

2019

GRADUATION CEREMONIES

THE UNIVERSITY OF ADELAIDE



THE UNIVERSITY
of ADELAIDE



CHANCELLOR'S

Welcome

On behalf of the University of Adelaide may I offer sincere congratulations to you, our new graduates.

You have joined a distinguished community of University of Adelaide alumni that spans the globe.

As a graduate of the University of Adelaide you hold a degree that is recognised and valued around the world. Our graduates have gone on to be pioneers and leaders in many fields – from science, medicine and engineering, to law, the social sciences and the performing arts. They have won Nobel Prizes, distinguished themselves in politics and the arts, and helped to improve the lives and wellbeing of countless communities.

The University of Adelaide is committed to providing an inspiring university experience and producing talented and skilled graduates. I hope that your skills and the friendships that you have made will endure throughout your life.

You should be proud today of your achievement in completing your studies, which is the first step on what I trust will be a satisfying and exciting career.

I would also take this opportunity, on behalf of the University, to thank those who have supported you and, in many cases, have made it possible for you to be here today.

You will always remember the University of Adelaide, and I hope you will consider it a significant part of your life, not just the past few years while studying, and not just today but forever. I encourage you to join our network of alumni and enjoy the benefits of a long association with your University.

My congratulations to you all.

Rear Admiral the Honourable Kevin Scarce
AC CSC RAN (Rtd)
Chancellor





Message from the
**VICE-CHANCELLOR
AND PRESIDENT**

Congratulations on graduating from one of Australia's leading universities.

This ceremony marks the culmination of years of study that now place you into lifelong membership of the University of Adelaide alumni – a group spread across all corners of the globe.

And you follow in the footsteps of extraordinary individuals, including some who have redefined the world as we know it, and many others who are changing their communities for the better each day. Your University of Adelaide degree will open doors to new, transformational opportunities.

Today is about celebrating your achievements with family, friends, members of staff and fellow graduates. I strongly encourage you to maintain those professional connections you have made here: many of them will stay with you for life.

Use your knowledge wisely, be bold and generous in the way you share ideas with others, and always be open to learning.

Well done: you go forward today with the warmest wishes of the University of Adelaide community.

Professor Peter Rathjen
BSc (Hons) (Adel), DPhil (Oxon), Hon DLitt (Tas)
Vice-Chancellor and President

The University of Adelaide GRADUATION TRADITIONS

ACKNOWLEDGEMENT OF COUNTRY

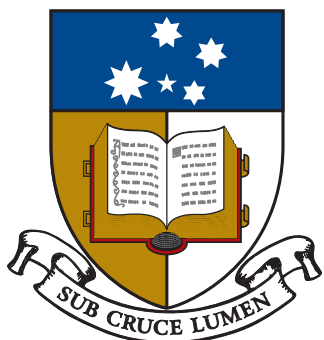
Ngadlurlu Kurna miyurna tampinhi.
Parna yarta mathanya Wama Tarntanyaku.

University of Adelaide Kurna yartangka yuwanthi – Tarntanyangga (North Terrace), Waitengga, Thebartonilla, Roseworthyngga kuma. (Lit. the University of Adelaide stands on Kurna land in Adelaide (North Terrace, Waite, Thebarton and Roseworthy.)

We acknowledge the Kurna people past and present, the original custodians of the Adelaide plains and the land on which the University of Adelaide campuses are built.

COAT OF ARMS

The University of Adelaide's coat of arms was granted to the University by the College of Arms, London, in 1925. It is the official symbol of the University and the stamp which ratifies every degree parchment bestowed by the University.



The crest or shield displays an open book and five stars; one of eight, two of seven, one of six and one of five points – representing the Southern Cross. A scroll containing the University's Latin motto sits directly below the shield; Sub Cruce Lumen, meaning 'The light (of learning) under the (Southern) Cross'.

BONYTHON HALL

Bonython Hall is the University of Adelaide's "great hall". It was built in the years of 1933-1936 using a generous donation of over £50,000 from renowned public benefactor Sir John Langdon Bonython.

Planned construction of Bonython Hall was surrounded in controversy. Colonel William Light, Surveyor-General for the City of Adelaide, had an original vision to extend Pulteney Street north towards North Adelaide. The Adelaide City Council was keen to see his plans carried out.

Following much debate, it was City Alderman and lawyer George McEwin who was able to convince the City Council of the University's master plan and evolving architectural beauty. Further, he pointed out that the City Council had no legal prerogative to construct roads on the private property of the University.

Consequently construction of the great hall began. This proved a critical juncture in the University's history - resulting in the University of Adelaide expanding to become one of the most picturesque campuses in the country today.



Today, Bonython Hall is home to all onshore graduation ceremonies and a number of official University events, including the annual Carols on Campus event in December.

ABOUT THE ORGAN

The organ in Bonython Hall was installed in 2002. Made in England to a tonal design by the leading Dutch firm Johannus Orgelbouw, it uses custom-built speakers to reproduce digital recordings of individual organ pipes with the acoustic qualities of a piped instrument. The four manual instrument is the largest of its type in Australia.

UNIVERSITY MACE

Thousands of years ago the Mace, a heavy club weighted at one end, was used as a blunt weapon in battle. In the sixteenth century the Mace came to be used more ceremonially – representing a symbol of protection of the King. Today, the Mace is celebrated as a symbol and warrant of office, particularly of royal or ecclesiastical office, and of institutions deriving authority from the Crown or Church.

The University of Adelaide Mace was designed by Mr I. Milward Grey of the School of Fine Arts, North Adelaide, and was made under his personal supervision by an Adelaide firm of silversmiths.

The Mace is 24 inches in length and is made of silver gilt throughout. Seventy-three ounces, just over 2kg, of metal was used in its manufacture. The Mace head forms an orb, representing the world, and features a book, a symbol of learning, and a design of gum leaves on matted ground. On either side of the orb, the University's Coat of Arms is featured along with the motto: *Sub Cruce Lumen*.

The University Mace was first carried by President of the Students Council, K H Boykett, at a Jubilee procession at St Peter's Cathedral in 1926, marking the 50th anniversary since classes first commenced.

The traditional role of the Mace Bearer in the University of Adelaide graduation ceremony is to protect the Chancellor, meaning the bearer of the Mace always precedes the Chancellor in the academic procession.



ACADEMIC DRESS

Academic dress, including the full-length robe, hood and classical headwear, dates back to the medieval 12th and 13th centuries in Europe when universities, as we know them today, were developing.

The regalia were originally worn daily by university scholars for reasons of warmth and to reflect their status in society. The sense of purpose and propriety evoked by formal academic dress has ensured the tradition has been preserved over the centuries.

In contemporary times, academic dress is largely reserved for graduation ceremonies and formal university events.

Gown

University of Adelaide graduates wear black gowns in the Cambridge style, with the exception of:

- Professional Doctorate and PhD candidates whose gowns are black and faced with scarlet
- Higher Doctorate and Doctor of the University candidates who wear scarlet gowns faced respectively with the colour of their discipline or ultramarine blue.

Hood

Professional Certificate and Sub-bachelor graduates do not wear a hood.

Other graduates wear a black hood that displays a colour representative of their discipline area, except that:

- Postgraduate coursework candidates wear a black hood lined in white
- Research masters wear a black hood lined in scarlet
- PhD, Higher Doctorate and Doctor of the University candidates wear a scarlet hood lined in scarlet.

Headwear

Graduates receiving a Professional Certificate, Sub-bachelor Certificate or Diploma, Bachelor, Honours, Graduate Certificate or Diploma or Masters qualification wear a black trencher cap or mortarboard.

Graduates receiving a Professional Doctorate, PhD, Higher Doctorate, Doctor of Medicine or a Doctor of the University wear a bonnet of black velvet.



*Creative Arts
and Architecture*
Cendre Green



Business
Helvetia Blue



*Engineering and related
technologies*
True Purple



Health Sciences
Eosin Pink



*Natural and
Physical Sciences*
Primuline Yellow



*Society, Culture
and Education*
Pale Violet Grey





Information for GUESTS

The following information is provided to ensure the comfort, safety and enjoyment of everyone attending the ceremony. Please take a moment to read before the ceremony commences.

GENERAL

Toilets are located at the entrance to the hall, downstairs from the foyer.

A water cooler for your use can also be found in the foyer.

Please supervise babies and young children at all times. If they are disturbing other guests, please take the opportunity to relocate to the foyer.

Please switch off or silence mobile phones for the duration of the ceremony.

APPLAUSE

Guests are invited to applaud each graduate as they are presented on stage.

PHOTOGRAPHY

Guests are welcome to take photographs during the ceremony. However, you are requested not to disrupt the ceremony by leaving your seat or using flash photography.

Professional photographers will take a photograph of each graduate as they are presented on stage. These photographs will be available immediately after the ceremony from GFP Graduations, who will be temporarily located on the Goodman Lawns.

Alternatively graduates can order their stage photos online after the ceremony.

SAFETY AND EMERGENCY

For safety reasons guests may not enter the galleries upstairs or sit on the steps in the balcony area.

Emergency exits are marked on the plan below. Please note your nearest exit.

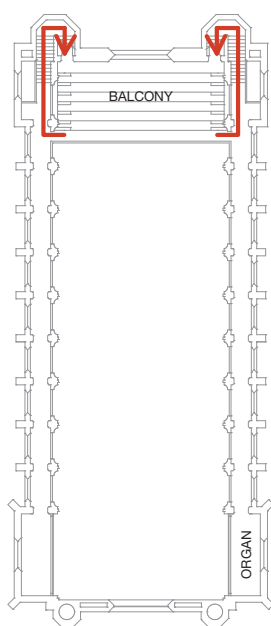
The emergency assembly point is on Goodman Lawns, west of the hall.

If it becomes necessary to evacuate Bonython Hall, an announcement will be made. Follow the directions of the Ushers, exit the hall and move to the assembly point. Guests in wheelchairs should exit the hall via the eastern entrance.

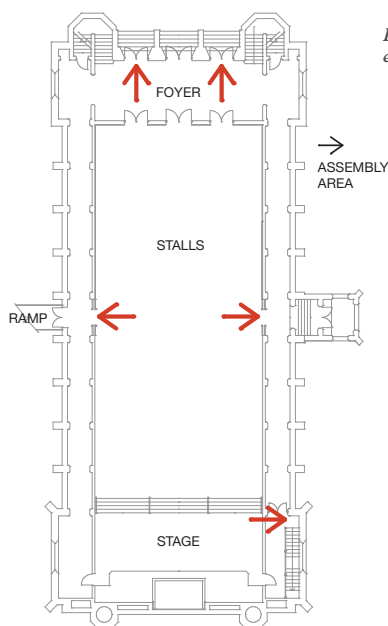
ADDITIONAL INFORMATION

Student Ushers in white shirts can provide further information and assistance.

The ceremony will last around 70 minutes.



South gallery level



Ground floor

*Bonython Hall
emergency exits*



Order of PROCEEDINGS

Before the ceremony, music will be played on the Bonython Hall Organ by Haowei Yang (Student in the Elder Conservatorium of Music)

J.S. Bach: Schmücke dich, o liebe Seele and L. Vienne: Carillon de Westminster

THE ACADEMIC PROCESSION (*please stand*) will enter Bonython Hall.

Trumpet Voluntary by Jeremiah Claire, arr. Iveson, performed by the Elder Conservatorium Brass Ensemble.

- Marshals
- Doctorates in all Faculties/Schools
- Heads of Affiliated Colleges
- Academic and Graduate Staff
- Executive Deans and Heads of Schools
- Senior University Officials
- The Valedictorian
- The Orator
- The Deputy Vice-Chancellor and Vice-President (Academic)
- The Mace Bearer
- The Deputy Chancellor

THE NATIONAL ANTHEM to be sung by Charlotte Kelso DipA, BA/BMus(Clas).

*Australians all let us rejoice, For we are young and free;
We've golden soil and wealth for toil, Our home is girt by sea;
Our land abounds in nature's gifts Of beauty rich and rare;
In history's page, let every stage Advance Australia Fair.
In joyful strains then let us sing, Advance Australia Fair.*

Guests to be seated

WELCOME BY THE DEPUTY CHANCELLOR
The Honourable Catherine Branson AC QC

THE OCCASIONAL ADDRESS to be given by
Mr Matt Cowdrey MP

THE MACE BEARER THANKS THE ORATOR
Dr Sarah Moulds will thank the orator

CERTIFICATION STATEMENT by the Deputy Vice-Chancellor and Vice-President (Academic) Professor Pascale Quester DESCAF, M.A. (OSU), PhD (Massey), FAMI

PRESENTATION OF AWARDS by Faculty/School

VALEDICTORY ADDRESS given by Ms Azaara Anna Perakath

CLOSING REMARKS given by
The Honourable Catherine Branson AC QC

THE ACADEMIC RECESSION (*please stand*) The academy will leave Bonython Hall in reverse order to that of entry, followed by the new graduates. During the recession, the organist will play *CM Widor: Toccata from Symphony No. 6*.

Guests are requested to remain standing while the procession is leaving Bonython Hall.

Presentation of AWARDS



Faculty of **THE PROFESSIONS**

THE ENTREPRENEURSHIP, COMMERCIALISATION AND INNOVATION CENTRE

Presented by the Interim Director of the
Entrepreneurship and Commercialisation Innovation Centre,
Professor Carolin Plewa Phd, Dipl. Betriebsw. (FH) CPM

To the Degree of Bachelor of Innovation and Entrepreneurship

Christina Kazis
Aminah Khan
Mohd Afifi Bin Mohd Bakri
Jovanna Pantelic
Stephen Antony Pearce
Charlotte Miranda Stanbury
Matthew Patrick Arthur van der Sommen

To the Graduate Certificate in Applied Project Management

Samuel Kweku Oppon Gaisie
Devina Lata

To the Degree of Master of Innovation and Entrepreneurship

Jessica Devi Riyanto

To the Degree of Master of Applied Project Management (Project Systems)

Yuan-Han Chu
Runjie Jiang
Hong Ma
Pankaj Mathur
Nairong Shi
Zhaoyu Xing
Yang Xu
Yuanwei Zhang
Wenbin Zhao
Yinghua Zhu
Hernan Alfonso Zuniga Henriquez

To the Degree of Master of Applied Project Management

Gordon Bowes Howell Blakemore
Lauren Adelle Brown
Sudthida Burgess
Ricky Muchemwa Bwalya
Matthew Christie
Lilanthi Indeewa Fernando
Yifan He
Georgie Karydis
Scott Alexander Lavis
Donalfredo Lee
Garron Blue Mibus
Yuxuanhe Wen
Yangtian Zhu
Ying Zhu
Chenlu Zou

To the Degree of Master of Applied Innovation and Entrepreneurship

Simone Jeanne Lucienne Ambassa
John Wentworth Bucknell
Samuel Kweku Oppon Gaisie
Matthew Gooden
Xinyang Han
Tariro Ndoro

ADELAIDE LAW SCHOOL

Presented by the Dean of the Adelaide Law School,
Professor Melissa de Zwart BA (Hons) LLB (Hons)
LLM (Melb) PhD (Monash) Grad Cert Higher Ed (Monash)
Grad Cert Higher Ed (Online Learning) (Adelaide) FAAL

To the Professional Certificate in Arbitration

Christopher Ian Nicolson
Catherine Charlotte Williams

Wen Xin Lau
Emma Catherine Lawton
Lee Ren Ee
Ke Xin Michelle Leong

To the Degree of Bachelor of Laws

Charles Arkady Lempriere Abbott
Emmylyn Takung Baru
Georgina Elysse Bolzon
Cambell Morgan Williams Bruce
Beau Brug
Kerrin Naomi Burgemeister
Robert George Butler
Giovanna Graciela Cancino Caceres

James Ma
Stephany Jo Martin
Mashal Masood
Phoebe Rose Mawby Smart
Kiara Yuliana McCabe
Leighton McDonald-Stuart
Liam Joseph McInerney
Lachlan John McLeod
Lauren Grace McLeod
Natalie Denise McMenamin

Haerim Choi
Clara Lee Peck Yi
Burrough Clarke
Marianne Astrid Close
Michael Paul Cooper
Claudia Anastasia D'Angelis
Lotta Danner

Phillip Mark Mignone
Clare Elane Mingorance
Denam James Moore
Amelia Eleanor Moretti
Phuong Vi Lucy Nguyen
Tra My Y Nguyen

Grace Elizabeth Denney
Alisha Jane Dhillon
Madeleine Elizabeth Durrant
Amer El Hamra
Reem Saasha Ernst
Mark Evan Evans
Saxon Bryn Fairclough
Jesse Christopher Ferdinands

Natasha Sigrid Nolte
Sean Stephen Nottle
Clare Elizabeth O'Brien
Natalie Pearl Omond
Caitlyn Alma Palmer
Sidharth Nanku Prasad
Emily Pumpa

Lucy-Ann Ferguson
Georgia Feronas
Veronika Gadzhanova
Amos William Gill
Kassandra Olga Girolamo
Jay Sada Gosai
Claire Petria Gray-Starcevic
Maximillian James Griguol

Beatrice Cornelia Pyne
Emily Claire Rasera
Hannah Amanda Sandrini
Millicent Hannah Sarre
Kerri Renae Schenscher
Sophie Te Seuk

Elise Gruttner
Tian Chen Han
Elizabeth Hawker
Jaclyn Paige Heinrich
Terence Ye Hin Hu
Gabriella Hunt
Dawood Hussaini
Lucinda Rose Irvine-Baldock

Rachael Zhi Qing Siow
Brianna Elise Stackelroth
Katerina Staikopoulos
Ryan John Starkie
Jessica Lee Supple
Pauline Alyzza Tan
Natasha Alexa Temnoff
Yu Jie Then

Jovanka Ivanic
Jasmin Johnson
Jahan Moffat Kanishka
Jessica Harriet Kinloch
Alicia Labroschiano
Angeline Yieng Yiing Lai
Danny Lai
Harry Malcolm Lane

Ioana Lidia Ursache
Jake Alexander Walsh
Sharon Valerie Whiteoak
Phoebe Kiri Wilagan
Gabrielle Louise Windley
Brandon Mark Winter
Rhys Steven Woodbridge
Sarah Jean Wormald
Mirna Zeini
Chen Yang Zhang
Jacinta Jin-Rong Zheng

To the Degree of Bachelor of Laws with Honours

Frank Rindert Algra-Maschio
Reade Kingsley Allison
Navar Alexander Amici
Adrianna Awkar
Nicholas John Bannister
Fumiko Baughan
Antoinette Kay Beaumont
Nicholas Alexander Bekiaris
Grace Lindsay Black
Thomas Edward Blokland
Juliana Teressa Bollella
Jade Keeley Bouchier
Joshua Mark Boughey
George Spyro Bouras
Nicholas Wilton Cooper Braund
Simon Thomas Brown
Alexandra Brooking Carter
William Robert Cernev
Amiela Aquino Cerone
Courtney Chow
Sophia Christpoulos
Lachlan Jin Chuong
Liam Mark David Cobain
Sean Padraic Conneely
Georgia Ann Contala
Phillip Robert Craig
Angus James Crawford
Edward James Dadds
James Anthony D'Alessandro
Jasmine Sage Daniel
Jonathan Benjamin Dawson
Connor John Deegan
Lucy Louise Tozer Dillon
Ingmar Paul Dahl Duldig
Steven Mark Ellis
Brittany Michelle Farinola
George Anthony Femia
Georgina Kate Flaherty
Lilian Fong
Madison Ashley Forman
Nicholas James Francesca
Ashleigh Kate Freeston
Suliman Gamar
Victor Leon Gebarski
Andrew James Gibbons
Danielle Jade Gilby
Alexander John Green
Julia Nemira Grigonis-Gore
Simon David Guthrie
Christina Leigh Handley
Luke John Hargreaves
Georgia Victoria Hill Smith
Shelini Jacqueline Hillier

Joe In Ho
Matthew Joseph Howe
Matthew James Anthony Hutchinson
Riley John Ingham
Rachael Anne Ingleton
Charles Timothy Jordan
Sarah Ketayun Kapadia
Michael Peter Karanastasis
Jane Lindsay Kennett
Jesse Luc Kilburn
Matthew Edward Kingsley
Nishant Krishnan
Benjamin William Kropf
Keefe Kwan
Alice Victoria Leary
Samuel Jonathan Aidan Leeson
Joel Willis Lisk
Ailin Liu
Henry Lu
Hugo William Douglas MacMillan
Marcella Ester Ingrid Makarowsky
Peter Daniel Makestas
Robert Sebastian Marr
Claire Louise Martin
Samuel Jack Matthews
Mikhaela Grace Anne McCarron
Alexandra McGee
Georgia Paige McHugh
Gaida Merei
Nicholas Alexander Michalakis
Sarah Ruth Minns
Carla Mitroussidis
Grace Elan Morgan Cocks
Callum Stephen Morris
Paige Alexandra Mortimer
Benjamin Solomon Murray
Annabel Jane Nettle
Eliza Rose Anau Stock Obery
Emily Constance Olle
Jen Ying Ooi
Vanessa Joy Palumbo
Paula Lauren Papastamatis
Angus Parkinson
Elleni Mae Penfold
Azaara Anna Perakath
Rachel Sofia Perla
Carly Maree Phillips
Soraya Pradhan
Matea Prce
Erin Elizabeth Puckridge
Vaishnavi Rajaramanan
Elyse Caitlin Ramsay
Ansar Rehman Rana
James Parker Reilly
Philip Simon Rocconi

David Paul Ryan
Lisa Georgia Saloukivadze
Rebecca Amy Slimming
Maximilian Joseph Soulsby
Mathew Eric Stenner
Stephanie Leong Jia Yun
William Joseph Stone
Renee Siobhan Taylor
Liam Thatcher
Emma Travers
Angas Peter Mason van Balen
Myles Thomas Vieraitis
Lily Waterhouse
Sarah Nicole Wedding
Jack Gordon Weinert
Georgia Erin Wiley
James Allen Williams
Alexander Psay Chun Yoong Wong
Alice Eleanor Zwar

To the Honours Degree of Bachelor of Laws

Alexander John Falcinella
Gerald Phillip Manning IV
Kyriaco Karey Nikias
Zoe Ann Underwood
Lachlan Thomas Waldron

To the Graduate Diploma in Legal Practice

Nicholas Alexander Bekiaris
Georgina Ainsley Biglands
James Anthony D'Alessandro
Alice Rose Aida Haskett
Emily Margaret Rose Johnson
Ailin Liu
Jessica Frances Mackey
Victoria Eliza Malcolm
Hamish Edward McLachlan
Mihiri Pramodhya Sumanasekara

To the Degree of Master of Laws

Heidi Salvemini
Deanna Marie Sari
Minyi Shi

To the Degree of Doctor of Philosophy

Dr Aida Abdul Razak

For a thesis entitled: Corporate Manslaughter and the Attempt to Reduce Work-Related Deaths: A Comparative Study of the United Kingdom, Australia and Malaysia's Legislative Framework

Thesis abstract: There has been wide recognition of the difficulties associated with the liability of corporations for work-related deaths. The assumption is that deaths are from omissions of certain acts of corporations such as failure to provide safe work conditions. This thesis argues that corporate manslaughter laws are a necessary response to work-related deaths by examining the existing legal frameworks of corporate manslaughter and health and safety laws, in the United Kingdom and Australia in order to provide recommendations for Malaysia. The findings show that prosecuting corporations for corporate manslaughter would provide a more effective deterrent and encourage an environment of compliance.

Dr John Anthony Eldridge

For a thesis entitled: Codifying Contract Law in Australia: Issues and Obstacles

Thesis abstract: This thesis contends that the Australian law of contract ought not to be codified. It argues that many of the traditional arguments proffered in favour of the codification of Australian contract law begin to break down upon sustained scrutiny. It further shows that there are a number of serious cultural, practical, and theoretical hurdles which would have to be overcome if codification were to be successful. The result is that, in addition to the serious difficulties which attend the positive case for codification, there is also a strong negative case which has received too little serious attention.

Dr Olivia Cheryl Grosser-Ljubanovic

For a thesis entitled: Legal Professional Privilege: The influence of Jeremy Bentham and John Henry Wigmore on the judicial pronouncement of Lord Taylor of Gosforth in R v Derby Magistrates Court; ex parte B.

Thesis abstract: R v Derby Magistrates’ Court; ex parte B represents the pivotal point of 20th-century cases on legal professional privilege. This thesis argues that, in this proceeding, Lord Taylor misapplied the principles with respect to the absoluteness of the rule. This decision contradicted Benthamic and Wigmorean teachings. As their influences filtered through to Lord Taylor’s reasoning, their philosophies are utilised to analyse the extent to which the rule evolved or diverged from their approaches. In proscribing a balancing exercise, Lord Taylor departed from their perspectives and placed the client in the novel position of being beyond the reach of the law.

Dr Peter Gilbert Whellum

For a thesis entitled: The Administration of Justice in the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands: A Front Line in Tensions between Traditional Aboriginal Culture and the Criminal Law

Thesis abstract: Through the lenses of sovereignty and legal pluralism, this thesis examines issues associated with the administration of criminal justice in the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands of South Australia, particularly those related to policing, the APY Court and legal representation provided to APY peoples. An overarching theme of this research is that recognition and acknowledgement of APY culture and language are synonymous with the achievement of self-determination. While official government policies accord recognition to Indigenous self-determination, Aboriginal culture and language, the research reveals an acceptance of the importance of these values, but a failure to implement practices consistent with them.

ADELAIDE BUSINESS SCHOOL

To the Degree of Bachelor of Finance

- Ailin Liu
- Yu Jie Then
- Alexander Psay Chun Yoong Wong

To the Degree of Bachelor of Commerce (Marketing)

- Lucinda Rose Irvine-Baldock
- Annabel Jane Nettle
- Vanessa Joy Palumbo
- Jacinta Jin-Rong Zheng

To the Degree of Bachelor of Commerce (International Business)

- Fumiko Baughan
- Nicholas Alexander Bekiaris
- Clara Lee Peck Yi
- Sean Padraic Conneely
- Matthew Joseph Howe
- Jack Gordon Weinert

To the Degree of Bachelor of Commerce (Corporate Finance)

- Matthew James Anthony Hutchinson
- Jasmin Johnson
- Charles Timothy Jordan
- Hugo William Douglas MacMillan
- Sidharth Nanku Prasad
- David Paul Ryan
- Lisa Georgia Saloukvadze

To the Degree of Bachelor of Commerce (Accounting)

- Juliana Teressa Bollella
- Courtney Chow
- Liam Mark David Cobain
- Nicholas James Francesca
- Joe In Ho
- Keefe Kwan
- Peter Daniel Makestas
- Sarah Ruth Minns
- Angus Parkinson
- Ansar Rehman Rana
- William Joseph Stone
- Renee Siobhan Taylor
- Sarah Nicole Wedding

To the Degree of Bachelor of Commerce

- Simon David GuthrieManagement
- Gaida Meri
- Chen Yang ZhangCorporate Finance

School of
ECONOMICS

To the Degree of Bachelor of Economics

William Robert Cernev

Kyriaco Karey Nikias

**To the Degree of Bachelor of Economics
(Advanced)**

Georgia Erin Wiley

James Allen Williams

Additional **AWARDS**

Faculty of
**ENGINEERING, COMPUTER AND
MATHEMATICAL SCIENCES**

**To the Degree of Bachelor of
Computer Science**

Burrough Clarke

Faculty of
**HEALTH AND
MEDICAL SCIENCES**

School of
PSYCHOLOGY

**To the Degree of Bachelor of
Psychological Science**

Lucy Louise Tozer Dillon

Shelini Jacqueline Hillier

Georgia Paige McHugh

Carly Maree Phillips

Faculty of
ARTS

To the Diploma in Languages

Antoinette Kay Beaumont

Nicholas Alexander Bekiaris

Georgia Feronas

Claire Petria Gray-Starcevic

Gabriella Hunt

Riley John Ingham

Paige Alexandra Mortimer

Kyriaco Karey Nikias

Natalie Pearl Omond

Hannah Amanda Sandrini

Millicent Hannah Sarre

William Joseph Stone

Jack Gordon Weinert

To the Degree of Bachelor of Social Sciences

Brandon Mark Winter

To the Degree of Bachelor of Media

Marianne Astrid Close

Edward James Dadds

Georgia Victoria Hill Smith

Kiara Yuliana McCabe.....Journalism

Denam James Moore

Elleni Mae Penfold

Matea Prce

Jessica Lee Supple

Emma Travers

Lily Waterhouse

To the Degree of Bachelor of Languages

Reade Kingsley Allison Chinese Studies

To the Degree of Bachelor of International Studies

Frank Rindert Algra-Maschio

James Anthony D'Alessandro

Christina Leigh Handley

Rachael Anne Ingleton

Jovanka Ivanic

Samuel Jack Matthews

Mikhaela Grace Anne McCarron

Caitlyn Alma Palmer

Philip Simon Rocconi

Hannah Amanda Sandrini

Angas Peter Mason van Balen

To the Degree of Bachelor of International Development

Phoebe Rose Mawby Smart

To the Degree of Bachelor of Environmental Policy and Management

Alexandra McGee

To the Degree of Bachelor of Arts

Reade Kingsley Allison English

Jonathan Politics and International Relations
Benjamin Dawson

Connor Criminology
John Deegan and History

Alisha
Jane Dhillon History

Madeleine
Elizabeth Durrant History

Reem
Saasha Ernst Creative Writing

Saxon Politics and International Relations
Bryn Fairclough.....

Suliman Gamar French

Danielle Jade Gilby French Studies

Claire Petria Politics and International Relations
Gray-Starcevic.....

Elise Gruttner Politics and International Studies

Gabriella Hunt..... French

Sarah Ketayun Kapadia..... History

Alice Victoria Leary Psychology

Samuel Jonathan Politics and International Relations
Aidan Leeson.....

Grace Elan International Development
Morgan Cocks.....

Eliza Rose Anau
Stock Obery..... Hispanic Studies

Clare Elizabeth O'Brien..... English

Natalie Politics and International Relations
Pearl Omond

Jen Ying Ooi..... Chinese Studies

Eri Politics and International Relations
Elizabeth Puckridge.....

Beatrice
Cornelia Pyne English

Sophie Te Seuk French

Liam Thatcher Politics and International Relations

Gabrielle Louise Windley Psychology

Alice Eleanor Zwar English

Faculty of SCIENCES

To the Degree of Bachelor of Science

Nicholas Wilton Biochemistry and Microbiology
Cooper Braund..... and Immunology

Angus Biochemistry and Microbiology
James Crawford and Immunology

Joel Willis Lisk..... Biochemistry and Genetics

Stephanie Biochemistry
Leong Jia Yun..... and Pharmacology

THE UNIVERSITY MEDAL

Presented by the Deputy Vice-Chancellor and Vice-President (Academic), Professor Pascale Quester DESCAF, M.A. (OSU), PhD (Massey), FAMI

Jake Thomas Kriticos

THE UNIVERSITY DOCTORAL RESEARCH MEDAL

Presented by the Deputy Vice-Chancellor and Vice-President (Academic), Professor Pascale Quester DESCAF, M.A. (OSU), PhD (Massey), FAMI

Dr Sarah Moulds



Your ALUMNI COMMUNITY

As a graduate of the University of Adelaide, we welcome you to the alumni community.

Our alumni have a history of shared experiences and memories, understood by those who came before you, those who studied with you and those who will soon join the alumni community.

As part of the University family, you receive professional support throughout your career, access to lifelong learning and a community to share and celebrate your achievements.

Being part of our alumni community unlocks access to a range of opportunities including:

BENEFITS

Enjoy access to a range of alumni benefits and services including complimentary Barr Smith Library membership for a year after you graduate, after-hours parking permits, travel insurance and much more. For more information visit ua.edu.au/alumni/benefits

NETWORKS

Alumni Networks help alumni connect with each other and the University with opportunities for career development and collaboration. Continue your connection and interaction with other alumni and the University by attending one of our alumni network events. Find out about upcoming network events: ua.edu.au/alumni/networks

PUBLICATIONS

We offer a range of diverse and informative publications to keep you informed of the latest news and events across the University.

Enjoy reading our biannual magazine *lumen* for uplifting stories of the work and lives of alumni, and stay updated with the latest University news in our monthly Alumni e-News. Read the latest edition of *lumen* at ua.edu.au/alumni/lumen



REUNIONS

Alumni Reunions provide the opportunity for all alumni – students and staff alike – to revisit the people and places that made their time at the University of Adelaide unique. Find an upcoming reunion at ua.edu.au/alumni/reunions

ALUMNI COUNCIL

As an alumnus, you have the right to vote or nominate members for the Alumni Council which represents the global alumni community's views. The Alumni Council commits to supporting a dynamic and relevant alumni program, for the mutual benefit of alumni and the University.

AWARDS

Our alumni's influence on the world stage is profound, from their efforts advancing the common good to inspiring others to think innovatively and creatively. We are proud to celebrate and acknowledge these achievements each year through an array of alumni awards.

MAKE A DIFFERENCE

A gift to the University directly supports students and researchers in realising their potential. Student scholarships are a priority, so that our best and brightest will not miss out on the transformative influence of a tertiary education because of their financial circumstances. Contributions towards cutting-edge, high-impact research ensure that we can tackle the most challenging problems of our time.

We value support in all forms, no matter how big or small. Your gift will have a lasting impact.

To find out how you can support the University, please visit ua.edu.au/give or call +61 8 8313 5800.

KEEP IN TOUCH

Updating your details online ensures you stay connected with the University wherever you are in the world. Update your details at: ua.edu.au/alumni/reconnect

Find out more about our alumni program:

T: +61 8 8313 5800

E: alumni@adelaide.edu.au

W: www.adelaide.edu.au/alumni

