of official University events, including the annual Carols on Campus event in December.



About the Organ

The organ in Bonython Hall was installed in 2002. Made in England to a tonal design by the leading Dutch firm Johannus Orgelbouw, it uses custombuilt speakers to reproduce digital recordings of individual organ pipes with the acoustic qualities of a piped instrument. The four manual instrument is the largest of its type in Australia.

University Mace

Thousands of years ago the Mace, a heavy club weighted at one end, was used as a blunt weapon in battle. In the sixteenth century the Mace came to be used more ceremonially – representing a symbol of protection of the King. Today, the Mace is celebrated as a symbol and warrant of office, particularly of royal or ecclesiastical office, and of institutions deriving authority from the Crown or Church.

The University of Adelaide Mace was designed by Mr I. Milward Grey of the School of Fine Arts, North Adelaide, and was made under his personal supervision by an Adelaide firm of silversmiths.

The Mace is 24 inches in length and is made of silver gilt throughout. Seventy-three ounces, just over 2kg, of metal was used in its manufacture. The Mace head forms an orb, representing the world, and features a book, a symbol of learning, and a design of gum leaves on matted ground. On either side of the orb, the University's Coat of Arms is featured along with the motto: *Sub Cruce Lumen.*

The University Mace was first carried by President of the Students Council, K H Boykett, at a Jubilee procession at St Peter's Cathedral in 1926, marking the 50th anniversary since classes first commenced.

The traditional role of the Mace Bearer in the University of Adelaide graduation ceremony is to protect the Chancellor, meaning the bearer of the Mace always precedes the Chancellor in the academic procession.



Academic dress

Academic dress, including the full-length robe, hood and classical headwear, dates back to the medieval 12th and 13th centuries in Europe when universities, as we know them today, were developing.

The regalia were originally worn daily by university scholars for reasons of warmth and to reflect their status in society. The sense of purpose and propriety evoked by formal academic dress has ensured the traditional has preserved over the centuries.

In contemporary times, academic dress is largely reserved for graduation ceremonies and formal university events.

Gown

University of Adelaide graduates wear black gowns in the Cambridge style, with the exception of:

- Professional Doctorate and PhD candidates whose gowns are black and faced with scarlet
- Higher Doctorate and Doctor of the University candidates who wear scarlet gowns faced respectively with the colour of their discipline or ultramarine blue.

Hood

Professional Certificate and Sub-bachelor graduates do not wear a hood.

Other graduates wear a black hood that displays a colour representative of their discipline area, except that:

- Postgraduate coursework candidates wear a black hood lined in white
- Research masters wear a black hood lined in scarlet
- PhD, Higher Doctorate and Doctor of the University candidates wear a scarlet hood lined in scarlet.

Headwear

Graduates receiving a Professional Certificate, Sub-bachelor Certificate or Diploma, Bachelor, Honours, Graduate Certificate or Diploma or Masters qualification wear a black trencher cap or mortarboard.

Graduates receiving a Professional Doctorate, PhD, Higher Doctorate, Doctor of Medicine or a Doctor of the University wear a bonnet of black velvet.



Creative Arts and Architecture Cendre Green



Health Sciences Eosin Pink



Business Helvetia Blue



Natural and Physical Sciences Primuline Yellow



Engineering and related technologies *True Purple*



Society, Culture and Education Pale Violet Grey





INFORMATION for GUESTS

The following information is provided to ensure the comfort, safety and enjoyment of everyone attending the ceremony. Please take a moment to read before the ceremony commences.

General

Toilets are located at the entrance to the hall, downstairs from the foyer.

A water cooler for your use can also be found in the foyer.

Please supervise babies and young children at all times. If they are disturbing other guests, please take the opportunity to relocate to the foyer.

Please switch off or silence mobile phones for the duration of the ceremony.

Applause

Guests are invited to applaud each graduate as they are presented on stage.

Photography

Guests are welcome to take photographs during the ceremony. However, you are requested not to disrupt the ceremony by leaving your seat or using flash photography. Professional photographers will take a photograph of each graduate as they are presented on stage. These photographs will be available immediately after the ceremony from GFP Graduations, who will be temporarily located in Hub Central. Alternatively graduates can order their stage photos online after the ceremony.

Safety and emergency

For safety reasons guests may not enter the galleries upstairs or sit on the steps in the balcony area.

Emergency exits are marked on the plan below. Please note your nearest exit.

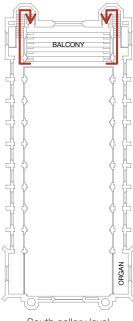
The emergency assembly point is on Goodman Lawns, west of the hall.

If it becomes necessary to evacuate Bonython Hall, an announcement will be made. Follow the directions of the Ushers, exit the hall and move to the assembly point. Guests in wheelchairs should exit the hall via the eastern entrance.

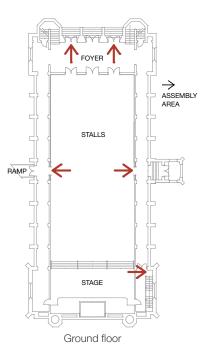
Additional information

Student Ushers in white shirts can provide further information and assistance.

The ceremony will last around 75 minutes.







Bonython Hall emergency exits



ORDER of PROCEEDINGS

Before the ceremony, music will be played on the Bonython Hall Organ by Joshua van Konkelenberg BMus(Hons), PhD (Adel), MMus (RCM), GDScreenComp (AFTRS)

Goldberg Variations BWV988, JS Bach (1685-1750)

The Academic Procession (please stand) will enter Bonython Hall.

Bonython Fanfare by Howard Parkinson, performed by the Elder Conservatorium Brass Ensemble.

- Marshals
- Doctorates in all Faculties/Schools
- Heads of Affiliated Colleges
- Academic and Graduate Staff
- Executive Deans and Heads of Schools
- Senior University Officials
- The Orator
- The Interim Vice-Chancellor and President
- The Mace Bearer
- The Chancellor

The National Anthem to be sung by Charlotte Kelso.

Australians all let us rejoice, For we are young and free; We've golden soil and wealth for toil, Our home is girt by sea; Our land abounds in nature's gifts Of beauty rich and rare; In history's page, let every stage Advance Australia Fair. In joyful strains then let us sing, Advance Australia Fair.

Guests to be seated

Welcome by the Chancellor Rear Admiral the Honourable Kevin Scarce AC CSC RAN (Rtd)

The Occasional Address to be given by Ms Andrea Mason

The Mace Bearer thanks the Orator

Mr Peter Bruce Funnell will thank the Orator

Certification statement by the Interim Vice-Chancellor and President Professor Mike Brooks FTSE FACS

Presentation of Awards by Faculty/School

Closing Remarks given by the Chancellor

The Academic Recession (*please stand*) The Academy will leave Bonython Hall in reverse order to that of entry, followed by the new graduates. During the recession, the organist will play *Toccata in F major* BWV540, JS Bach (1685-1750).

Guests are requested to remain standing while the recession is leaving Bonython Hall.

PRESENTATION of AVVARDS

12 September 2017

CONFERRAL *of the* HONORARY DEGREE

Presented by the Interim Vice-Chancellor and President Professor Mike Brooks FTSE FACS

Doctor of the University (honoris causa)

Ms Andrea Mason

FACULTY of ARTS

Presented by the Executive Dean of the Faculty of Arts, Professor Jennie Shaw AMusA, BA(Hons), LLB (Syd), MA, PhD (Stony Brook)

Diploma in Languages

Elizabeth Grace Claessen Dascey Louise Crouch Benjamin Man Wai Lam Ronan Allen Yung

Degree of Bachelor of Social Sciences

Li Cheuk Yan Melody Georgia Mastrangelo.....Criminology Jessica Audrey Elizabeth Stefanik

Degree of Bachelor of Media

Sophie Lee AtkinsonDigital Production
Sarah BekaMarketing
Nathaniel Benjamin Benny-Brook Journalism
Zachary Dylan Brandon-Smith
Chelsea Carter-TaylorCGI and Visual Effects
Dan Linh Luong
Nathan Joseph Griffiths Game Art
Elysse Alexandra Hirschausen Graphic Design
Natalie Anita KeenihanGame Art
Gabriella Marie Kinsman
Erinn Marie Longe
Genevieve Bridget Madigan Manuel
Chuanyao Mou
Kate Ivy O'Donnell Graphic Design
Anousone OunalomMarketing
William Richard Hardy Porter
Kayla Elise SchultzJournalism
Amelia Eve Schultz-Boylen Journalism
Darcy Meg Simper-BrownJournalism
Rebecca Jane Rose St Clair Journalism
Timothy SutherlandJournalism

Tahlia Lucy Svingos Journalism
Sue Jing TanMarketing
Rhian Elizabeth Thomas-ColeCGI and Visual Effects
Yianni TragosCGI and Visual Effects
Kelsey TruongJournalism
Samuel Blake TugwellJournalism
Andrew Vu
Yazhuo Wang
Byron Marc WardMarketing
Leah Madeline Woodward Photographic Imaging
Megan Kate Sarah Yarwood
Christopher ZehleDigital Production
Stephen Vincent Zivkovic

Degree of Bachelor of Languages

Bethany Josephine Coles	French Studies
Jason Craig Fopp	Chinese Studies
Amira Keddeh	Japanese
Anastasia Rose Mastrantonopoulos	
Heather Louise Slattery	Japanese
Philippa Marie Thomas	German Studies

Degree of Bachelor of International Studies

Isadora Aldam Michael Peter Berkshire Beau Brug Fernanda Débora Crockford Nazia Dilnaz Chale Worku Gobbett Kate Jane Jensen Chelsea Margaret Kahl Amanullah Karimi Zerak Lachlan Andrew King Benjamin Man Wai Lam James Francis Bede Lawler Haydn James Lloyd Erinn Marie Longe Khin Zar Lwin Thein Sasha Russell Rungsimun Jing Chun Lynch Frederique Jamal Kamal Mashini Kelmat Mustafa Sean Nunan William Richard Hardy Porter Kate Elizabeth Strachan Tess Hutton Wohling Tamara Lee Wynne

Degree of Bachelor of International Development

Dascey Louise Crouch Jessica Mary Dally Mari Davos Mahalia Gaskin McDaniel Mikaela Kelly Groom Chelsea Margaret Kahl Paige Morgan Le Cornu Isabella Stewart D'Arcy Withers

Degree of Bachelor of Environmental Policy and Management

Cheung Yee Sum Ruby Paige Morgan Le Cornu Janet Estelle Moore Sean Romeo Xinwei Wang Tess Hutton Wohling

Degree of Bachelor of Arts

	Anthropology
Eleanor Georgina Ager	History
Michael Peter Berkshire.	History
Bianca Jean Bettley	Anthropology
Gillian Sarah Bilton	History
Rebecca Shannon Bowr	neEnglish
	n History
	History
Grado Viotoria Barto	Creative Writing
Patrick Jonathon Charm	an and English
	n Anthropology
	Creative Writing
Tasha Crumpler	and Psychology
	French Studies
	English
	Italian Studies
Natalio Alaria Diglio	Politics and
Rachel Formby	International Studies
	Linguistics
Emily Elizabeth	Gender Studies and
Grzeskowiak	.Social Analysis and Marketing
Emily Shannon Hendrikx	History
	History
	Psychology
	vlerEnglish
	. Anthropology and Philosophy
	Chinese Studies, and Politics
Jonathan	
Paul Linden	and International Studies
	and International Studies
Genevieve Bridget	and International Studies
Genevieve Bridget Madigan Manuel	
Genevieve Bridget Madigan Manuel Domna Margaras	Creative Writing History Creative Writing
Genevieve Bridget Madigan Manuel Domna Margaras Lauren Rose McKechnie	Creative Writing History Creative Writing and English
Genevieve Bridget Madigan Manuel Domna Margaras Lauren Rose McKechnie Hamish Edward McLach	Creative Writing History Creative Writing and English IanFrench and History
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Honours Degree of Bachelor of Arts

Arkadius Luca Belov	Creative Writing
Eleftheria Ellie Boutsalis	History
Esther Hanne Gavino	History

Graduate Certificate in Art History

Louise Emily Canning

Graduate Diploma in Art History

Benjamin Peter Kuerschner Georgia Louise Walker

Degree of Master of Environmental Policy and Management

Lingjing Kong

Degree of Master of Arts (Studies in Art History)

Tracey Skepper

Degree of Master of Arts (Curatorial and Museum Studies)

Llewellyn Angus Barnes

Tania Hirschausen

Kylie Lea-Anne Macey

Liya Zhu

Degree of Master of Arts Applied Linguistics)

Shiyu Wang

Degree of Master of Philosophy

Mark Coleman

Thesis: Realist and Anti-Realist Approaches in Philosophy of Science: Perspective and Representational Pluralism in Scientific Discovery

Fletcher O'Leary

Thesis: The Volunteer Graduate Scheme for Indonesia in Historical Perspective

Felicity Jane Prance

Thesis: Institutions and Values: Climate Change Adaptation Mainstreaming Implementation in Kiribati

Degree of Doctor of Philosophy

Margaret Lynne Becker Thesis: In the Name of 'Empowerment': Women and Development in Urban Nepal

Christopher Michael Bridge

Thesis: The Role of Domestic Politics and National Identity in EU Actorness: A Discourse-Theoretical Approach

Lisa Harper Campbell

Thesis: Les Instants De Recueillement Et De Souvenir: La Deuxieme Guerre Mondiale Et Le Cinema Francais De 1995 A Nos Jours

Thomas Peter Caunce

Thesis: Means and Ends: Macroeconomic Theory and the Australian Labor Party's Social Democratic Ideology

Jessica Louise Edwards

Thesis: The Subject of Television: A Methodology of Subject-Oriented Textual Analysis

Kylie Galbraith

Thesis: From Our Own Correspondent The British Press and Nazi Germany, 1933-1939

Simon James Hall

Thesis: Blinded by the Rising Sun: Japanese Military Intelligence from the First Sino-Japanese War to the End of World War II

Christopher Edward Ross Letheby

Thesis: The Philosophy of Psychedelic Transformation

Sandra Anne Lyne

Thesis: Madame Butterfly and Men of Empire: Stereotyping and Trauma in 20th Century Novels

Alexia Moncrieff

Thesis: "We Are Entitled To Some Control": The Australian Army Medical Corps in the First World War

Ngo Thi Diem Hang

Thesis: The Rise of the Hung Temple: Shifting Constructions of Place, Religion and Nation in Contemporary Vietnam

Nicole Sheree Pelton

Thesis: Challenges for Integrated Coastal Management in the Australian Federation Understanding Intergovernmental Tension: A Case Study of South Australia

Rupananda Roy

Thesis: The Political Economy of Labour Migration from Bangladesh: Power, Politics and Contestation

Asheshwor Man Shrestha

Thesis: Climate, Agriculture and Migration: A Critical review of Dynamic Livelihood Changes in the Nepali Tarai

Victoria Louise Skinner

Thesis: Our Daily Bread: The Role of Soup Kitchens in 21st Century Adelaide

Paloma White

Thesis: Panoptic Bio-Power and the Illusion of Transparency

Jonathan Mark Zweck

Thesis: This Old Man and An Act of Reading and Writing.

School of Education

Presented by the Head of the School of Education, Professor Faye McCallum

Degree of Bachelor of Teaching

Rebecca Shannon Bowne Samuel James Bridgman Grace Victoria Burke Lois Joy Darch Natalie-Alana Diglio Kevin Graham Hisee Maria-Monica Macalalad Domna Margaras Cherie Eve Thompson Peter Trieu Karen Louise Wilinski

Graduate Diploma in Education

Zhenyi Liu John Vincent Bacomo Miranda

Degree of Master of Education

Catherine Marie Cutts Nazir Bin Hussin Adam Jones Celeste Marie Krochak Chen Li Roujia Li Zhiyun Lu Gabriel Portolesi Sujata Rajaram Tala Sabri Zhou Qi Xiaoyang Zhu

Degree of Doctor of Philosophy

Alessandro Lovat

Thesis: Attrition and New Entry Pathways: Factors Contributing Toward Attrition for Students Entering an Australian University through New VET Entry Pathways

Judith Sainsbury Thomas

Thesis: From Southern Sudan to Adelaide: Learning Journeys of Refugee Secondary Students

Kenneth David Young

Thesis: Perspectives of Preservice Teachers on the Roles of Secondary School Teachers in Queensland: An Interpretivist Study

Elder Conservatorium of Music

Presented by the Director of the Elder Conservatorium of Music, Professor Graeme Koehne AO

Certificate IV in Music

Sarah Alyce Burgan

Diploma in Music Lois Joy Darch

Advanced Diploma in Aboriginal Studies in Music

Lawrence Perry

Degree of Bachelor of Music (Sonic Arts) Conor Graeme Barkway

Degree of Bachelor of Music (Performance and Pedagogy)

Elsabeth Parkinson

Degree of Bachelor of Music (Musicology)

Kyle James Opie

Degree of Bachelor of Music (Music Performance - Classical)

Da Hyung Lee

Degree of Bachelor of Music (Classical Performance)

Louis Jack Cann Christopher Nicholas Spooner

Honours Degree of Bachelor of Music (Sonic Arts)

Kyle Dylan Mickan

Honours Degree of Bachelor of Music (Popular Music and Creative Technologies)

Sofia Deanna Torchia

Graduate Certificate in Music Teaching

Marcus Wilhelm Becker Patrick Leslie Maher

Samantha Kate Penny

Thoo Yee Ven

Graduate Diploma in Music (Performance and Pedagogy)

Jianhao Liu

Degree of Master of Music (Performance and Pedagogy)

Lye Yong Cheong

Chen Yang

Degree of Master of Philosophy

George Grifsas

Thesis: Athens to Adelaide 1950-2015: The Impact of Cultural Transplantation on Bouzouki Performance and Repertoire

Degree of Doctor of Philosophy

Peter John Handsworth

Thesis: Unlocking the Pedagogical Potential of Alfred Uhl's 48 Etuden Fuer Klarinette: a portfolio of recorded performances and exegesis

Melanie Anne Walters

Thesis: Avant Garde or Rearguard? The Flute Music of Felix Werder. A Portfolio of Recording and Exegesis

ADDITIONAL AWARDS

Faculty of the Professions

Adelaide Business School

Degree of Bachelor of Commerce (Marketing) Conor Graeme Barkway

School of Economics

Degree of Bachelor of Economics Khin Zar Lwin Thein

Faculty of Sciences

Degree of Bachelor of Science

Maria-Monica Macalalad..... Physiology

JOIN our ALUMNI COMMUNITY

Congratulations on your graduation, and on qualifying for life-long membership of an exclusive community, the University of Adelaide Alumni.

As a graduate of the University of Adelaide, you are part of our distinguished institution's family and have a qualification from one of Australia's leading universities, which ranks in the top one percent in the world.

You are now part of a fellowship which stretches across over Australia and 134 countries abroad. As part of the University family you receive access to professional support throughout your career, access to lifelong learning and a community to share and celebrate your achievements.

Stay connected with your fellow alumni in Australia and around the world through our network of alumni groups, alumni publications and our social networks.

Take advantage of networking and other social events, exclusive benefits through our membership card, opportunities to volunteer, or you can hold a reunion.

You can also keep up to date with what's going on through our alumni magazine *Lumen*, our bi- monthly e-mail newsletter *Alumni e-News*, Linked In, Facebook, Instagram, Twitter, YouTube and Weibo.

Networks

Access to the knowledge, expertise and connections of fellow Adelaideans through one of our international, interstate and local networks.

Reunions

Receive invitations to functions we hold for all alumni across the globe.

Publications

Receive a range of diverse and informative publications to keep you informed.

Alumni offers

Receive our membership card which will entitle you to travel, health, library membership, car parking and other discounts.

Distinguished Alumni Awards

The annual Alumni Awards honour the exceptional achievements of our alumni; those who are established in their careers and those who are just getting started.

Alumni Council

Vote or nominate members for the Council who represent the views of our global alumni. There is no greater evidence of the University of Adelaide's success than the accolades and achievements of you – our alumnus.

Stay connected

You will soon receive your alumni membership card. Membership is free. Please update your details to keep in touch.

To find out more about our alumni program

- **T** +61 8313 5800
- E alumni@adelaide.edu.au
- W www.adelaide.edu.au





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The University of Adelaide draws strength from its founding values as it fulfils its future research and teaching aspirations. Today, more than 140 years since its establishment, the commitment to the discovery of new knowledge remains central to the University of Adelaide experience.

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