

2019

GRADUATION CEREMONIES

THE UNIVERSITY OF ADELAIDE



THE UNIVERSITY
of ADELAIDE



CHANCELLOR'S

Welcome

On behalf of the University of Adelaide may I offer sincere congratulations to you, our new graduates.

You have joined a distinguished community of University of Adelaide alumni that spans the globe.

As a graduate of the University of Adelaide you hold a degree that is recognised and valued around the world. Our graduates have gone on to be pioneers and leaders in many fields – from science, medicine and engineering, to law, the social sciences and the performing arts. They have won Nobel Prizes, distinguished themselves in politics and the arts, and helped to improve the lives and wellbeing of countless communities.

The University of Adelaide is committed to providing an inspiring university experience and producing talented and skilled graduates. I hope that your skills and the friendships that you have made will endure throughout your life.

You should be proud today of your achievement in completing your studies, which is the first step on what I trust will be a satisfying and exciting career.

I would also take this opportunity, on behalf of the University, to thank those who have supported you and, in many cases, have made it possible for you to be here today.

You will always remember the University of Adelaide, and I hope you will consider it a significant part of your life, not just the past few years while studying, and not just today but forever. I encourage you to join our network of alumni and enjoy the benefits of a long association with your University.

My congratulations to you all.

Rear Admiral the Honourable Kevin Scarce
AC CSC RAN (Rtd)
Chancellor





Message from the
**VICE-CHANCELLOR
AND PRESIDENT**

Congratulations on graduating from
one of Australia's leading universities.

This ceremony marks the culmination of years of study that now place you into lifelong membership of the University of Adelaide alumni – a group spread across all corners of the globe.

And you follow in the footsteps of extraordinary individuals, including some who have redefined the world as we know it, and many others who are changing their communities for the better each day. Your University of Adelaide degree will open doors to new, transformational opportunities.

Today is about celebrating your achievements with family, friends, members of staff and fellow graduates. I strongly encourage you to maintain those professional connections you have made here: many of them will stay with you for life.

Use your knowledge wisely, be bold and generous in the way you share ideas with others, and always be open to learning.

Well done: you go forward today with the warmest wishes of the University of Adelaide community.

Professor Peter Rathjen
BSc (Hons) (Adel), DPhil (Oxon), Hon DLitt (Tas)
Vice-Chancellor and President

The University of Adelaide GRADUATION TRADITIONS

ACKNOWLEDGEMENT OF COUNTRY

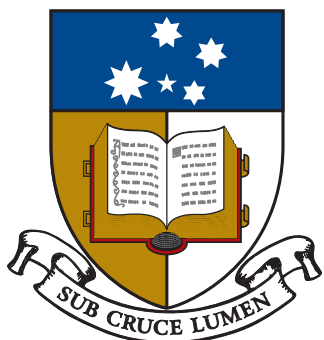
Ngadlurlu Kurna miyurna tampinhi.
Parna yarta mathanya Wama Tarntanyaku.

University of Adelaide Kurna yartangka yuwanthi – Tarntanyangga (North Terrace), Waitengga, Thebartonilla, Roseworthyngga kuma. (Lit. the University of Adelaide stands on Kurna land in Adelaide (North Terrace, Waite, Thebarton and Roseworthy.)

We acknowledge the Kurna people past and present, the original custodians of the Adelaide plains and the land on which the University of Adelaide campuses are built.

COAT OF ARMS

The University of Adelaide's coat of arms was granted to the University by the College of Arms, London, in 1925. It is the official symbol of the University and the stamp which ratifies every degree parchment bestowed by the University.



The crest or shield displays an open book and five stars; one of eight, two of seven, one of six and one of five points – representing the Southern Cross. A scroll containing the University's Latin motto sits directly below the shield; Sub Cruce Lumen, meaning 'The light (of learning) under the (Southern) Cross'.

BONYTHON HALL

Bonython Hall is the University of Adelaide's "great hall". It was built in the years of 1933-1936 using a generous donation of over £50,000 from renowned public benefactor Sir John Langdon Bonython.

Planned construction of Bonython Hall was surrounded in controversy. Colonel William Light, Surveyor-General for the City of Adelaide, had an original vision to extend Pulteney Street north towards North Adelaide. The Adelaide City Council was keen to see his plans carried out.

Following much debate, it was City Alderman and lawyer George McEwin who was able to convince the City Council of the University's master plan and evolving architectural beauty. Further, he pointed out that the City Council had no legal prerogative to construct roads on the private property of the University.

Consequently construction of the great hall began. This proved a critical juncture in the University's history - resulting in the University of Adelaide expanding to become one of the most picturesque campuses in the country today.



Today, Bonython Hall is home to all onshore graduation ceremonies and a number of official University events, including the annual Carols on Campus event in December.

ABOUT THE ORGAN

The organ in Bonython Hall was installed in 2002. Made in England to a tonal design by the leading Dutch firm Johannus Orgelbouw, it uses custom-built speakers to reproduce digital recordings of individual organ pipes with the acoustic qualities of a piped instrument. The four manual instrument is the largest of its type in Australia.

UNIVERSITY MACE

Thousands of years ago the Mace, a heavy club weighted at one end, was used as a blunt weapon in battle. In the sixteenth century the Mace came to be used more ceremonially – representing a symbol of protection of the King. Today, the Mace is celebrated as a symbol and warrant of office, particularly of royal or ecclesiastical office, and of institutions deriving authority from the Crown or Church.

The University of Adelaide Mace was designed by Mr I. Milward Grey of the School of Fine Arts, North Adelaide, and was made under his personal supervision by an Adelaide firm of silversmiths.

The Mace is 24 inches in length and is made of silver gilt throughout. Seventy-three ounces, just over 2kg, of metal was used in its manufacture. The Mace head forms an orb, representing the world, and features a book, a symbol of learning, and a design of gum leaves on matted ground. On either side of the orb, the University's Coat of Arms is featured along with the motto: *Sub Cruce Lumen*.

The University Mace was first carried by President of the Students Council, K H Boykett, at a Jubilee procession at St Peter's Cathedral in 1926, marking the 50th anniversary since classes first commenced.

The traditional role of the Mace Bearer in the University of Adelaide graduation ceremony is to protect the Chancellor, meaning the bearer of the Mace always precedes the Chancellor in the academic procession.



ACADEMIC DRESS

Academic dress, including the full-length robe, hood and classical headwear, dates back to the medieval 12th and 13th centuries in Europe when universities, as we know them today, were developing.

The regalia were originally worn daily by university scholars for reasons of warmth and to reflect their status in society. The sense of purpose and propriety evoked by formal academic dress has ensured the tradition has been preserved over the centuries.

In contemporary times, academic dress is largely reserved for graduation ceremonies and formal university events.

Gown

University of Adelaide graduates wear black gowns in the Cambridge style, with the exception of:

- Professional Doctorate and PhD candidates whose gowns are black and faced with scarlet
- Higher Doctorate and Doctor of the University candidates who wear scarlet gowns faced respectively with the colour of their discipline or ultramarine blue.

Hood

Professional Certificate and Sub-bachelor graduates do not wear a hood.

Other graduates wear a black hood that displays a colour representative of their discipline area, except that:

- Postgraduate coursework candidates wear a black hood lined in white
- Research masters wear a black hood lined in scarlet
- PhD, Higher Doctorate and Doctor of the University candidates wear a scarlet hood lined in scarlet.

Headwear

Graduates receiving a Professional Certificate, Sub-bachelor Certificate or Diploma, Bachelor, Honours, Graduate Certificate or Diploma or Masters qualification wear a black trencher cap or mortarboard.

Graduates receiving a Professional Doctorate, PhD, Higher Doctorate, Doctor of Medicine or a Doctor of the University wear a bonnet of black velvet.



*Creative Arts
and Architecture*
Cendre Green



Business
Helvetia Blue



*Engineering and related
technologies*
True Purple



Health Sciences
Eosin Pink



*Natural and
Physical Sciences*
Primuline Yellow



*Society, Culture
and Education*
Pale Violet Grey





Information for GUESTS

The following information is provided to ensure the comfort, safety and enjoyment of everyone attending the ceremony. Please take a moment to read before the ceremony commences.

GENERAL

Toilets are located at the entrance to the hall, downstairs from the foyer.

A water cooler for your use can also be found in the foyer.

Please supervise babies and young children at all times. If they are disturbing other guests, please take the opportunity to relocate to the foyer.

Please switch off or silence mobile phones for the duration of the ceremony.

APPLAUSE

Guests are invited to applaud each graduate as they are presented on stage.

PHOTOGRAPHY

Guests are welcome to take photographs during the ceremony. However, you are requested not to disrupt the ceremony by leaving your seat or using flash photography.

Professional photographers will take a photograph of each graduate as they are presented on stage. These photographs will be available immediately after the ceremony from GFP Graduations, who will be temporarily located on the Goodman Lawns.

Alternatively graduates can order their stage photos online after the ceremony.

SAFETY AND EMERGENCY

For safety reasons guests may not enter the galleries upstairs or sit on the steps in the balcony area.

Emergency exits are marked on the plan below. Please note your nearest exit.

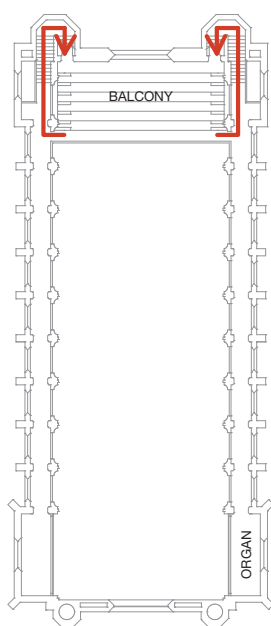
The emergency assembly point is on Goodman Lawns, west of the hall.

If it becomes necessary to evacuate Bonython Hall, an announcement will be made. Follow the directions of the Ushers, exit the hall and move to the assembly point. Guests in wheelchairs should exit the hall via the eastern entrance.

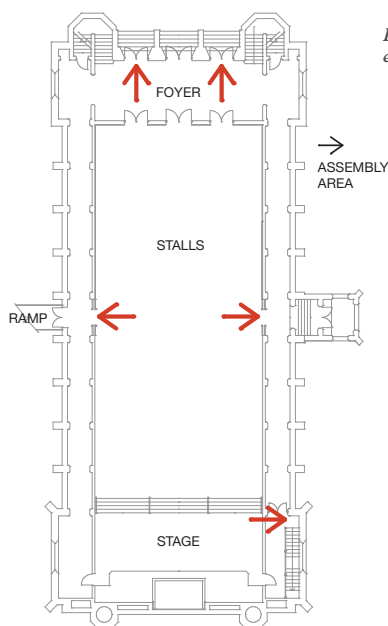
ADDITIONAL INFORMATION

Student Ushers in white shirts can provide further information and assistance.

The ceremony will last around 70 minutes.



South gallery level



Ground floor

*Bonython Hall
emergency exits*



Order of PROCEEDINGS

Before the ceremony, music will be played on the Bonython Hall Organ by Haowei Yang (Student in the Elder Conservatorium of Music)

J.S. Bach: Schmücke dich, o liebe Seele and L. Vierne: Carillon de Westminster

THE ACADEMIC PROCESSION (*please stand*) will enter Bonython Hall.

Trumpet Voluntary by Jeremiah Claire, arr. Iveson, performed by the Elder Conservatorium Brass Ensemble.

- Marshals
- Doctorates in all Faculties/Schools
- Heads of Affiliated Colleges
- Academic and Graduate Staff
- Executive Deans and Heads of Schools
- Senior University Officials
- The Valedictorian
- The Orator
- The Vice-Chancellor
- The Mace Bearer
- The Deputy Chancellor

THE NATIONAL ANTHEM to be sung by Charlotte Kelso DipA, BA/BMus(Clas).

*Australians all let us rejoice, For we are young and free;
We've golden soil and wealth for toil, Our home is girt by sea;
Our land abounds in nature's gifts Of beauty rich and rare;
In history's page, let every stage Advance Australia Fair.
In joyful strains then let us sing, Advance Australia Fair.*

Guests to be seated

WELCOME BY THE DEPUTY CHANCELLOR
The Honourable Catherine Branson AC QC

THE OCCASIONAL ADDRESS to be given by Ms Andrea Boyd

THE MACE BEARER THANKS THE ORATOR
Mr Daniel James Weston Hill will thank the orator

CERTIFICATION STATEMENT by the Vice-Chancellor Professor Peter Rathjen
BSc (Hons) (Adel), DPhil (Oxon), Hon DLitt (Tas)

PRESENTATION OF AWARDS by Faculty/School

VALEDICTORY ADDRESS given by Ms Laura Mary Bills

CLOSING REMARKS given by The Honourable Catherine Branson AC QC

THE ACADEMIC RECESSION (*please stand*) The academy will leave Bonython Hall in reverse order to that of entry, followed by the new graduates. During the recession, the organist will play *CM Widor: Toccata from Symphony No. 6*.

Guests are requested to remain standing while the procession is leaving Bonython Hall.

Presentation of AWARDS



Faculty of **THE PROFESSIONS**

ADELAIDE BUSINESS SCHOOL

Presented by Dr Jean Canil PhD, from the Adelaide Business School

To the Degree of Bachelor of Finance (International)

Xiaoqi Li
Dustin Kirby Williams

To the Degree of Bachelor of Finance

Brett Baguley
Weiwei Cai
Liang Chen
Madeline Rose Cool
Ursula Frances Cusack
Andrew Timothy Giuliano
Liam John Haren
Michael Scott Hilliker
Jianchao Hou
Rami Mohamad Kaissi
Ngoc Vinh Le
Caiyun Li
Haoming Li
Xiang Li
Yuanhao Li
Jianheng Mi
Jacob Alexander McConnell Minor
Nomakhosi Yemurai Mpala
Ryan Huy Nguyen
Mikhail Pivnik
Jake Kenneth Richardson
Elias Orion Moutzouris Scanlon
Feifan Shi
Brandon John Traill
Jingxuan Wang
Zhe Wang
Nisal Randula Abeyaratne Wickramasinghe
Ling Fung Wong
Chujun Wu
Tianhao Wu
Zhen Yu
Yan Zhou

To the Degree of Bachelor of Commerce (Marketing)

Paisley Jade Crozier
Matthew De Zilwa
Benjamin Robert Banks Egerton
Meike Alexandra Fens
Wade Stephen Franks
Althea Therese Galvez
Simon Habib
Michael Hildebrand
Marcus Kirchner
Charlotte Lange
Stewart Andrew Macdonald
Holly Rae Manser
Sarah Kate Matthews
Danielle Latife May
Mathew Joseph McQuade
Edward Alistair Murdoch
Isabelle Victoria Newbold
Anne-Sung Moran O'Sullivan
Thomas Henry Reichstein
Connor Rice
Hugh Stone
Jaclyn Tran

**To the Degree of Bachelor of Commerce
(Management)**

Nikolaus Sebastian Francis Byrne
Danielle Renae Cheffirs
Rhiannon Marie Harmer
Felicity Alice Jones
Barbara Lysakowska
Bronte Louise Murchland
Nicholas Anthony Sanderson
Lachlan James Sutcliffe
Samuel Thomas Wundke
Jiana Xiourouppa

**To the Degree of Bachelor of Commerce
(International Business)**

Liza Bethany Badman
Jason Lee De Lorme
Isobel Nicola Hercus
Thi Thuy Anh Luong
Lachlan Robert McDonald
Claire Erin Nemeth
Marta Olivia Rutkiewicz
Yihui Shen
Amie Taylor
Riley Stephen Terrell
Jiaye Yang

**To the Degree of Bachelor of Commerce
(Corporate Finance)**

Rowan Lee Arkinstall
Charles Alexander Baker
Ravi Baltutis
Mitchell James Bruncker
Holly Elizabeth Carter
Nathan James Clarke
Oliver Duncan Clarke
Nicola Danielle Spencer Collings
Konstantinos Terry Dalkos
Jack Daniel Dascombe
Joshua James Ellis
Georgia Helene Halliday
Timothy Charles Konetschka
Declan Lodge
James Ilias Lontos
Jacob Barton Markey
Henry James Oehme
James Maurice Pearce
Henry William Reuther
Dilara Shalar
Luke Christopher Smith
Benjamin Stocks
Lachlan James Strachan
Aaron Thorpe
Nicholas Philip William Tideman
Sophie Alexandra May Van De Ven
Joseph Leo Walsh
Henry Worrell

**To the Degree of Bachelor of Commerce
(Accounting)**

William Allan Altmann
Samantha Jade Batt
Jack Maurice Blake
Ben Bonalini
Jarrod James Brazzale
Anita Louise Bryant
Kaitlyn Mary Challis
Adrian Chong
Anthony John Charles Clemente
Jarrad Bradley Corletto
Wade Henry Crane
Fraser James Croft
Nowal El-Hamra
Mohamed Omar Farook
Sarina Kate Ferguson
George Kevin Francis Ford
Robert Guido
Joshua Michael Habib
James Scott Harris
Mitchell Paul Hodson
Maria Lagana
Maxwell John Lawrance
Taylor Dione Lewis
Ho Yin Li
Steffan Roy Linker
Jeffrey Phillip Ly
Benjamin George Martin
Thomas Lachlan Mather
Hayden Anthony May
Alexander David Mead
Harrison Robert Minear
Jakeb Charles Noble
Justin Trent Noble
Edward Michael Oppes
Jade Ellen Palmer
Samuel John Penniment
Simon Grant Pigot
Ben David Sawyers
Song Nan
Vanessa Grace Stefano
Mikiel Tesfa
Samuel Ting
Sara Emily Trowbridge
Cameron John Virgin
Dean Alan Vollebregt
Gregory Voukelatos
Xiaoyi Wang
Phoebe Wilson
Fan Zhou
Christopher Michael Zuppa

**To the Honours Degree of Bachelor
of Finance**

Jiaxin Yang

**To the Honours Degree of Bachelor
of Commerce**

Leiyu Wang

School of ECONOMICS

Presented by the Head of the School of Economics,
Professor Gareth D Myles B.A, M.Sc. D.Phil., FRSA
(Fellow of Royal Society of Arts)

To the Degree of Bachelor of Economics

Samuel Dylan Cox
Andrew Timothy Giuliano
Liam John Haren
Riley Kent Worland Harris
Rami Mohamad Kaissi
Dion King
Hugo Langsford
Ngoc Vinh Le
Yuanhao Li
Jacob Alexander McConnell Minor
Somayyeh Rabiei
Sebastian Brewer Richardson
Mubarka Sabir
Elias Orion Moutzouris Scanlon
Rui Samuel Sihombing
Dylan Brock Silvy
Jordan James Smith
Chi On Daniel Tsang
Tsun Ning Yu

To the Degree of Bachelor of Economics (Advanced)

Jack Anthony Agostino
Laura Mary Bills
Alice Louise Burch
Samuel McKenzie Burt
Nathan Daniel Cehic
Tamika Jade Cobb
Lauren Jane Fleming Finance
Raveen Rukshan Gamage
Sofia Ines Valero

To the Honours Degree of Bachelor of Economics

David Carl Allridge Frigaard
Philipp Grozinger
Daniel James Weston Hill
Jack Paul Jaensch
Benjamin Pascoe-Purvis
Thomas Edward Probst
Julia Puellbeck
Michael Lee Reschke
Charles Fergus Wenk

To the Graduate Certificate in Applied Economics

Ashley David Bowker
Thresia Maria Wonga

To the Degree of Master of Applied Economics

Jize Yang Public Policy

To the Degree of Doctor of Philosophy

Dr Weidong Liang

For a thesis entitled: Agriculture, Income and Conflicts

Thesis abstract: This thesis examines the link between agriculture, income and conflicts. There are five chapters in the thesis. Chapter one provides statistical evidence of armed conflicts in the world. Chapter two offers a literature review of the interrelationship between agriculture, income and armed conflicts. Chapter three investigates thoroughly the effect of rainfall shocks on conflicts. Chapter four explores the impact of enhancing agricultural productivity on conflicts. Economic and econometric models are developed to show that improving agricultural productivity through the legalization of genetically modified soybeans in Brazil can reduce conflicts. Chapter five is the conclusive chapter.

Dr Brendan Joseph Rynne

For a thesis entitled: The Role of the Services Sector in Growing the Australian Economy

Thesis abstract: The service-producing sector increasingly plays a dominant role in promoting growth and improving living standards. Early theorists initially struggled to recognise explicitly the importance of services. This literature is reviewed and a methodology is developed to explain variations in the size of the sector and its contribution to growth. A cross-country empirical analysis is then applied which suggests Australia's services sector as a whole is "underweight" compared to its expected share of GDP.

Dr Wenxiao Wang

For a thesis entitled: Essays on the Value-added Trade, Wage Inequality and Servicification of Manufacturing in the Global Value Chains

Thesis abstract: This thesis provides theoretical and empirical evidence to three particular questions in the global value chains (GVCs): (a) the role of human capital in determining the international fragmentation patterns and bilateral value-added trade across countries; (b) the impacts of GVC activities on the wage inequality of skills within firms; (c) the ever-strengthening intersectoral production linkages between manufacturing and services in GVCs (servicification of manufacturing).

Additional AWARDS

Faculty of **ENGINEERING, COMPUTER AND MATHEMATICAL SCIENCES**

To the Degree of Bachelor of Mathematical and Computer Sciences

Michael Scott Hilliker Statistics
Computer
Science and Applied
Jianheng Mi Mathematics
Nomakhosi Yemurai Mpala

Faculty of **HEALTH AND MEDICAL SCIENCES**

School of **PSYCHOLOGY**

To the Degree of Bachelor of Psychological Science

Meike Alexandra Fens
Jade Ellen Palmer

Faculty of **ARTS**

To the Diploma in Languages

Samantha Jade Batt
Kaitlyn Mary Challis
Dilara Shalar
Lachlan James Strachan
Amie Taylor

To the Degree of Bachelor of Media

Paisley Jade Crozier

THE UNIVERSITY MEDAL

Presented by the Vice-Chancellor and
President, Professor Peter Rathjen
BSc (Hons) (Adel), DPhil (Oxon),
Hon DLitt (Tas)

Daniel James Weston Hill
Leiyu Wang
Jiaxin Yang



Your ALUMNI COMMUNITY

As a graduate of the University of Adelaide, we welcome you to the alumni community.

Our alumni have a history of shared experiences and memories, understood by those who came before you, those who studied with you and those who will soon join the alumni community.

As part of the University family, you receive professional support throughout your career, access to lifelong learning and a community to share and celebrate your achievements.

Being part of our alumni community unlocks access to a range of opportunities including:

BENEFITS

Enjoy access to a range of alumni benefits and services including complimentary Barr Smith Library membership for a year after you graduate, after-hours parking permits, travel insurance and much more. For more information visit ua.edu.au/alumni/benefits

NETWORKS

Alumni Networks help alumni connect with each other and the University with opportunities for career development and collaboration. Continue your connection and interaction with other alumni and the University by attending one of our alumni network events. Find out about upcoming network events: ua.edu.au/alumni/networks

PUBLICATIONS

We offer a range of diverse and informative publications to keep you informed of the latest news and events across the University.

Enjoy reading our biannual magazine *lumen* for uplifting stories of the work and lives of alumni, and stay updated with the latest University news in our monthly Alumni e-News. Read the latest edition of *lumen* at ua.edu.au/alumni/lumen



REUNIONS

Alumni Reunions provide the opportunity for all alumni – students and staff alike – to revisit the people and places that made their time at the University of Adelaide unique. Find an upcoming reunion at ua.edu.au/alumni/reunions

ALUMNI COUNCIL

As an alumnus, you have the right to vote or nominate members for the Alumni Council which represents the global alumni community's views. The Alumni Council commits to supporting a dynamic and relevant alumni program, for the mutual benefit of alumni and the University.

AWARDS

Our alumni's influence on the world stage is profound, from their efforts advancing the common good to inspiring others to think innovatively and creatively. We are proud to celebrate and acknowledge these achievements each year through an array of alumni awards.

MAKE A DIFFERENCE

A gift to the University directly supports students and researchers in realising their potential. Student scholarships are a priority, so that our best and brightest will not miss out on the transformative influence of a tertiary education because of their financial circumstances. Contributions towards cutting-edge, high-impact research ensure that we can tackle the most challenging problems of our time.

We value support in all forms, no matter how big or small. Your gift will have a lasting impact.

To find out how you can support the University, please visit ua.edu.au/give or call +61 8 8313 5800.

KEEP IN TOUCH

Updating your details online ensures you stay connected with the University wherever you are in the world. Update your details at: ua.edu.au/alumni/reconnect

Find out more about our alumni program:

T: +61 8 8313 5800

E: alumni@adelaide.edu.au

W: www.adelaide.edu.au/alumni



THE UNIVERSITY OF ADELAIDE

The University of Adelaide draws strength from its founding values as it fulfils its future research and teaching aspirations. Today, more than 140 years since its establishment, the commitment to the discovery of new knowledge remains central to the University of Adelaide experience.

The University of Adelaide is passionately invested in addressing some of the world's grandest challenges and committed to delivering research outcomes that contribute to local, national and global wellbeing.

www.adelaide.edu.au/research

The University of Adelaide is a place where higher learning is open to all. Where our students prepare to take their place as educated leaders and global citizens.

www.adelaide.edu.au/study

