

2019

GRADUATION CEREMONIES

THE UNIVERSITY OF ADELAIDE



THE UNIVERSITY
of ADELAIDE



CHANCELLOR'S

Welcome

On behalf of the University of Adelaide may I offer sincere congratulations to you, our new graduates.

You have joined a distinguished community of University of Adelaide alumni that spans the globe.

As a graduate of the University of Adelaide you hold a degree that is recognised and valued around the world. Our graduates have gone on to be pioneers and leaders in many fields – from science, medicine and engineering, to law, the social sciences and the performing arts. They have won Nobel Prizes, distinguished themselves in politics and the arts, and helped to improve the lives and wellbeing of countless communities.

The University of Adelaide is committed to providing an inspiring university experience and producing talented and skilled graduates. I hope that your skills and the friendships that you have made will endure throughout your life.

You should be proud today of your achievement in completing your studies, which is the first step on what I trust will be a satisfying and exciting career.

I would also take this opportunity, on behalf of the University, to thank those who have supported you and, in many cases, have made it possible for you to be here today.

You will always remember the University of Adelaide, and I hope you will consider it a significant part of your life, not just the past few years while studying, and not just today but forever. I encourage you to join our network of alumni and enjoy the benefits of a long association with your University.

My congratulations to you all.

Rear Admiral the Honourable Kevin Scarce
AC CSC RAN (Rtd)
Chancellor





Message from the
**VICE-CHANCELLOR
AND PRESIDENT**

Congratulations on graduating from one of Australia's leading universities.

This ceremony marks the culmination of years of study that now place you into lifelong membership of the University of Adelaide alumni – a group spread across all corners of the globe.

And you follow in the footsteps of extraordinary individuals, including some who have redefined the world as we know it, and many others who are changing their communities for the better each day. Your University of Adelaide degree will open doors to new, transformational opportunities.

Today is about celebrating your achievements with family, friends, members of staff and fellow graduates. I strongly encourage you to maintain those professional connections you have made here: many of them will stay with you for life.

Use your knowledge wisely, be bold and generous in the way you share ideas with others, and always be open to learning.

Well done: you go forward today with the warmest wishes of the University of Adelaide community.

Professor Peter Rathjen
BSc (Hons) (Adel), DPhil (Oxon), Hon DLitt (Tas)
Vice-Chancellor and President

The University of Adelaide GRADUATION TRADITIONS

ACKNOWLEDGEMENT OF COUNTRY

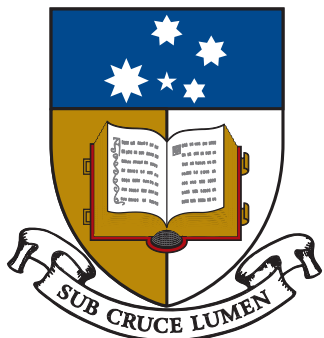
Ngadlurlu Kurna miyurna tampinhi.
Parna yarta mathanya Wama Tarntanyaku.

University of Adelaide Kurna yartangka yuwanthi – Tarntanyangga (North Terrace), Waitengga, Thebartonilla, Roseworthyngga kuma. (Lit. the University of Adelaide stands on Kurna land in Adelaide (North Terrace, Waite, Thebarton and Roseworthy.)

We acknowledge the Kurna people past and present, the original custodians of the Adelaide plains and the land on which the University of Adelaide campuses are built.

COAT OF ARMS

The University of Adelaide's coat of arms was granted to the University by the College of Arms, London, in 1925. It is the official symbol of the University and the stamp which ratifies every degree parchment bestowed by the University.



The crest or shield displays an open book and five stars; one of eight, two of seven, one of six and one of five points – representing the Southern Cross. A scroll containing the University's Latin motto sits directly below the shield; Sub Cruce Lumen, meaning 'The light (of learning) under the (Southern) Cross'.

BONYTHON HALL

Bonython Hall is the University of Adelaide's "great hall". It was built in the years of 1933-1936 using a generous donation of over £50,000 from renowned public benefactor Sir John Langdon Bonython.

Planned construction of Bonython Hall was surrounded in controversy. Colonel William Light, Surveyor-General for the City of Adelaide, had an original vision to extend Pulteney Street north towards North Adelaide. The Adelaide City Council was keen to see his plans carried out.

Following much debate, it was City Alderman and lawyer George McEwin who was able to convince the City Council of the University's master plan and evolving architectural beauty. Further, he pointed out that the City Council had no legal prerogative to construct roads on the private property of the University.

Consequently construction of the great hall began. This proved a critical juncture in the University's history - resulting in the University of Adelaide expanding to become one of the most picturesque campuses in the country today.



Today, Bonython Hall is home to all onshore graduation ceremonies and a number of official University events, including the annual Carols on Campus event in December.

ABOUT THE ORGAN

The organ in Bonython Hall was installed in 2002. Made in England to a tonal design by the leading Dutch firm Johannus Orgelbouw, it uses custom-built speakers to reproduce digital recordings of individual organ pipes with the acoustic qualities of a piped instrument. The four manual instrument is the largest of its type in Australia.

UNIVERSITY MACE

Thousands of years ago the Mace, a heavy club weighted at one end, was used as a blunt weapon in battle. In the sixteenth century the Mace came to be used more ceremonially – representing a symbol of protection of the King. Today, the Mace is celebrated as a symbol and warrant of office, particularly of royal or ecclesiastical office, and of institutions deriving authority from the Crown or Church.

The University of Adelaide Mace was designed by Mr I. Milward Grey of the School of Fine Arts, North Adelaide, and was made under his personal supervision by an Adelaide firm of silversmiths.

The Mace is 24 inches in length and is made of silver gilt throughout. Seventy-three ounces, just over 2kg, of metal was used in its manufacture. The Mace head forms an orb, representing the world, and features a book, a symbol of learning, and a design of gum leaves on matted ground. On either side of the orb, the University's Coat of Arms is featured along with the motto: *Sub Cruce Lumen*.

The University Mace was first carried by President of the Students Council, K H Boykett, at a Jubilee procession at St Peter's Cathedral in 1926, marking the 50th anniversary since classes first commenced.

The traditional role of the Mace Bearer in the University of Adelaide graduation ceremony is to protect the Chancellor, meaning the bearer of the Mace always precedes the Chancellor in the academic procession.



ACADEMIC DRESS

Academic dress, including the full-length robe, hood and classical headwear, dates back to the medieval 12th and 13th centuries in Europe when universities, as we know them today, were developing.

The regalia were originally worn daily by university scholars for reasons of warmth and to reflect their status in society. The sense of purpose and propriety evoked by formal academic dress has ensured the tradition has been preserved over the centuries.

In contemporary times, academic dress is largely reserved for graduation ceremonies and formal university events.

Gown

University of Adelaide graduates wear black gowns in the Cambridge style, with the exception of:

- Professional Doctorate and PhD candidates whose gowns are black and faced with scarlet
- Higher Doctorate and Doctor of the University candidates who wear scarlet gowns faced respectively with the colour of their discipline or ultramarine blue.

Hood

Professional Certificate and Sub-bachelor graduates do not wear a hood.

Other graduates wear a black hood that displays a colour representative of their discipline area, except that:

- Postgraduate coursework candidates wear a black hood lined in white
- Research masters wear a black hood lined in scarlet
- PhD, Higher Doctorate and Doctor of the University candidates wear a scarlet hood lined in scarlet.

Headwear

Graduates receiving a Professional Certificate, Sub-bachelor Certificate or Diploma, Bachelor, Honours, Graduate Certificate or Diploma or Masters qualification wear a black trencher cap or mortarboard.

Graduates receiving a Professional Doctorate, PhD, Higher Doctorate, Doctor of Medicine or a Doctor of the University wear a bonnet of black velvet.



*Creative Arts
and Architecture*
Cendre Green



Business
Helvetia Blue



*Engineering and related
technologies*
True Purple



Health Sciences
Eosin Pink



*Natural and
Physical Sciences*
Primuline Yellow



*Society, Culture
and Education*
Pale Violet Grey





Information for GUESTS

The following information is provided to ensure the comfort, safety and enjoyment of everyone attending the ceremony. Please take a moment to read before the ceremony commences.

GENERAL

Toilets are located at the entrance to the hall, downstairs from the foyer.

A water cooler for your use can also be found in the foyer.

Please supervise babies and young children at all times. If they are disturbing other guests, please take the opportunity to relocate to the foyer.

Please switch off or silence mobile phones for the duration of the ceremony.

APPLAUSE

Guests are invited to applaud each graduate as they are presented on stage.

PHOTOGRAPHY

Guests are welcome to take photographs during the ceremony. However, you are requested not to disrupt the ceremony by leaving your seat or using flash photography.

Professional photographers will take a photograph of each graduate as they are presented on stage. These photographs will be available immediately after the ceremony from GFP Graduations, who will be temporarily located on the Goodman Lawns.

Alternatively graduates can order their stage photos online after the ceremony.

SAFETY AND EMERGENCY

For safety reasons guests may not enter the galleries upstairs or sit on the steps in the balcony area.

Emergency exits are marked on the plan below. Please note your nearest exit.

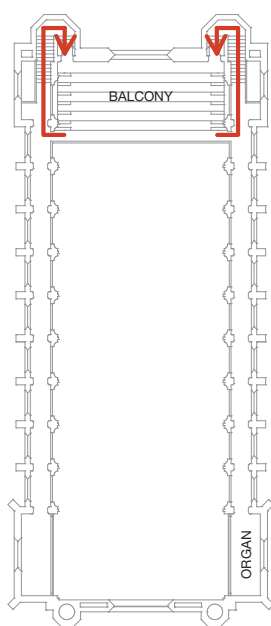
The emergency assembly point is on Goodman Lawns, west of the hall.

If it becomes necessary to evacuate Bonython Hall, an announcement will be made. Follow the directions of the Ushers, exit the hall and move to the assembly point. Guests in wheelchairs should exit the hall via the eastern entrance.

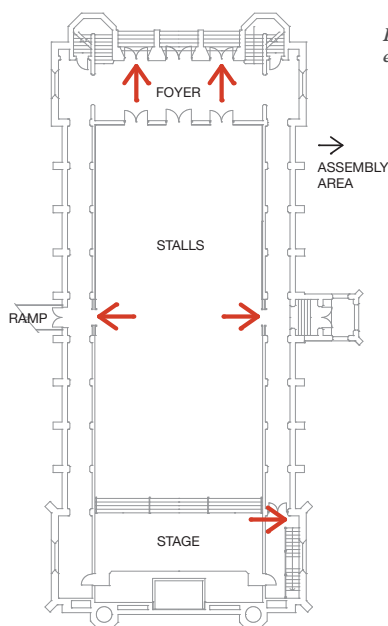
ADDITIONAL INFORMATION

Student Ushers in white shirts can provide further information and assistance.

The ceremony will last around 70 minutes.



South gallery level



Bonython Hall
emergency exits

Ground floor



Order of PROCEEDINGS

Before the ceremony, music will be played on the Bonython Hall Organ by Haowei Yang (Student in the Elder Conservatorium of Music)

J.S. Bach: Schmücke dich, o liebe Seele and L. Vierne: Carillon de Westminster

THE ACADEMIC PROCESSION (*please stand*) will enter Bonython Hall.

Trumpet Voluntary by Jeremiah Claire, arr. Iveson, performed by the Elder Conservatorium Brass Ensemble.

- Marshals
- Doctorates in all Faculties/Schools
- Heads of Affiliated Colleges
- Academic and Graduate Staff
- Executive Deans and Heads of Schools
- Senior University Officials
- The Valedictorian
- The Orator
- The Provost and Deputy Vice-Chancellor (Research)
- The Mace Bearer
- The Deputy Chancellor

THE NATIONAL ANTHEM to be sung by Charlotte Kelso DipA, BA/BMus(Clas).

*Australians all let us rejoice, For we are young and free;
We've golden soil and wealth for toil, Our home is girt by sea;
Our land abounds in nature's gifts Of beauty rich and rare;
In history's page, let every stage Advance Australia Fair.
In joyful strains then let us sing, Advance Australia Fair.*

Guests to be seated

WELCOME BY THE DEPUTY CHANCELLOR
The Honourable Catherine Branson AC QC

THE OCCASIONAL ADDRESS to be given by
Dr Richard Harvey MP

THE MACE BEARER THANKS THE ORATOR
Mr Jonathon Riley Williams will thank the orator

CERTIFICATION STATEMENT by the
Provost and Deputy Vice-Chancellor (Research)
Professor Mike Brooks FTSE FACS

PRESENTATION OF AWARDS by Faculty/School

VALEDICTORY ADDRESS given by Ms Phillipa Shaw Radford

CLOSING REMARKS given by the
The Honourable Catherine Branson AC QC

THE ACADEMIC RECESSION (*please stand*) The academy will leave Bonython Hall in reverse order to that of entry, followed by the new graduates. During the recession, the organist will play *CM Widor: Toccata from Symphony No. 6.*

Guests are requested to remain standing while the procession is leaving Bonython Hall.

Presentation of AWARDS



Faculty of

ENGINEERING, COMPUTER AND MATHEMATICAL SCIENCES

Presented by the Executive Dean of the Faculty of
Engineering, Computer and Mathematical Sciences,
Professor Anton Middelberg BE (Hons), PhD, MA, FIChemE, FTSE

To the Degree of Bachelor of Mathematical and Computer Sciences

Jonathan Applied
Mitchell Ascough..... Mathematics
Jercee
Navin Callado..... Computer Science

To the Honours Degree of Bachelor of Engineering

Davor Arar..... Civil and
Structural Engineering
Tomislav Arar Civil and
Structural Engineering

Jonathan Civil and
Mitchell Ascough..... Environmental
Engineering

Patrick Civil and
Jack Baker Structural and Civil
and Environmental
Engineering

Benjamin
James Bartsch Mining Engineering

Jack Civil and
William Bland Structural
Engineering

Chang Civil and
Yii Bong..... Structural
Engineering

Quaid Civil and
Mitchell Booth..... Structural and Civil
and Environmental
Engineering

Jercee Civil and
Navin Callado..... Structural
Engineering

Ned Civil and
Oscar Carthy Structural
Engineering

Chris Chau Civil and
Structural
Engineering

Guanyu Chen Civil and
Structural
Engineering

Xiyang Chen..... Civil and
Structural
Engineering

Lachlan Civil and
Andrew Cotton..... Structural
Engineering

Max Civil and
Dean Cutter..... Structural and Civil
and Environmental
Engineering

Boulos Civil and
Paul Dally Structural
Engineering

Quang Civil and
Vinh Dang Structural
Engineering

Samuel Civil and
Christopher Daniels Architectural
Engineering

Matthew Mining
Philip De Gennaro Engineering

David Dean Civil and
Structural and Civil
and Environmental
Engineering

Well New Civil and
Neil Dien Environmental
Engineering

Lan Ding Civil and
Structural
Engineering

Marco Du Bruyn Civil and
Environmental
Engineering

Wei Fang..... Civil and
Environmental
Engineering

Callum Civil and
John Folwell Structural
Engineering

Lawson Civil and
John Forster Architectural
Engineering

Fontae
Felicity Franks Mining Engineering

Ellen
Rose Fryar Mining Engineering

Angus Civil and
John Gebhardt Structural
Engineering

Giancarlo Civil and
Luigi Girolamo Structural
Engineering

Matthew Peter Civil and
Edward Grimwade Structural
Engineering

Samuel Civil and
Barton Hack Structural
Engineering

Benjamin Civil and
Mac William Hall..... Structural
Engineering

Stephanie Civil and
Hatzianastasiadis Architectural
Engineering

Liam Geoffrey Holland	Civil and Structural Engineering	Nicholas Barton Murdoch-Vlahos	Civil and Environmental Engineering
Jason Hunter	Civil and Environmental Engineering	Hoang-Cuc Thi Nguyen	Civil and Structural Engineering
Joel Palmer Hutchinson	Civil and Structural Engineering	Isaac James Prior Nicholls	Civil and Structural Engineering
Shaе Aisha Jelly	Civil and Environmental Engineering	Daniel Alexander Paukner	Civil and Architectural Engineering
Xiaoyun Ji	Civil and Architectural Engineering	Yicheng Peng	Civil and Structural Engineering
Darcy Jordan Judd-Smith	Civil and Structural Engineering	Ann Quach	Civil and Structural Engineering
Hannah Kate Jury	Civil and Architectural Engineering	Phillippa Shaw Radford	Civil and Structural Engineering
Harrison Alexander Kadis	Mining Engineering	Matthew Reade	Civil and Structural Engineering
Peter Karakasilis	Civil and Structural Engineering	Hanqing Ren	Mining Engineering
Jack Luke Kent	Mining Engineering	Jarred Scott Robinson	Civil and Structural Engineering
Corey James David Kirkham	Civil and Environmental Engineering	Damneet Singh Sambhy	Civil and Structural Engineering
Matthew Robert Klinck	Civil and Structural Engineering	Alexander Bryden Savory	Civil and Architectural Engineering
Peter Nikolas Koufidakis	Civil and Structural Engineering	Rachel Rosalyn Schmidtke	Civil and Structural Engineering
Dimitri Pierre Koutsouliotas	Civil and Architectural Engineering	Adam David Sedgley	Civil and Structural and Civil and Environmental Engineering
Lau Kean Hon	Civil and Structural Engineering	Bradley James Seidel	Civil and Structural Engineering
Ruijie Liang	Civil and Environmental Engineering	Rachael Sharp	Civil and Environmental Engineering
Yuxiang Liu	Civil and Structural Engineering	Nicholas Scott Shepherd	Civil and Structural Engineering
Yixi Lou	Civil and Environmental Engineering	Douglas Sia	Civil and Structural Engineering
Vanda Esperança Lucas	Civil and Structural and Civil and Environmental Engineering	Amber Renaé Smith	Civil and Environmental Engineering
Mintao Ma	Civil and Structural Engineering	Benjamin Jacob Smith	Civil and Structural Engineering
Alex James Metcalf	Civil and Structural Engineering	Matthew William Smith	Civil and Structural Engineering
Julian Henry Millevoi	Civil and Structural Engineering	Kyungmuk So	Civil and Architectural Engineering

George Spyrou	Civil and Structural Engineering	Feifan Zhao	Civil and Structural Engineering
Luran Sun	Civil and Structural Engineering	Yidan Zhao	Civil and Architectural Engineering
War War Than	Civil and Architectural Engineering	Zhenkun Zheng	Civil and Structural Engineering
Goi Van Tran	Civil and Structural Engineering	Huajun Zhou	Civil and Structural Engineering
Han Tran Nguyen	Civil and Environmental Engineering	To the Degree of Master of Geostatistics	
Rixu Tu	Civil and Environmental Engineering	Jennifer Helen Dalrymple	
Mariah Alex Vladimirova	Civil and Structural Engineering	To the Degree of Master of Engineering (Civil and Environmental)	
Georgia Mae Wallage	Civil and Architectural Engineering	Obaid Mohammed F Albarakati	
Harrison Lewis Walters	Civil and Structural and Civil and Environmental Engineering	Shuo Chen	
Meng-Hsin Wang	Civil and Architectural Engineering	Elizabeth Joy	
Megan Isabel Fergusson Wark	Civil and Structural Engineering	Ye Li	
Jonathon Riley Williams	Civil and Structural Engineering	Wenyue Lu	
Rakesh Wimmer	Civil and Structural Engineering	Yingwen Xu	
Thomas Micheal Wiseman	Civil and Structural and Civil and Environmental Engineering	To the Degree of Master of Engineering (Mining)	
Timothy Elliot Woolford	Civil and Structural and Civil and Environmental Engineering	Yicheng Song	
Jiamin Wu	Mining Engineering	To the Degree of Master of Engineering (Civil and Structural)	
Fanqing Xiang	Civil and Architectural Engineering	Hongyi Chen	
Shuo Yang	Civil and Structural Engineering	Dian Gu	
Vincent Waikhourng Yin	Civil and Structural Engineering	Zhe Han	
Yasmin Zahr	Civil and Structural Engineering	Chun-Hung Hsu	
Songheng Zeng	Civil and Environmental Engineering	Zhihan Liu	
Xi Zhang	Civil and Structural Engineering	Ghazanfar Ali Magsi	
		Han Sun	
		Ming Sun	
		Chen Wan	
		Bin Wang	
		Ziyan Wang	
		Peiyun Xu	
		Yashuai Yan	
		Bohua Zhang	
		Yifan Zhu	

To the Degree of Doctor of Philosophy

Dr Elaheh Arjomand

For a thesis entitled: Cement Sheath Integrity Assessments Subject to Pressure and Temperature Variations

Thesis abstract: The overall purpose of this study is to improve the modelling capabilities of cement sheath integrity assessments by employing a more comprehensive constitutive model for the cement compared to the rest of the models previously utilized.

The experimental aspect aims to add the outcomes of uniaxial, triaxial compression, and three-point bending tests performed on samples cured at different curing conditions to the cement class G inventory.

In the numerical modelling aspect, the integrity of cement sheaths was assessed based on the local compression and tensile damage, and global damage indicators within the cement considering different mechanical and thermal loading scenarios.

Dr Thomas Daniel Bruning

For a thesis entitled: A Combined Experimental and Theoretical Investigation of the Damage Process in Hard Rock with Application to Rockburst

Thesis abstract: This research presents a combined theoretical and experimental framework for determining the damage process in hard rock. Using full circumferential strain control, the experimental damage states are incorporated into a new unified yield-failure model which eliminates the need for complex hardening or softening laws.

Furthermore, a new innovative rockburst testing apparatus is developed using the theory of thick-walled hollow cylinders. Internal pressure is able to be applied and extracted during testing which replicates deep underground excavation. Results from the tests show that rockburst can be simulated at the laboratory scale and used in the validation of predictive constitutive models.

Dr Can Wang

For a thesis entitled: Numerical Modelling of Tyre-Derived Geo-Composites

Thesis abstract: The project aims to examine the properties of rubber-sand as a geotechnical alternative. The aims of this project contain the following aspects: 1) investigating the shear strength of rubber-sand mixture when subjected to direct shear test; 2) assessing and quantifying the segregation occurred to the rubber-sand mixture when placed in heaps; 3) studying the influence of granular surface asperity from the perspective of energy dissipation, and 4) developing a discrete element-element free coupled method to approximate multibody dynamic contacting problem. To attain these aims, both numerical and analytical methods are used.

Dr Chi Zhang

For a thesis entitled: Condition Assessment for Water Distribution Pipelines Using Inverse Transient Analysis and the Reconstructive Method of Characteristics

Thesis abstract: Transient pressure based methods can provide valuable information on pipeline condition, so that asset replacement can be strategically prioritized to only replace pipes that are significantly damaged. This work promoted the computational efficiency of the current inverse transient analysis, improved system identifiability by identifying the optimal locations to install transducers and limiting the search space in optimisations and developed a generalized and efficient reconstructive method of characteristics method. The verification of the methods developed in this research in laboratory and field cases demonstrates that they can serve as a screening tool for pipeline condition assessment in the real world.

School of
**ARCHITECTURE AND
BUILT ENVIRONMENT**

Presented by the Dean and Head of the School of
Architecture and Built Environment, Professor Alan Peters
BA (Hons), MScURP, University of Natal, PhD Rutgers

**To the Degree of Bachelor of
Architectural Design**

Kristopher Bryn Abenoja
Briawan Andoro Sayudha Sidharta
Samir Baraket
Suman Bhattarai
Jinze Che
Bingai Chen
Jiarui Chen
Yating Cheng
Cher Yew Chong
Marc Jason Davis
Katelyn Grace Diprose
Fiorina Donato
Yeter Erkoc
Ping Xiu Gan
Yong Ning Gan
James Wilton Gillett
Samantha Chamali Godakumbura
Stavros Grafyadel
Daniel Joseph Grilli
Yu Gu
Eleanor Jane Hughes
Nadia Jamal
Nikola Kalik
Dushyant Kathuria
Kiyana Khalili
Luke Dylan Kluske
Mary Kmiotek
Jing Yu Lau
Jia Jia Leng
Daikun Li
Zhiyu Liu
Mitchell Andrew Lobb
Zheming Ma
Gabriella Grace Marciano
Hamish McGregor
Xintong Miao
Claire Elizabeth Morford-Waite
Dinh Tien Nguyen
Shaun David Norton
Clare Judith Mansell Oxenham
Linda Phompak
Yanuo Qu
Anthony Sergio Ragno

Claudine Rivers
Sally Rowett
Caitlin Holly Roy
Tyler Schmidtke
Thomas Bryce Scholar
Ruijia Shao
Jingxuan Shen
Kristina Shepherd
Taylor Smith
Olyvia Victoria Solomon
Rachel Ann Catherine Stuppos
Hieu Trung Tran
Alessio Antonio Trolio
Bowen Wang
Tian Wang
Yifan Wang
Zhenyu Wang
Georgina Caroline Warren
Lois Hope Woodberry
Yijun Yan
Haojun Yang
Yang Yang
Minxu Yu
Hanyu Zhang
Zhao Yumeng
Jingjun Zheng
Tianjiao Zhu

To the Degree of Master of Property

Guanyu Chen
Keyi Li

**To the Degree of Master of Planning
(Urban Design)**

Junxiang Chen
Sophie Louise Grinter
Chenzhang Liang
Zachary Galen Douglas Lovell
Iain Francis McQuin
Jingzhi Ni
Kate Alexandra Powell

To the Degree of Master of Planning

Chichkova Natalia Andreevna
Linan Yin

To the Degree of Master of Landscape Architecture

Xingyu Cao
Junxiang Chen
Weiting Chen
Yidi Chen
Puying Deng
Tianyi Fang
Rui Hou
Ziqian Huang
Wanlu Kong
Ting Lei
Cheng Li
Kewen Li
Yichen Lu
Mei Mei
Lauren Nicole Phillips
Mohan Qiao
Tianqi Tang
Wei Tang
Akea Ashley Turner
Wenxi Wang
Ling Wu
Dan Yang
Weining Yang
Chaoting Ye
Liya Zhang
Yadan Zhang
Wenjing Zheng

To the Degree of Master of Architecture

Laura Bamford
Paul Jacob Bartsch
Kristian Beltoja
Emily Jayne Brennan
James Claudio Buccella
Melissa Celine Bullen
Sichang Cai
Liam James Costello
Neil Lloyd Davies
Benjamin James De Bricassart
Daniel Vincent Farrugia
Michael John Fogarty
James Anthony Frolow
Jia Guo
Dharshana Vajrapu Gupta
Thomas James Hall
Mingyang Hou
Xiaojun Hou
Yingying Huang
Brayden John Josephs
Paurav Joshi
Rebecca Jane Kerr
Hoi Man Lay
Jinqiao Li
Michael Robert List
Fulin Liu
Yutong Liu
Sichen Meng
Nur Azmina Mohd Azli
Elliot Andrew Mortimer
Yuanyuan Mu
Madeline Louise Nolan
Danni Iylia Noor Dahlan
Domenico Parrella
Lauren Nicole Phillips
Wanying Qin
Shenli Qu
Sarah Louise Robson
Stavroula Rozaklis
Bianca Louise Stratton
Charlotte Eileen Symonds
Charles William Tindley
Natasha Vella
Ben Walsham
Long Wang
Rachel Louise Wardle
Claire Marie Whittenbury
Jing Xu
Qian Ye
Le Zhou
Shuyang Zhu

To the Degree of Doctor of Philosophy

Dr Zahra Ranjbari

For a thesis entitled: Botanic and Poetic Landscapes: A Reading of Two Persian Texts on Early Safavid Gardens

Thesis abstract: Persian Gardens are often depicted in existing scholarship as introverted places for hedonistic purposes and earthly embodiments of Qur'anic paradise. Such symbolism has oversimplified the history and meaning of Persian gardens, which were dynamic venues serving multiple and complex purposes.

Against this background, this study attempts to shed new light on Persian gardens through a fresh reading of two key sixteenth-century Persian texts that provide historically-grounded perspectives on gardens' botanical functions and poetical meanings.

The new reading of these texts shows how Persian gardens served multiple functions ranging from the most practical to the most poetic.

Dr Jade Michelle Riddle

For a thesis entitled: Emotions in Place: The Creation of the Suburban 'Other' in Early Modern London

Thesis abstract: Following Henri Lefebvre's call for a history of the representations of space, this thesis interrogates the role emotion played in visual and literary representations of early modern London. It questions how spatial boundaries are produced through and with emotion and how emotional communities form and define themselves in relation to urban space. It argues that the notion of otherness in early modern London was not a static concept, that boundaries of what was considered other could, and did, shift over time, both spatially and socially. The negotiation of these boundaries was linked with emotional representations of space within the city.

Dr Carolyn Ann Wigg

For a thesis entitled: URBAN ICONS: Creative Reuse of Civic Buildings as Exemplars of Ethical Conservation of Architectural Heritage

Thesis abstract: This thesis investigates a socially constructed problem: a community's wish to conserve historic civic and community buildings and the council's decision to redevelop those buildings. The topic of inquiry was council's decisionmaking process during the procurement and design stages. Through the lens of local government, the case study research found that drivers for adaptive reuse of heritage listed public buildings are significantly different from those relating to commercial buildings. The research also confirmed that local government demonstrates corporate social responsibility by considering the ethical, political, environmental, social, economic and cultural implications when determining the future of its heritage assets.

Additional AWARDS

Faculty of **ARTS**

To the Diploma in Languages

Dimitri Pierre Koutsouliotas

Faculty of **THE PROFESSIONS**

ADELAIDE BUSINESS SCHOOL

To the Degree of Bachelor of Finance

Lachlan Andrew Cotton

Boulos Paul Dally

Quang Vinh Dang

Angus John Gebhardt

Benjamin Mac William Hall

Liam Geoffrey Holland

Peter Karakasilis

Corey James David Kirkham

Matthew Robert Klinck

Phillippa Shaw Radford

Matthew Reade

George Spyrou

Luran Sun

Megan Isabel Fergusson Wark

Jonathon Riley Williams

Rakesh Wimmer

Yasmin Zahr

Xi Zhang

Faculty of
SCIENCES

To the Diploma in Languages

To the Degree of Bachelor of Science

Fontae Geology, Geophysics
Felicity Franksand Applied Geology

Harrison Geology, Geophysics
Alexander Kadisand Applied Geology

Rachael Sharp Geology, Geophysics
and Applied Geology

Vincent
Waikhourng Yin Theoretical Physics

THE UNIVERSITY MEDAL

Presented by the Provost and
Deputy Vice-Chancellor (Research),
Professor Mike Brooks FTSE FACS

Jonathon Riley Williams



Your ALUMNI COMMUNITY

As a graduate of the University of Adelaide, we welcome you to the alumni community.

Our alumni have a history of shared experiences and memories, understood by those who came before you, those who studied with you and those who will soon join the alumni community.

As part of the University family, you receive professional support throughout your career, access to lifelong learning and a community to share and celebrate your achievements.

Being part of our alumni community unlocks access to a range of opportunities including:

BENEFITS

Enjoy access to a range of alumni benefits and services including complimentary Barr Smith Library membership for a year after you graduate, after-hours parking permits, travel insurance and much more. For more information visit ua.edu.au/alumni/benefits

NETWORKS

Alumni Networks help alumni connect with each other and the University with opportunities for career development and collaboration. Continue your connection and interaction with other alumni and the University by attending one of our alumni network events. Find out about upcoming network events: ua.edu.au/alumni/networks

PUBLICATIONS

We offer a range of diverse and informative publications to keep you informed of the latest news and events across the University.

Enjoy reading our biannual magazine *lumen* for uplifting stories of the work and lives of alumni, and stay updated with the latest University news in our monthly Alumni e-News. Read the latest edition of *lumen* at ua.edu.au/alumni/lumen



REUNIONS

Alumni Reunions provide the opportunity for all alumni – students and staff alike – to revisit the people and places that made their time at the University of Adelaide unique. Find an upcoming reunion at ua.edu.au/alumni/reunions

ALUMNI COUNCIL

As an alumnus, you have the right to vote or nominate members for the Alumni Council which represents the global alumni community's views. The Alumni Council commits to supporting a dynamic and relevant alumni program, for the mutual benefit of alumni and the University.

AWARDS

Our alumni's influence on the world stage is profound, from their efforts advancing the common good to inspiring others to think innovatively and creatively. We are proud to celebrate and acknowledge these achievements each year through an array of alumni awards.

MAKE A DIFFERENCE

A gift to the University directly supports students and researchers in realising their potential. Student scholarships are a priority, so that our best and brightest will not miss out on the transformative influence of a tertiary education because of their financial circumstances. Contributions towards cutting-edge, high-impact research ensure that we can tackle the most challenging problems of our time.

We value support in all forms, no matter how big or small. Your gift will have a lasting impact.

To find out how you can support the University, please visit ua.au/give or call +61 8 8313 5800.

KEEP IN TOUCH

Updating your details online ensures you stay connected with the University wherever you are in the world. Update your details at: ua.edu.au/alumni/reconnect

Find out more about our alumni program:

T: +61 8 8313 5800

E: alumni@adelaide.edu.au

W: www.adelaide.edu.au/alumni



THE UNIVERSITY OF ADELAIDE

The University of Adelaide draws strength from its founding values as it fulfils its future research and teaching aspirations. Today, more than 140 years since its establishment, the commitment to the discovery of new knowledge remains central to the University of Adelaide experience.

The University of Adelaide is passionately invested in addressing some of the world's grandest challenges and committed to delivering research outcomes that contribute to local, national and global wellbeing.

www.adelaide.edu.au/research

The University of Adelaide is a place where higher learning is open to all. Where our students prepare to take their place as educated leaders and global citizens.

www.adelaide.edu.au/study

