2019 GRADUATION CEREMONIES

THE UNIVERSITY OF ADELAIDE





CHANCELLOR'S Welcome

On behalf of the University of Adelaide may I offer sincere congratulations to you, our new graduates.

You have joined a distinguished community of University of Adelaide alumni that spans the globe.

As a graduate of the University of Adelaide you hold a degree that is recognised and valued around the world. Our graduates have gone on to be pioneers and leaders in many fields – from science, medicine and engineering, to law, the social sciences and the performing arts. They have won Nobel Prizes, distinguished themselves in politics and the arts, and helped to improve the lives and wellbeing of countless communities.

The University of Adelaide is committed to providing an inspiring university experience and producing talented and skilled graduates. I hope that your skills and the friendships that you have made will endure throughout your life.

You should be proud today of your achievement in completing your studies, which is the first step on what I trust will be a satisfying and exciting career.

I would also take this opportunity, on behalf of the University, to thank those who have supported you and, in many cases, have made it possible for you to be here today.

You will always remember the University of Adelaide, and I hope you will consider it a significant part of your life, not just the past few years while studying, and not just today but forever. I encourage you to join our network of alumni and enjoy the benefits of a long association with your University.

My congratulations to you all.

Rear Admiral the Honourable Kevin Scarce AC CSC RAN (Rtd) Chancellor



Message from the VICE-CHANCELLOR AND PRESIDENT

Congratulations on graduating from one of Australia's leading universities.

This ceremony marks the culmination of years of study that now place you into lifelong membership of the University of Adelaide alumni – a group spread across all corners of the globe.

And you follow in the footsteps of extraordinary individuals, including some who have redefined the world as we know it, and many others who are changing their communities for the better each day. Your University of Adelaide degree will open doors to new, transformational opportunities.

Today is about celebrating your achievements with family, friends, members of staff and fellow graduates. I strongly encourage you to maintain those professional connections you have made here: many of them will stay with you for life.

Use your knowledge wisely, be bold and generous in the way you share ideas with others, and always be open to learning.

Well done: you go forward today with the warmest wishes of the University of Adelaide community.

Professor Peter Rathjen BSc (Hons) (Adel), DPhil (Oxon), Hon DLitt (Tas) Vice-Chancellor and President



ACKNOWLEDGEMENT OF COUNTRY

Ngadlurlu Kaurna miyurna tampinthi. Parna yarta mathanya Wama Tarntanyaku.

University of Adelaide Kaurna yartangka yuwanthi – Tarntanyangga (North Terrace), Waitengga, Thebartonilla, Roseworthyngga kuma. (Lit. the University of Adelaide stands on Kaurna land in Adelaide (North Terrace, Waite, Thebarton and Roseworthy.)

We acknowledge the Kaurna people past and present, the original custodians of the Adelaide plains and the land on which the University of Adelaide campuses are built.

COAT OF ARMS

The University of Adelaide's coat of arms was granted to the University by the College of Arms, London, in 1925. It is the official symbol of the University and the stamp which ratifies every degree parchment bestowed by the University.



The crest or shield displays an open book and five stars; one of eight, two of seven, one of six and one of five points – representing the Southern Cross. A scroll containing the University's Latin motto sits directly below the shield; Sub Cruce Lumen, meaning 'The light (of learning) under the (Southern) Cross'.

BONYTHON HALL

Bonython Hall is the University of Adelaide's "great hall". It was built in the years of 1933-1936 using a generous donation of over £50,000 from renowned public benefactor Sir John Langdon Bonython.

Planned construction of Bonython Hall was surrounded in controversy. Colonel William Light, Surveyor-General for the City of Adelaide, had an original vision to extend Pulteney Street north towards North Adelaide. The Adelaide City Council was keen to see his plans carried out.

Following much debate, it was City Alderman and lawyer George McEwin who was able to convince the City Council of the University's master plan and evolving architectural beauty. Further, he pointed out that the City Council had no legal prerogative to construct roads on the private property of the University.

Consequently construction of the great hall began. This proved a critical juncture in the University's history - resulting in the University of Adelaide expanding to become one of the most picturesque campuses in the country today.



Today, Bonython Hall is home to all onshore graduation ceremonies and a number of official University events, including the annual Carols on Campus event in December.

ABOUT THE ORGAN

The organ in Bonython Hall was installed in 2002. Made in England to a tonal design by the leading Dutch firm Johannus Orgelbouw, it uses custom-built speakers to reproduce digital recordings of individual organ pipes with the acoustic qualities of a piped instrument. The four manual instrument is the largest of its type in Australia.

UNIVERSITY MACE

Thousands of years ago the Mace, a heavy club weighted at one end, was used as a blunt weapon in battle. In the sixteenth century the Mace came to be used more ceremonially – representing a symbol of protection of the King. Today, the Mace is celebrated as a symbol and warrant of office, particularly of royal or ecclesiastical office, and of institutions deriving authority from the Crown or Church. The University of Adelaide Mace was designed by Mr I. Milward Grey of the School of Fine Arts, North Adelaide, and was made under his personal supervision by an Adelaide firm of silversmiths.

The Mace is 24 inches in length and is made of silver gilt throughout. Seventy-three ounces, just over 2kg, of metal was used in its manufacture. The Mace head forms an orb, representing the world, and features a book, a symbol of learning, and a design of gum leaves on matted ground. On either side of the orb, the University's Coat of Arms is featured along with the motto: *Sub Cruce Lumen*.

The University Mace was first carried by President of the Students Council, K H Boykett, at a Jubilee procession at St Peter's Cathedral in 1926, marking the 50th anniversary since classes first commenced.

The traditional role of the Mace Bearer in the University of Adelaide graduation ceremony is to protect the Chancellor, meaning the bearer of the Mace always precedes the Chancellor in the academic procession.



ACADEMIC DRESS

Academic dress, including the full-length robe, hood and classical headwear, dates back to the medieval 12th and 13th centuries in Europe when universities, as we know them today, were developing.

The regalia were originally worn daily by university scholars for reasons of warmth and to reflect their status in society. The sense of purpose and propriety evoked by formal academic dress has ensured the tradition has been preserved over the centuries.

In contemporary times, academic dress is largely reserved for graduation ceremonies and formal university events.

Gown

University of Adelaide graduates wear black gowns in the Cambridge style, with the exception of:

- Professional Doctorate and PhD candidates whose gowns are black and faced with scarlet
- Higher Doctorate and Doctor of the University candidates who wear scarlet gowns faced respectively with the colour of their discipline or ultramarine blue.

Hood

Professional Certificate and Sub-bachelor graduates do not wear a hood.

Other graduates wear a black hood that displays a colour representative of their discipline area, except that:

- Postgraduate coursework candidates wear a black hood lined in white
- Research masters wear a black hood lined in scarlet
- PhD, Higher Doctorate and Doctor of the University candidates wear a scarlet hood lined in scarlet.

Headwear

Graduates receiving a Professional Certificate, Sub-bachelor Certificate or Diploma, Bachelor, Honours, Graduate Certificate or Diploma or Masters qualification wear a black trencher cap or mortarboard.

Graduates receiving a Professional Doctorate, PhD, Higher Doctorate, Doctor of Medicine or a Doctor of the University wear a bonnet of black velvet.



Creative Arts and Architecture Cendre Green



Business Helvetia Blue



Engineering and related technologies
True Purple



Health Sciences
Eosin Pink



Natural and Physical Sciences Primuline Yellow



Society, Culture and Education Pale Violet Grey





Information for GUESTS

The following information is provided to ensure the comfort, safety and enjoyment of everyone attending the ceremony. Please take a moment to read before the ceremony commences.

GENERAL

Toilets are located at the entrance to the hall, downstairs from the foyer.

A water cooler for your use can also be found in the foyer.

Please supervise babies and young children at all times. If they are disturbing other guests, please take the opportunity to relocate to the foyer.

Please switch off or silence mobile phones for the duration of the ceremony.

APPLAUSE

Guests are invited to applaud each graduate as they are presented on stage.

PHOTOGRAPHY

Guests are welcome to take photographs during the ceremony. However, you are requested not to disrupt the ceremony by leaving your seat or using flash photography.

Professional photographers will take a photograph of each graduate as they are presented on stage. These photographs will be available immediately after the ceremony from GFP Graduations, who will be temporarily located on the Goodman Lawns.

Alternatively graduates can order their stage photos online after the ceremony.

SAFETY AND EMERGENCY

For safety reasons guests may not enter the galleries upstairs or sit on the steps in the balcony area.

Emergency exits are marked on the plan below. Please note your nearest exit.

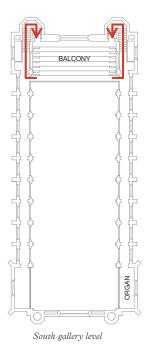
The emergency assembly point is on Goodman Lawns, west of the hall.

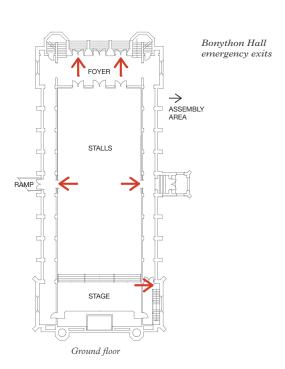
If it becomes necessary to evacuate Bonython Hall, an announcement will be made. Follow the directions of the Ushers, exit the hall and move to the assembly point. Guests in wheelchairs should exit the hall via the eastern entrance.

ADDITIONAL INFORMATION

Student Ushers in white shirts can provide further information and assistance.

The ceremony will last around 70 minutes.





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Order of PROCEEDINGS

Before the ceremony, music will be played on the Bonython Hall Organ by Joshua van Konkelenberg BMus(Hons), PhD (Adel), MMus (RCM), GDScreenComp (AFTRS)

IS Bach: Schmücke dich, o liebe Seele and L Vierne: Carillon de Westminster

THE ACADEMIC PROCESSION (please stand) will enter Bonython Hall.

Trumpet Voluntary by Jeremiah Claire, arr. Iveson, performed by the Elder Conservatorium Brass Ensemble.

- Marshals
- · Doctorates in all Faculties/Schools
- Heads of Affiliated Colleges
- · Academic and Graduate Staff
- · Executive Deans and Heads of Schools
- Senior University Officials
- The Valedictorian
- The Orator
- The Deputy Vice-Chancellor and Vice-President (Academic)
- The Mace Bearer
- The Chancellor

THE NATIONAL ANTHEM to be sung by Charlotte Kelso DipA, BA/BMus(Clas)

Australians all let us rejoice, For we are young and free; We've golden soil and wealth for toil, Our home is girt by sea; Our land abounds in nature's gifts Of beauty rich and rare; In history's page, let every stage Advance Australia Fair. In joyful strains then let us sing, Advance Australia Fair.

Guests to be seated

WELCOME BY THE CHANCELLOR

Rear Admiral the Honourable Kevin Scarce AC CSC RAN (Rtd)

THE OCCASIONAL ADDRESS to be given by

Ms Laura Tyler

THE MACE BEARER THANKS THE ORATOR

Mr George Paul Arraj will thank the orator

CERTIFICATION STATEMENT by the

Deputy Vice-Chancellor and Vice-President (Academic) Professor Pascale Quester DESCAF, M.A. (OSU), PhD (Massey), FAMI

PRESENTATION OF AWARDS by Faculty/School

VALEDICTORY ADDRESS given by Ms Melpomene Tantalos

CLOSING REMARKS given by the Rear Admiral the Honourable Kevin Scarce AC CSC RAN (Rtd)

THE ACADEMIC RECESSION (please stand) The academy will leave Bonython Hall in reverse order to that of entry, followed by the new graduates. During the recession, the organist will play CM Widor: Toccata from Symphony No. 6.

Guests are requested to remain standing while the procession is leaving Bonython Hall.



Faculty of

HEALTH AND MEDICAL SCIENCES

ADELAIDE DENTAL SCHOOL

Presented by the Dean and Head of the Adelaide Dental School, Professor Richard Logan BDS MDS PhD FFOP(RCPA) FICD FPFA

To the Degree of Bachelor of Oral Health

Sama Aghili

Ma. Relyn Gonzales Aran Alice Eleni Barnes Justine Mia Campugan Gabriella Caruso Daniel Kuo Rong Choo Jessica Clair Cunningham Louise Mary Edwards Shweta Anil Gire

Lucy Alexandra Greenham

Nazdana Haidari

Kathleen Beth Johns-Forbes

David Kim

Thi Kim Ngan Lam Whitney Lee Jannay Skye Lindner Hannah Mazzamauro Lauren Moore Kelly Anne Rathjen Jung Myung Reynolds Stacey Ann Savage

Thien Tina Thanh Tran Wing Sze Tsui Sarah Courtney Twee Emilie Kate Vanderhout

Janice Vu

Ebony Rae Woods

Irene Xu

To the Degree of Bachelor of Dental Surgery

Nibras Hamid Ahsan Khan

Kirollos Atef Wifky Tawfeek Basha Alam

Alnick Hong Wern Jen Charlene Cassandra Alvar

George Paul Arraj Kimberley Jane Barbetti Brooke Dusty Beath Natasha Rachael Bell Ryan Bilogrevic Donna Anne Bowden Darren Heng Seng Cai Christine Shiu Ling Chan

Derek Chen

Cheryl Goh Qiao Er Chi Mai Nguyen Bui Da Young Choi

Preston Gar Lok Chao

Molly Ellen Connell Hanna Zara Deen

Victoria Deng Yue Feng

Malvina Adriana Filip

Melanie Foo
Foo Xinyi Dora
Cameron Xavier Giang
Harry Hansung Kim
Rawan Hassan
Eric Hung Hsiao

Danielle Dan Anh Huynh Thomas John Jaccarini

Neetasha Kaur Bisram Jaswant Singh

Christian Yong Wook Kim Joshua Min-Hyong Lee

Lydia Lee
Lay Weng Lim
Manjusri Xin Zhi Lim
Jeremy Tai Rong Ling
Xue-Ning Jamie Loh
Sarah Elizabeth Lonsdale
Georgina Marshall
Ng Chin Ee Gladys

Olivier Minh Tuong Duy Nguyen

Oh Xue Ling Pang Wen Jing Joey Sharon Poon

Adeline Psalms Premanand Nicolas Eamonn Reid Seow Wei Tze Jeremy Shaun Ng Rui Woo Rim Sohn Steffi Soh Yu-Hui

Michelle Danielle Min Tse Veerappan

Anchal Verma Hoang-Anh Vu Dinh Hanh Dan Vu Nguyen Wang Yun Yi

Tong Cheng Ding

Hui Xim Wong
Hannah Louise Worrall
Delia Sue Jean Yeak
Yee Yii Ching
Min-Joo Yoo
Yufei Zhang
Diffy Dihui Zhou

To the Honours Degree of Bachelor of Science in Dentistry

George Paul Arraj

Declan Connor Dreyer

Cameron Xavier Giang

Ashika Lathif

Sarah Elizabeth Lonsdale

Georgina Marshall

Nikki Joy Morgan

Sophie Jane Teager

Yufei Zhang

Diffy Dihui Zhou

To the Graduate Certificate in Oral Health Science

Jacqueline Marie Biggar

Timothy David Budden

Acacsia Louise Lord

Claire Ellen Mills

To the Graduate Diploma in Forensic Odontology

Selina Muigek Leow

To the Degree of Doctor of Clinical Dentistry

Alice Penelope Howarth

Sven William Christian Jensen Orthodontics
Melati Mahmud Prosthodontics
Garima Sharma Endodontics

To the Degree of Doctor of Philosophy

Dr Simona Marieta Gatei

For a thesis entitled: Clinical and Microbiological Effects of Probiotics in Experimental Induced Periodontitis

Thesis abstract: Probiotic interventions in periodontitis have increased in recent years with more studies needed to elucidate their roles in alveolar bone loss.

In this study, the use of the probiotic Lactobacillus rhamnosus GG prior to the induction of experimental periodontitis effectively supressed bone loss and local inflammation for all probiotic treated groups, irrespective of the probiotic mode of administration. Additionally, LGG exerted a protective effect against intestinal and systemic inflammation and had a significant effect on the composition of the gut microbiome. LGG may offer a low risk, easy to use option for adjunctive use in the management of periodontitis.

SCHOOL OF PSYCHOLOGY

Presented by the Head of the School of Psychology, Professor Anna Chur-Hansen PhD, FAPS, FHERDSA, FANZAHPE

To the Degree of Bachelor of Psychological Science

Kristiina Ahola

Toloue Askarirad

Sarah Jayne Avery

Shazleen Azeez

Theodore James Baker

Vincent Barbaro

Deborah Lynn Barnes Criminology

Ashlee

Elizabeth Beecroft...... Anthropology

Paul Simon Blaze

Linnea Bolado

Tayla Jayne Bradley

Ho Doan Trang Bui

Clare Button Criminology

Jordana Gina Callisto

Claudia Campestre

Tayla Paige Gender Studies and Carlaw-McHugh Social Analysis

Mallory Brendon

Leslie Cartland Criminology

Shanai Janelle Cassin

Trystan Ebony Cattonar

Benjamin Hamish Charles

Chloé Chenoweth

Eden Skye Clothier

Alex Matthew Corbally-Vaselli

Sophie Marie Correll......Criminology

Sarah Caroline Cowap

Dana Louise Cropley

Megan Jane Culley

Politics and Rose Cusick...... International Relations Camille Marie Dalgarno...... Anthropology

Ellen Daly

Matilda Nelly D'Antoine Criminology

Laura D'Antuono

Evan de Wolf

Maeve Deery Human Neurosciences

Asmitha Maria

Tala Dibley

Sonja Durmanovic

Annastasia Ellen

Unferdorben Falkenberg......Criminology

Lakalla Matharina Parran	India Charlenia Carla	
Isabella Katharine Ferraro Criminology	Jessica Stephanie Szulc	A .1 1
Henry James Ferris	Alexandra Erin Tabe	
Rosario Umberto Forgione	Chelsea Isla Tanczos	Criminology
Benjamin Haysman	Alanah Grace Tanilon	
Emily Marie HeinrichPhilosophy	Jayee Teh	
Phoebe Rose Hender	Ching Wen Tiew	0::1
William Heichun Ho	Mikaela Lee Todd	Criminology
Christina Rose Secen Hondros	Bao Chau Tran	
Carlos Miguel Ibaviosa Criminology	Connie Tran	
Anastasia Isakova	Nicola Grace Willsmore	
Tamina Sukriah Islam	Amelia Kate Winter	
Lauren Jakeway	Matthew John Woolhouse	
Alena Janovská	Ji Su Yu	
Karolina Maria Jarco	Elysia Chantelle Zanandrea	
Soraia Jawad	Linda Zijun Zhong	
Natasha Jovic Human Neurosciences	To the Honours Degree of	
Seok-Jun KangCriminology	Bachelor of Psychological Science	
Politics and Raji Jebesa KellyInternational Studies	Isadora Aldam	
Talia Hana Kennedy	Briellen Kristine Beard	
·	Angie Bon	
Arkadiusz Jan KielpikowskiManagement Bartosz Andrzej Warwas Kowalik	Chryso Costa	
Pak Hei Lai	Stefanie Di Stasio	
	Kellen Ewens	
Vincent Weng Seng Liew	Neophytos Georgiou	
Alberta Minh-Tran Luong	Sarah Louise Halliday	
Josh Thomas Macowan Exercise Science	Isabelle Jeffriess Nathan Leigh Jones	
Elizabeth Kate Mannix	Lara Kireta	
Jonathon George Marinis	Van Le	
Molly Marie McKenzie	Teghan Maree Leech	
Maddison Jayde Menzel	Eleanor Lontos	
Andy Nguyen	Gregory Low Wei Liang	
Amelia Human Namrata Noone Neurosciences	Isabella Rose Loxton	
Maryam Pedram Khou	Luke Peter James Macauley	
Joanna Preston	Tina Marie Makris	
Alia Elise	Elizabeth Jane McCarron	
Rafferty-Warhurst	Aerlie Caitlin McGuire	
Dharini Rajaramanan	Thomas Frederick Melios-Traver	
Megan Elizabeth Riley	Mandy Nguyen-Pollard	
Victoria Rivis	Yinhong Ouyang	
Jacqueline Marie Roper	Alex Pamment	
Gender Studies	Thomas Jacob Pearce	
Alice Roseand Social Analysis	Shaun Mark Lawrence Prentice	
Courtney Fay Rossi Criminology	Galiya Safina	
Amy Rebecca Rudge Health Promotion	Jodie Michelle Scott	
Vanessa Faith Schiller	Jordan Andrew Skinner	
Nicole Alyse Schwerdt	Gemma Snyder	
Declan Shillabeer	Melpomene Tantalos	
Zachary David Shircore History	Nicole Ann Tape	
Jade Smith	Kristyn Leah Taylor	
Carly Jade Sullivan	Stephanie Jane Wood	

To the Honours Degree of Bachelor of Psychology

Aleksandra Georgina Dolling Olekalns

To the Degree of Master of Psychology (Organisational and Human Factors)

Georgia Sterling Brown

Joseph Andrew Calleja

Madeleine Hill Clise

Georgina Louise Gladigau

Cassandra Elizabeth Heffernan

Stephanie Louise Whelan

Ashleigh Morgan Wiley

To the Degree of Master of Psychology (Health)

Paul Daniel Taylor

To the Degree of Master of Psychology (Clinical)

Georgina Elinor Crichton

Carlee Louise Evans

Brianna Marie Morante

Vesna Ristic

Ian Taylor Zajac

To the Degree of Doctor of Philosophy

Dr Jacqueline Anne Bowden

For a thesis entitled: Alcohol Consumption in Australia: Can Awareness about Health Impacts, or the Presence of Children in the Home be Linked to Drinking Behaviour?

Thesis abstract: Most harms from alcohol consumption in Australia are due to long-term drinking, however, interventions have predominantly focussed on short-term harms. This thesis, comprised of four studies, examines community awareness about the long-term harms, for adults, children and adolescents.

Results demonstrated that men, in particular, drink in excess of the guideline for increased lifetime risk. In addition, many adults, particularly men, are unlikely to be aware of the increased risks in doing so. This overconsumption risks normalising excessive drinking for the next generation. Communication of these long-term risks is likely to increase awareness, a necessary precursor to behaviour change.

Dr Anne Louise Jane Burke

For a thesis entitled: Waiting for Chronic Pain Treatment: Impact on Patients and Considerations for Tertiary Services

Thesis abstract: The psychological impact of chronic pain (CP) and waiting for treatment, and the relationship between staffing/pre-clinic education and health-care access were investigated via a metanalysis, a largescale randomised controlled trial with longitudinal follow-up, and a survey of Australian CP clinics. Findings indicate that CP profoundly impacts psychological well-being, especially anxiety, which is exacerbated by lengthy (>12-months) indefinite treatment-waits. Treatment should therefore focus on anxiety and be delivered within six-months of referral. Staffing did not determine waitlist length, indicating improved treatment access requires more than additional funding. Pre-clinic education may facilitate access, but not improve patient outcomes.

Dr Julia Nellie Morris

For a thesis entitled: The Impact of Parental Cancer on Adolescent and Young Adult Offspring

Thesis abstract: A parent's cancer is linked to a variety of psychological, behavioural, and physical problems in their offspring. Despite what is already understood about parental cancer, there is a dearth of research specific to adolescent and young adult offspring. This research aimed to improve understanding of how adolescents and young adults are impacted by parental cancer through (i) a systematic review of the existing evidence; (ii) a linked population-based data study to enumerate and describe the cohort in Western Australia; and (iii) an online survey to investigate adaption to parental cancer in terms of emotion, posttraumatic growth, and resilience.

Additional AWARDS

Faculty of

ARTS

To the Diploma in Languages

Aleksandra Georgina Dolling Olekalns

THE UNIVERSITY MEDAL

Presented by the Deputy Vice-Chancellor and Vice-President (Academic), Professor Pascale Quester DESCAF, M.A. (OSU), PhD (Massey), FAMI

George Paul Arraj

Aleksandra Georgina Dolling Olekalns



Your ALUMNI COMMUNITY

As a graduate of the University of Adelaide, we welcome you to the alumni community.

Our alumni have a history of shared experiences and memories, understood by those who came before you, those who studied with you and those who will soon join the alumni community.

As part of the University family, you receive professional support throughout your career, access to lifelong learning and a community to share and celebrate your achievements.

Being part of our alumni community unlocks access to a range of opportunities including:

BENEFITS

Enjoy access to a range of alumni benefits and services including complimentary Barr Smith Library membership for a year after you graduate, after-hours parking permits, travel insurance and much more. For more information visit ua.edu.au/alumni/benefits

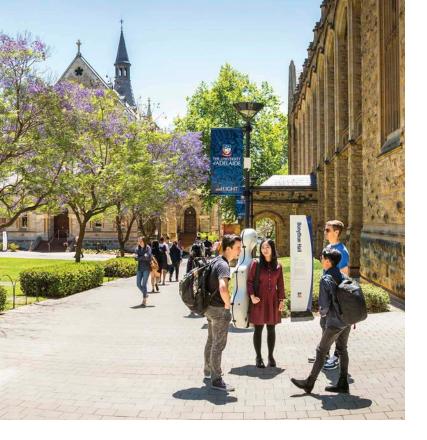
NETWORKS

Alumni Networks help alumni connect with each other and the University with opportunities for career development and collaboration. Continue your connection and interaction with other alumni and the University by attending one of our alumni network events. Find out about upcoming network events: ua.edu.au/alumni/networks

PUBLICATIONS

We offer a range of diverse and informative publications to keep you informed of the latest news and events across the University.

Enjoy reading our biannual magazine lumen for uplifting stories of the work and lives of alumni, and stay updated with the latest University news in our monthly Alumni e-News. Read the latest edition of lumen at ua.edu.au/alumni/lumen



REUNIONS

Alumni Reunions provide the opportunity for all alumni – students and staff alike – to revisit the people and places that made their time at the University of Adelaide unique. Find an upcoming reunion at ua.edu.au/alumni/reunions

ALUMNI COUNCIL

As an alumnus, you have the right to vote or nominate members for the Alumni Council which represents the global alumni community's views. The Alumni Council commits to supporting a dynamic and relevant alumni program, for the mutual benefit of alumni and the University.

AWARDS

Our alumni's influence on the world stage is profound, from their efforts advancing the common good to inspiring others to think innovatively and creatively. We are proud to celebrate and acknowledge these achievements each year through an array of alumni awards.

MAKE A DIFFERENCE

A gift to the University directly supports students and researchers in realising their potential. Student scholarships are a priority, so that our best and brightest will not miss out on the transformative influence of a tertiary education because of their financial circumstances. Contributions towards cutting-edge, high-impact research ensure that we can tackle the most challenging problems of our time.

We value support in all forms, no matter how big or small. Your gift will have a lasting impact.

To find out how you can support the University, please visit <u>ua.au/give</u> or call +61 8 8313 5800.

KEEP IN TOUCH

Updating your details online ensures you stay connected with the University wherever you are in the world. Update your details at: ua.edu.au/alumni/reconnect

Find out more about our alumni program:

T: +61 8 8313 5800

E: alumni@adelaide.edu.au

W: www.adelaide.edu.au/alumni



THE UNIVERSITY OF ADELAIDE

The University of Adelaide draws strength from its founding values as it fulfils its future research and teaching aspirations. Today, more than 140 years since its establishment, the commitment to the discovery of new knowledge remains central to the University of Adelaide experience.

The University of Adelaide is passionately invested in addressing some of the world's grandest challenges and committed to delivering research outcomes that contribute to local, national and global wellbeing.

www.adelaide.edu.au/research

The University of Adelaide is a place where higher learning is open to all. Where our students prepare to take their place as educated leaders and global citizens.

www.adelaide.edu.au/study

CRICOS 00123M 4826-3 Ceremony 4

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