

2018

GRADUATION CEREMONIES

THE UNIVERSITY OF ADELAIDE



THE UNIVERSITY
of ADELAIDE



CHANCELLOR'S

Welcome

On behalf of the University of Adelaide may I offer sincere congratulations to you, our new graduates.

You have joined a distinguished community of University of Adelaide alumni that spans the globe.

As a graduate of the University of Adelaide you hold a degree that is recognised and valued around the world. Our graduates have gone on to be pioneers and leaders in many fields – from science, medicine and engineering, to law, the social sciences and the performing arts. They have won Nobel Prizes, distinguished themselves in politics and the arts, and helped to improve the lives and wellbeing of countless communities.

The University of Adelaide is committed to providing an inspiring university experience and producing talented and skilled graduates. I hope that your skills and the friendships that you have made will endure throughout your life.

You should be proud today of your achievement in completing your studies, which is the first step on what I trust will be a satisfying and exciting career.

I would also take this opportunity, on behalf of the University, to thank those who have supported you and, in many cases, have made it possible for you to be here today.

You will always remember the University of Adelaide, and I hope you will consider it a significant part of your life, not just the past few years while studying, and not just today but forever. I encourage you to join our network of alumni and enjoy the benefits of a long association with your University.

My congratulations to you all.

Rear Admiral the Honourable Kevin Scarce
AC CSC RAN (Rtd)
Chancellor





Message from the
**VICE-CHANCELLOR
AND PRESIDENT**

Congratulations on graduating from one of Australia's leading universities.

This ceremony marks the culmination of years of study that now place you into lifelong membership of the University of Adelaide alumni – a group spread across all corners of the globe.

And you follow in the footsteps of extraordinary individuals, including some who have redefined the world as we know it, and many others who are changing their communities for the better each day. Your University of Adelaide degree will open doors to new, transformational opportunities.

Today is about celebrating your achievements with family, friends, members of staff and fellow graduates. I strongly encourage you to maintain those professional connections you have made here: many of them will stay with you for life.

Use your knowledge wisely, be bold and generous in the way you share ideas with others, and always be open to learning.

Well done: you go forward today with the warmest wishes of the University of Adelaide community.

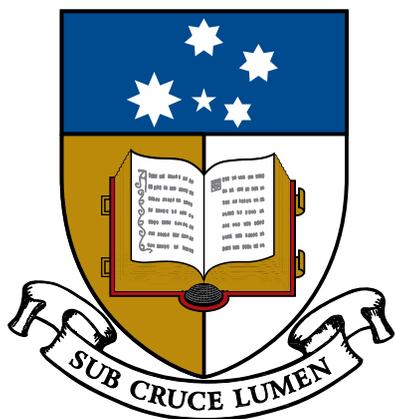
Professor Peter Rathjen
BSc (Hons) (Adel), DPhil (Oxon), Hon DLitt (Tas)
Vice-Chancellor and President

The University of Adelaide GRADUATION TRADITIONS

COAT OF ARMS

The University of Adelaide's coat of arms was granted to the University by the College of Arms, London, in 1925. It is the official symbol of the University and the stamp which ratifies every degree parchment bestowed by the University.

The crest or shield displays an open book and five stars; one of eight, two of seven, one of six and one of five points – representing the Southern Cross. A scroll containing the University's Latin motto sits directly below the shield; *Sub Cruce Lumen*, meaning 'The light (of learning) under the (Southern) Cross'.



BONYTHON HALL

Bonython Hall is the University of Adelaide's "great hall". It was built in the years of 1933-1936 using a generous donation of over £50,000 from renowned public benefactor Sir John Langdon Bonython.

Planned construction of Bonython Hall was surrounded in controversy. Colonel William Light, Surveyor-General for the City of Adelaide, had an original vision to extend Pulteney Street north towards North Adelaide. The Adelaide City Council was keen to see his plans carried out.

Following much debate, it was City Alderman and lawyer George McEwin who was able to convince the City Council of the University's master plan and evolving architectural beauty. Further, he pointed out that the City Council had no legal prerogative to construct roads on the private property of the University.

Consequently construction of the great hall began. This proved a critical juncture in the University's history - resulting in the University of Adelaide expanding to become one of the most picturesque campuses in the country today.

Today, Bonython Hall is home to all onshore graduation ceremonies and a number of official University events, including the annual Carols on Campus event in December.



ABOUT THE ORGAN

The organ in Bonython Hall was installed in 2002. Made in England to a tonal design by the leading Dutch firm Johannus Orgelbouw, it uses custom-built speakers to reproduce digital recordings of individual organ pipes with the acoustic qualities of a piped instrument. The four manual instrument is the largest of its type in Australia.

UNIVERSITY MACE

Thousands of years ago the Mace, a heavy club weighted at one end, was used as a blunt weapon in battle. In the sixteenth century the Mace came to be used more ceremonially – representing a symbol of protection of the King. Today, the Mace is celebrated as a symbol and warrant of office, particularly of royal or ecclesiastical office, and of institutions deriving authority from the Crown or Church.

The University of Adelaide Mace was designed by Mr I. Milward Grey of the School of Fine Arts, North Adelaide, and was made under his personal supervision by an Adelaide firm of silversmiths.

The Mace is 24 inches in length and is made of silver gilt throughout. Seventy-three ounces, just over 2kg, of metal was used in its manufacture. The Mace head forms an orb, representing the world, and features a book, a symbol of learning, and a design of gum leaves on matted ground. On either side of the orb, the University's Coat of Arms is featured along with the motto: *Sub Cruce Lumen*.

The University Mace was first carried by President of the Students Council, K H Boykett, at a Jubilee procession at St Peter's Cathedral in 1926, marking the 50th anniversary since classes first commenced.

The traditional role of the Mace Bearer in the University of Adelaide graduation ceremony is to protect the Chancellor, meaning the bearer of the Mace always precedes the Chancellor in the academic procession.



ACADEMIC DRESS

Academic dress, including the full-length robe, hood and classical headwear, dates back to the medieval 12th and 13th centuries in Europe when universities, as we know them today, were developing.

The regalia were originally worn daily by university scholars for reasons of warmth and to reflect their status in society. The sense of purpose and propriety evoked by formal academic dress has ensured the traditional has preserved over the centuries.

In contemporary times, academic dress is largely reserved for graduation ceremonies and formal university events.

Gown

University of Adelaide graduates wear black gowns in the Cambridge style, with the exception of:

- Professional Doctorate and PhD candidates whose gowns are black and faced with scarlet
- Higher Doctorate and Doctor of the University candidates who wear scarlet gowns faced respectively with the colour of their discipline or ultramarine blue.

Hood

Professional Certificate and Sub-bachelor graduates do not wear a hood.

Other graduates wear a black hood that displays a colour representative of their discipline area, except that:

- Postgraduate coursework candidates wear a black hood lined in white
- Research masters wear a black hood lined in scarlet
- PhD, Higher Doctorate and Doctor of the University candidates wear a scarlet hood lined in scarlet.

Headwear

Graduates receiving a Professional Certificate, Sub-bachelor Certificate or Diploma, Bachelor, Honours, Graduate Certificate or Diploma or Masters qualification wear a black trencher cap or mortarboard.

Graduates receiving a Professional Doctorate, PhD, Higher Doctorate, Doctor of Medicine or a Doctor of the University wear a bonnet of black velvet.



*Creative Arts
and Architecture*
Cendre Green



Business
Helvetia Blue



*Engineering and related
technologies*
True Purple



Health Sciences
Eosin Pink



*Natural and
Physical Sciences*
Primuline Yellow



*Society, Culture
and Education*
Pale Violet Grey





Information for GUESTS

The following information is provided to ensure the comfort, safety and enjoyment of everyone attending the ceremony. Please take a moment to read before the ceremony commences.

GENERAL

Toilets are located at the entrance to the hall, downstairs from the foyer.

A water cooler for your use can also be found in the foyer.

Please supervise babies and young children at all times. If they are disturbing other guests, please take the opportunity to relocate to the foyer.

Please switch off or silence mobile phones for the duration of the ceremony.

APPLAUSE

Guests are invited to applaud each graduate as they are presented on stage.

PHOTOGRAPHY

Guests are welcome to take photographs during the ceremony. However, you are requested not to disrupt the ceremony by leaving your seat or using flash photography.

Professional photographers will take a photograph of each graduate as they are presented on stage. These photographs will be available immediately after the ceremony from GFP Graduations, who will be temporarily located on the Goodman Lawns.

Alternatively graduates can order their stage photos online after the ceremony.

SAFETY AND EMERGENCY

For safety reasons guests may not enter the galleries upstairs or sit on the steps in the balcony area.

Emergency exits are marked on the plan below. Please note your nearest exit.

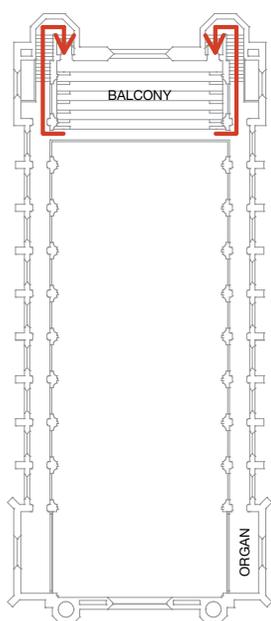
The emergency assembly point is on Goodman Lawns, west of the hall.

If it becomes necessary to evacuate Bonython Hall, an announcement will be made. Follow the directions of the Ushers, exit the hall and move to the assembly point. Guests in wheelchairs should exit the hall via the eastern entrance.

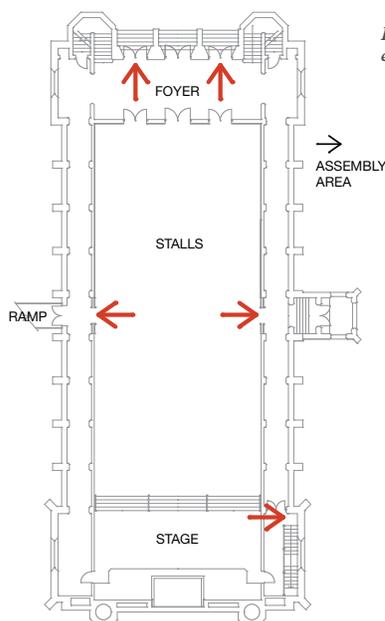
ADDITIONAL INFORMATION

Student Ushers in white shirts can provide further information and assistance.

The ceremony will last around 70 minutes.



South gallery level



Ground floor

*Bonython Hall
emergency exits*



Order of PROCEEDINGS

Before the ceremony, music will be played on the Bonython Hall Organ by Joshua van Konkelenberg BMus(Hons), PhD (Adel), MMus (RCM), GDScreenComp (AFTRS)

Trio Sonata in G major, BWV 530, JS Bach (1685-1750)

THE ACADEMIC PROCESSION (*please stand*) will enter Bonython Hall.

Bonython 18 by Howard Parkinson, performed by the Elder Conservatorium Brass Ensemble.

- Marshals
- Doctorates in all Faculties/Schools
- Heads of Affiliated Colleges
- Academic and Graduate Staff
- Executive Deans and Heads of Schools
- Senior University Officials
- The Valedictorian
- The Orator
- The Vice-Chancellor
- The Deputy Chancellor
- The Mace Bearer
- The Chancellor

THE NATIONAL ANTHEM to be sung by Charlotte Kelso DipA, BA/BMus(Clas).

*Australians all let us rejoice, For we are young and free;
We've golden soil and wealth for toil, Our home is girt by sea;
Our land abounds in nature's gifts Of beauty rich and rare;
In history's page, let every stage Advance Australia Fair.
In joyful strains then let us sing, Advance Australia Fair.*

Guests to be seated

WELCOME BY THE CHANCELLOR

Rear Admiral the Honourable Kevin Scarce AC CSC RAN (Rtd)

THE OCCASIONAL ADDRESS to be given by

The Honourable Alexander Downer AC

THE MACE BEARER THANKS THE ORATOR

Dr Concetta Scarfiello will thank the orator

CERTIFICATION STATEMENT by the

Vice-Chancellor Professor Peter Rathjen
BSc (Hons) (Adel), DPhil (Oxon), Hon DLitt (Tas)

PRESENTATION OF AWARDS by Faculty/School

VALEDICTORY ADDRESS given by Mr Anthony Patten

CLOSING REMARKS given by the Chancellor

THE ACADEMIC RECESSION (*please stand*) The academy will leave Bonython Hall in reverse order to that of entry, followed by the graduates. During the recession, the organist will play *Toccata in F, BWV 540, JS Bach (1685-1750)*.

Guests are requested to remain standing while the procession is leaving Bonython Hall.

Presentation of AWARDS



Conferral of the HONORARY DEGREE

Presented by the Vice-Chancellor
and President Professor Peter Rathjen
BSc (Hons) (Adel), DPhil (Oxon),
Hon DLitt (Tas)

Doctor of the University (honoris causa)

The Honourable Alexander Downer AC

SCHOOL OF EDUCATION

Presented by the Head of the School of
Education, Professor Faye McCallum PhD,
MEd (Research), Grad Dip Ed (Arts),
Dip T. MACE

Degree of Bachelor of Teaching

Alexander Bean

Jonathon Scott Bennallack

Savvas Frazis

Laura Ann Pardon

Duan Zhao

Graduate Diploma in Education

Ola Abdelmonem

Soheir Habib

Degree of Master of Teaching

Angela Allysia Alessi

Harrison John Auger

Sarah Jane Campbell

Anthony John Conlon

Melissa Ann Corcoran

Jordan John Della-Pietra

Eliza Mary Dickson

Timothy Alan Earle

Elizabeth Ellen Fairey

Bridget Rose Giannini

Héléna Ivancic

David William James Morrow

Jason Judd Nieuwoudt

Melissa Jane Rogers

Ingrid Michelle Sierp

Bradley Grant Tucker

Suriya Elizabeth Umaphysivam

Jing Wu

Georgia Simone Zientara

Stephanie Anne Zientara

Degree of Master of Educational Studies

Michael John Colbung

Degree of Master of Education

Keyu Dong

Han Gao

Safiah Nasser M Hakami

Ziyan Huang

Zijun Liu

Anthony John Patten

Chenchen Xue

Ziying Zhou

Degree of Doctor of Philosophy

Marie Tran Thi Nien

thesis: Vietnamese Catholic Immigrants in Australia and France: A Comparative Study of their Cultural and Linguistic Adaptation, 2000-2005

abstract: This thesis compared the cultural and linguistic adaptation of Vietnamese immigrants from Catholic communities in Adelaide and Paris, 2000-2005. Humanistic sociology focussing on the participants' perspective was used to analyse data, 70 memoirs and 400 questionnaires. First generation immigrants in both communities evidenced high maintenance of Vietnamese language. Australian education policies supporting ethnic languages, developed higher levels of language maintenance among second generation in Adelaide than Paris, although language shift was evident in both. Vietnamese Catholic community and family life proved effective in maintaining Vietnamese culture and identity, alongside integration, in Adelaide more than Paris.

Pey Shin Ooi

thesis: Music in Malaysian Higher Education: The Relationships among Personal-Environmental Factors and Measured Achievement of Students' Music Performance

abstract: This study investigates the relationship between personal-environmental factors and students' music performance achievement in the context of Malaysian higher education. A mixed methods design is employed. Various procedures (e.g., confirmatory factor analysis, Rasch analysis, audit trail) are carried out to ensure rigour. Path analysis is conducted to explore the postulated relationships among the factors and thematic analysis is conducted to support the quantitative findings, providing deeper understanding of the study topic. The results have important implications for the design of university music education and for the conduct of parent-teacher-student relationships, and may assist educators to improve and maintain students' motivation.

Faculty of ARTS

Presented by the Executive Dean of the Faculty of Arts, Professor Jennie Shaw AMusA, BA(Hons), LLB (Syd), MA, PhD (Stony Brook)

Diploma in Languages

Elizabeth Dianne Gardner
Corinne Marie Hamdorf
Lauren Haynes
Rebecca Eve Pearson
Olivia Madison Savvas-Koopmans
Matthew Douglas Shaw

Degree of Bachelor of Social Sciences

Antonia Caitlin Beveridge-Naylor
Chloe Elise Green
Thomas Mark Jackson
Bettina Victoria Langer

Degree of Bachelor of Media

Mollie Meegan BarkerGraphic Design
Simon Andre Biganovsky
Hazel Jayne CameronJournalism
Jordan John CarlingJournalism
Megan Chan Digital Production
Diandian ChenGraphic Design
Sheridan Isabelle Clark
Lauren Connelly Photographic Imaging
Henry Barnden Critchley
Jason Emmanuel
Gonçalves Da CostaGraphic Design
Karolina Kika Dawidowski
Anzelle De KockGraphic Design
Isabel Tory Evans
Elizabeth Marjorie Forrest
Xiaoxi GaoGraphic Design
Natalie Jane Hamdorf
Laura Head
Shun-Nga HuiGraphic Design
Kathleen Patricia Jackson
Xiaoya Ji
Caitlyn Ashleigh Laing
Hayden Scott LewisJournalism
Mengyuan Li Game Art
Luke Matricciani Digital Production
Cindy Kim NguyenGraphic Design

Muhammad Faiz
Syahiran Noor IsmailGraphic Design
Isabella Rose Palmai
Ella Isadora Mary PapilionMarketing
Alexandra Carys Portus
Myles Andreas QuistGraphic Design
Rakkamon SanguansriGraphic Design
Andrew James ShowellJournalism
Melanie Kate Stevens
Jack David StoreyCGI and Visual Effects
Jake TaylorMarketing
Kaia Rain WallisJournalism
Shaohang Wang Photographic Imaging
Zetai Wang
Claudia Antoinette WatsonGraphic Design
Thomas David Webber
Haiyue ZhangCGI and Visual Effects

Degree of Bachelor of Liberal Arts and Sciences

Hanlin Zhang

Degree of Bachelor of Languages

Caitlen Zi FooJapanese Studies
Jordan Michael MitchellJapanese Studies

Degree of Bachelor of International Studies

Emily Mary Armstrong
Alan Barrientos-Pino
Christopher Rohan DuRieu Bremner-Macdonald
Michael Assaf El-Dib Zarco
Katerina Fitikides
Elizabeth Marjorie Forrest
Elizabeth Dianne Gardner
Laura Haddad
Corinne Marie Hamdorf
Laura Head
Peter Hervé
Xindi Huang
Patrick Imaysay
Sabina Angelic Dorothy Kellie
Callum Stephen Morris
Isabella Rose Palmai
Hannah Christine Robinson
Olivia Madison Savvas-Koopmans
Matthew Douglas Shaw
Melanie Kate Stevens
Ainslie Kiana Stuchbery
Adam Turan
Charlotte Isabelle Valencic
Thomas David Webber
James Peter Wilsdon

Degree of Bachelor of Environmental Policy and Management

Rowan Paul Haska
Bettina Victoria Langer
Samuel Adam Lungershausen
Candice June Nayda
Emile Sach
Tsz Chai Yu
Effie Nurezetty Zulkifli

Degree of Bachelor of International Development

Kate Eliza Belcher
Katja Juana Bignall-Daly
Maighan Phoebe Jean Brandwood
Jethro Catalan
Liana Fraser
Olivia Rose Hill
Jessica Wakelam

Degree of Bachelor of Criminology

Esta Alexandra De Lisio
Henry Sims

Degree of Bachelor of Arts

Rachael Hannah Allen Criminology and History
Geography, Environment
Holly Kate Arthur..... and Population and Marketing
History, and Politics
Jack Gerald Barter and International Relations
Alexander Bean History
Ran Boss..... English
Creative Writing
Cassandra Marie Both..... and French Studies
Kate Emily Branson.....English and History
English and
Emma Francesca Carbone..... French Studies
Chloe Michelle Castle.....Linguistics
Creative Writing
Katherine Rachel Cholich..... and History
Victoria Catharine Dixon-Whittle
Gender Studies
Isabella Carmel Drioli-Phillips.....and Social Analysis
Politics and
Ciara Rose Fanning-Walsh International Relations
Isabel Tory Evans..... English
Georgia Feronas Anthropology
Savvas Frazis History
Politics and
Ashleigh Kate Freeston..... International Studies
Elizabeth Dianne Gardner Criminology
Mikayla Rose Green Creative Writing
Corinne Marie HamdorfLinguistics
Ayoub Hassine..... Criminology

Lauren HaynesCreative Writing and English
Thomas Michael
Hearne-Hellon..... Classics and History
Emma Louise HeyenEnglish and Gender Studies
Erica HonorioJapanese Studies
Michaela Jerusha Ishwar English
Kathleen Patricia Jackson..... History
Katie-Jane JoannouCreative Writing and English
Joanne Lorraine Kemp Chinese Studies
Michael James Kenner... Creative Writing and History
Anthony John Kulas.....English and History
Kyle Andrew LangstonJapanese Studies
Man Chung Li..... German Studies
Elena Lukina..... English
Creative Writing
Brooke Elizabeth Marshall..... and English
Melissa Anne MengelAnthropology and English
Geography, Environment
Amelia Eleanor Moretti and Population
History, and Politics
David John Morris..... and International Relations
Neo Zhen Bin Creative Writing
Ng Yee Yan Bessie History
Politics and
Eleanor Grace Nolan International Relations
French Studies
Alice Kathleen O'Connell.....and Spanish Studies
Thomas Peter PagliaroSpanish
Laura Ann Pardon..... History
Emily Nicole PittJapanese Studies
Alexandra Carys Portus..... English
Holly Jane Rave Creative Writing
Vanessa Sofia RechPhilosophy
Jacqueline Amy RochowPhilosophy
Art History and Visual
Michael Lloyd Rowlands Culture, and English
Madeleine Paige Sallis History
Rebecca Amy Slimming Psychology
Bethany Ann SmithInternational Development
Isabel Beth Souter..... Creative Writing and Marketing
Ainslie Kiana Stuchbery History
Ethan James Wake..... Anthropology and Criminology
Fei Yin Yu Criminology

Degree of Bachelor of Arts (Advanced)

Lani GerbiEnglish and History
Geography,
Environment and
Anna Margaret Jackowiak..... Population, and History
Yasmin Peta KroonAnthropology and Classics
Geography, Environment
and Population, and Politics
Rebecca Eve Pearson and International Studies

Honours Degree of Bachelor of Environmental Policy and Management

Rianna Patricia Giddens

Honours Degree of Bachelor of Arts

Emma KuhlmannPhilosophy

Elliott Kyle Papazahariakis Anthropology

Graduate Diploma in Art History

Norman Domigpe

Degree of Master of Arts (Translation and Transcultural Communication)

Mengru Chen

Qiuyuan Yang

Yu Siyu

Degree of Master of Arts (Studies in Art History)

Gillian Claire Brown

Degree of Master of Arts (Curatorial and Museum Studies)

Caitlin Elizabeth Eacott James

Kirstie Ann Morey

Madeleine Victoria Stewart-Jones

Degree of Master of Arts (Applied Linguistics)

Khondaker Nasim Ahmed

Degree of Doctor of Philosophy

Kelly Ann Birch

thesis: Slavery and the Origins of Louisianas Prison Industry, 1803-1861

abstract: This thesis examines the role that chattel slavery played in the development of a system of for-profit incarcerations in Louisiana, from 1803-1862. Weaving together the early operational histories of the state's penitentiary, its parish jails, city workhouses, chain gangs, and convict labour camps, with enslaved peoples' experiences of incarceration, this thesis reveals that, in pre-Civil War Louisiana, slavery and imprisonment were mutually reinforcing, market-oriented institutions that shaped each other. In doing so, this thesis challenges the conventional historical narrative of US penal development, which identifies the origins of the prison industrial complex in the decades following the abolition of slavery.

Fidelma Breen

thesis: Contemporary Irish Migration to Australia: Pathways to Permanence

abstract: This thesis examines visas used by contemporary Irish immigrants to Australia and explores their employment and settlement experiences. Although a number of visas were used, the working holidaymaker visa and temporary 457 work visa predominated. This mixed methods research used qualitative and quantitative data and concludes that premigration settlement intentions often changed soon after arrival in Australia. Many Irish migrants entered as backpackers, however, career success and the development of strong social ties and romantic relationships often secured settlement. Migrants with young children on the other hand, often experienced return migration to Ireland due to missing their extended family.

Stefania Chiro

thesis: For The Sentiment: Emotions as Practice in the Development of Eighteenth-Century British Abolitionism

abstract: Through their conviction that cultivation of the moral sentiments led to virtuous reform, eighteenth-century British abolitionists give their own account of the emotional changes that saw communities come together for their cause. This thesis investigates the development of abolitionist emotional norms through an exploration of emotions-as-practice. This approach gives access to the methodology behind their politically engaged appeals to emotions like compassion and benevolence. The centrality of the idea of emotional cultivation and improvement to the political agenda of abolitionist writers is uncovered through analysis of the sentimental arguments employed across a range of politically mobilising texts.

Mark Bernard Dean

thesis: Manufacturing the future? A critical analysis of policy responses to deindustrialisation in South Australia

abstract: This thesis investigates the policy responses of federal, state and local governments to manufacturing deindustrialisation in Australia. Automotive manufacturing has provided a foundation for development and innovation in modern, industrial economies, including in Australia. The thesis therefore asks why Australia is at risk of losing this capability. To do this it focuses analysis on the impact that neoliberal economic ideas have had on policies developed in response to deindustrialisation in South Australia, a local-state economy highly dependent on the automotive industry. The thesis concludes that neoliberal policy responses have exacerbated the negative economic and social impacts of deindustrialisation.

Ngoc Thu Hoang

thesis: Vietnam to the World, a Magical Connection: 'Embers of Time' (a novel) and 'Bridging Disparate Realms' (an exegesis)

abstract: "Embers of Time" is a novel about searching for roots, identity and belonging, set during the turbulent century of French colonisation of Vietnam. Inspired by a fable, the story follows two young men, Luu and Nguyen, who spend time abroad and return to an occupied homeland. Reduced to outsiders, the friends find their returning home is just the beginning of a new journey in a foreign land. Examining comparable traditions within Magical Realism, the exegesis "Bridging Disparate Realms" explores creative devices vital in shaping and 'translating' into English the unique features integral to the Vietnamese story.

Paul William Kemp

thesis: Paul Kelly and George Megalogenis: Media Intellectuals in Australian Politics

abstract: This thesis evaluates the work of Australian journalists and political historians, Paul Kelly and George Megalogenis, who have been influential in their interpretation of contemporary Australian political history. Their books, despite some limitations, remain valuable accounts of Australian executive government, and have strengths that give them continuing relevance alongside academic histories that offer explanations from a broader range of perspectives. Further, the thesis argues they are practitioners of 'knowledge journalism' and their status as 'super achievers', among Australian political journalists, underpins their authority as media intellectuals in the space of mass-mediated opinion that is a central feature of Australian politics.

Rie Kido

thesis: Engaging the Angst of Unemployed Youth in Post-Industrial Japan: A Narrative Self-Help Approach

abstract: This thesis explores the experience of angst (ikizurasa) among youth in a state of long-term unemployment in post-industrial Japan. It presents data collected from a self-help group established for youth with long-term unemployment who have such experiences as school non-attendance, hikikomori and/or NEET. It argues that the effectiveness of activation policies, the dominant model for unemployment support, is limited for those with severe angst. Instead, based on the analysis of in-depth interviews, it suggests the possibility that (re) construction of human relationships through sharing narratives of experienced troubles may help such youth mitigate their angst.

Amy Victoria Morrison

thesis: Communist Women's Resistance in Occupied Paris: Engagement, Activism and Continuities from the 1930s to 1945

abstract: This thesis demonstrates the importance of women to the structure of the communist resistance movement in Paris during World War II. The complementary roles of women and men were essential to the functioning of the communist resistance movement. Communist women recognised the value of their contribution to resistance thanks to their introduction to politics before the war. Their political education and experience impacted upon their choices as resisters and their understanding of resistance. Female communists performed a range of roles, both as above-ground and underground operatives, which enabled the emergence and growth of resistance.

Robert Palmer

thesis: Adapting communication conventions: Helping vulnerable people in Adelaide learn about climate change and adaptation

abstract: In this thesis, mediatization theory is used to investigate whether political institutional approaches to communications are helping people from low SES backgrounds in Adelaide learn about climate change and adaptation. Analysis of data from a survey of people living below the poverty line in Adelaide and from interviews with experts showed that political institutions in Adelaide are not mediatized and are not helping people from low SES backgrounds in Adelaide learn about climate change and adaptation. The thesis argues political institutions would benefit from becoming mediatized, and a process for how to achieve that aim is presented.

Philip Andrew Ritson

thesis: Following in Scottish Footsteps: The Amalgamation Movement in English and Welsh Banking, 1870-1920

abstract: The Amalgamation Movement was an outbreak of bank mergers and acquisitions that began around 1870, lasted for half a century and transformed the English and Welsh banking industry into a highly concentrated oligopoly dominated by five banks. The Amalgamation Movement secured monetary stability by putting the banking industry in England and Wales under the control of five well-resourced bureaucracies. Large banks maintained public confidence in a money supply composed of a growing proportion of bank deposits, compensated for the loss of the inland bill of exchange and accommodated the banking industry's conversion to a regime of limited liability.

Concetta Scarfiello

thesis: Microfinance behind closed doors: women and agency in rural Nepal

abstract: The thesis is concerned with how rural Nepali women engage with microfinance in a locality characterised by a proliferation of lending institutions. I explore how borrowing allows women to engage in novel strategies, which I frame as agentive acts. These acts enable women to respond to the constraints and opportunities of a changing socio-economic context. Similarly, women's agency varies because of their disparate domestic and institutional structures experienced within distinct caste groupings. I argue that women's agency is socially and structurally situated and that microfinance institutions provide novel ways for women to potentially improve their material conditions and social standings

ELDER CONSERVATORIUM OF MUSIC

Presented by the Director of the Elder Conservatorium of Music, Professor Graeme Koehne AO

Degree of Bachelor of Music (Sonic Arts)

Melissa Jade Lymn

Degree of Bachelor of Music (Music Education and Pedagogy)

William Pantelis

Degree of Bachelor of Music (Composition)

Francis Henry Giles

Degree of Bachelor of Music (Classical Performance)

Nicholas Declan Bennett

Honours Degree of Bachelor of Music (Music Performance - Classical)

Dylan Thomas Henderson

Degree of Doctor of Philosophy

Oliver Fartach-Naini

thesis: Ethnoclassicism in Guitar Chamber Music

abstract: This performance-based study investigates the change from a Eurocentric Segovian approach towards a more collaborative and stylistically diverse identity of the classical guitar. It examines a preparedness by composers and performers alike to look beyond European traditions in order to embrace what is here termed ethnoclassicism - a transcultural phenomenon whereby art and vernacular musics come together as the result of certain historical, social and economic catalysts. Underpinned by world premiere recordings and interviews with representative composers, the study finds that the eclecticism of the contemporary classical guitar repertoire encapsulates the idea of ethnoclassicism.

Peck Jin Gan

thesis: Rojak: A Study of Cultural Elements Assimilated in Selected Works of Malaysian Contemporary Composers (2001-2014)

abstract: Malaysian contemporary music has gained recognition both in Malaysia and internationally over the last decade. This study argues that the assimilation of cultures is central to an understanding of Malaysian contemporary music, even though it is not the only compositional approach. The resulting works have been metaphorically compared to the national salad dish, rojak, in which all constituent parts are readily identifiable even when mixed together. This study concludes that the composers' idiosyncratic approaches are becoming increasingly distinctive to Malaysian compositions and reflect the same processes of mixing identifiable ingredients that are found in the national rojak salads.

Lyndon Robert Gray

thesis: The Integration of Carnatic Rhythmic Devices into Contemporary Jazz Performance: A Framework for Improvisers

abstract: This performance-based dissertation explores the application in jazz of five rhythmic devices drawn from the Carnatic music tradition of South India. The study offers a framework for the incorporation into jazz performance, and the double bass in particular, of the five devices. Four CD recordings document the resultant performances by the author, a double bass player. The exegesis offers definitions for each device, and examples of their usage in pre-existing jazz contexts. The exegesis ultimately proposes a detailed methodology that incorporates original exercises intended to reinforce familiarity with the devices, and guidelines for ensemble rehearsal.

Ashley Hribar

thesis: The Realization of Extended Performance Practices in Selected Works for Piano by Frederic Rzewski: A Portfolio of Recordings and Exegesis

abstract: This project explores through performance those aspects of Frederic Rzewski's piano music that require 'specific' (notated), 'non-specific' (unspecified), and 'in-between' (implied) extended performance practices. The project focuses on seldom-performed works that variously incorporate speech, improvisation and other unconventional practices. The study investigates interpretative challenges in Rzewski's notational style, which are resolved by providing a methodology that, while specific to the works in question, serves as a model for pianists interested in applying to other repertoire employing extended performance practices. The outcome comprises five CD/DVD recordings and an exegesis that details and documents the interpretative possibilities of the selected works.

Virginia Kaye Lakeman

thesis: The Symphonies of Ross Edwards: Genesis and Analysis of Symphonies 1-5 (1991-2005)

abstract: This empirical study of the first five symphonies of Ross Edwards discusses their inspiration and purpose. It focuses on the compositional techniques, musical language and vocabulary of Ross Edwards as found through analyses of the symphonies considering their structure and stylistic features. It examines his use of plainchant and nature derived or inspired melodies and gestures, and the influence of Australian aboriginal and Asian musics. Close attention has been paid to the choice and setting of texts, the instrumentation, melodic, rhythmic, and harmonic language, and in addition the broader strategies and the composer's intentions for the music.

Alexander James Thumm

thesis: Creative Performance and Play: A Synthesis of Audio, Visual and Narrative for Maximising Expressive Potentials in Gameplay

abstract: This thesis explores expressive audio-visual performance in video games. It has been developed via the author's creative/technical background in the field of electronic music. Its primary aims are: Introducing key aspects from the field of electronic music into the field of games in order, where possible, to make moment-to-moment gameplay as expressive as electronic music performance. Comparing expressive attributes from the field of electronic music to audio, visual and narrative gameplay, thus developing expressive analogs in those areas. Generating a conceptual framework and technical/creative realisations to contribute to expressive and co-creative performance in games.

Additional AWARDS

FACULTY OF ARTS

Diploma in Languages

Ciara Rose Fanning-Walsh French Studies

FACULTY OF THE PROFESSIONS ADELAIDE BUSINESS SCHOOL

Degree of Bachelor of Commerce
(International Business)

Emily Nicole Pitt

SCHOOL OF ECONOMICS

Degree of Bachelor of Economics

Jonathon Scott Bennallack

ADELAIDE LAW SCHOOL

Bachelor of Laws with Honours

Ciara Rose Fanning-Walsh

FACULTY OF ENGINEERING, COMPUTER AND MATHEMATICAL SCIENCES

Degree of Bachelor of Mathematical and
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Duan Zhao Statistics



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