

2019

GRADUATION CEREMONIES

THE UNIVERSITY OF ADELAIDE



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of ADELAIDE



CHANCELLOR'S

Welcome

On behalf of the University of Adelaide may I offer sincere congratulations to you, our new graduates.

You have joined a distinguished community of University of Adelaide alumni that spans the globe.

As a graduate of the University of Adelaide you hold a degree that is recognised and valued around the world. Our graduates have gone on to be pioneers and leaders in many fields – from science, medicine and engineering, to law, the social sciences and the performing arts. They have won Nobel Prizes, distinguished themselves in politics and the arts, and helped to improve the lives and wellbeing of countless communities.

The University of Adelaide is committed to providing an inspiring university experience and producing talented and skilled graduates. I hope that your skills and the friendships that you have made will endure throughout your life.

You should be proud today of your achievement in completing your studies, which is the first step on what I trust will be a satisfying and exciting career.

I would also take this opportunity, on behalf of the University, to thank those who have supported you and, in many cases, have made it possible for you to be here today.

You will always remember the University of Adelaide, and I hope you will consider it a significant part of your life, not just the past few years while studying, and not just today but forever. I encourage you to join our network of alumni and enjoy the benefits of a long association with your University.

My congratulations to you all.

Rear Admiral the Honourable Kevin Scarce
AC CSC RAN (Rtd)
Chancellor





Message from the
**VICE-CHANCELLOR
AND PRESIDENT**

Congratulations on graduating from one of Australia's leading universities.

This ceremony marks the culmination of years of study that now place you into lifelong membership of the University of Adelaide alumni – a group spread across all corners of the globe.

And you follow in the footsteps of extraordinary individuals, including some who have redefined the world as we know it, and many others who are changing their communities for the better each day. Your University of Adelaide degree will open doors to new, transformational opportunities.

Today is about celebrating your achievements with family, friends, members of staff and fellow graduates. I strongly encourage you to maintain those professional connections you have made here: many of them will stay with you for life.

Use your knowledge wisely, be bold and generous in the way you share ideas with others, and always be open to learning.

Well done: you go forward today with the warmest wishes of the University of Adelaide community.

Professor Peter Rathjen
BSc (Hons) (Adel), DPhil (Oxon), Hon DLitt (Tas)
Vice-Chancellor and President

The University of Adelaide GRADUATION TRADITIONS

ACKNOWLEDGEMENT OF COUNTRY

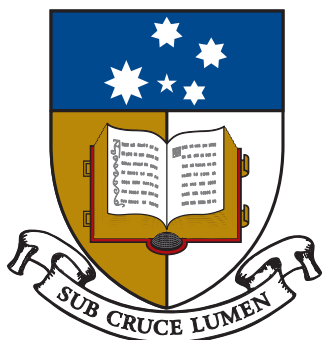
Ngadlurlu Kurna miyurna tampinhi.
Parna yarta mathanya Wama Tarntanyaku.

University of Adelaide Kurna yartangka yuwanthi – Tarntanyangga (North Terrace), Waitengga, Thebartonilla, Roseworthyngga kuma. (Lit. the University of Adelaide stands on Kurna land in Adelaide (North Terrace, Waite, Thebarton and Roseworthy.)

We acknowledge the Kurna people past and present, the original custodians of the Adelaide plains and the land on which the University of Adelaide campuses are built.

COAT OF ARMS

The University of Adelaide's coat of arms was granted to the University by the College of Arms, London, in 1925. It is the official symbol of the University and the stamp which ratifies every degree parchment bestowed by the University.



The crest or shield displays an open book and five stars; one of eight, two of seven, one of six and one of five points – representing the Southern Cross. A scroll containing the University's Latin motto sits directly below the shield; Sub Cruce Lumen, meaning 'The light (of learning) under the (Southern) Cross'.

BONYTHON HALL

Bonython Hall is the University of Adelaide's "great hall". It was built in the years of 1933-1936 using a generous donation of over £50,000 from renowned public benefactor Sir John Langdon Bonython.

Planned construction of Bonython Hall was surrounded in controversy. Colonel William Light, Surveyor-General for the City of Adelaide, had an original vision to extend Pulteney Street north towards North Adelaide. The Adelaide City Council was keen to see his plans carried out.

Following much debate, it was City Alderman and lawyer George McEwin who was able to convince the City Council of the University's master plan and evolving architectural beauty. Further, he pointed out that the City Council had no legal prerogative to construct roads on the private property of the University.

Consequently construction of the great hall began. This proved a critical juncture in the University's history - resulting in the University of Adelaide expanding to become one of the most picturesque campuses in the country today.



Today, Bonython Hall is home to all onshore graduation ceremonies and a number of official University events, including the annual Carols on Campus event in December.

ABOUT THE ORGAN

The organ in Bonython Hall was installed in 2002. Made in England to a tonal design by the leading Dutch firm Johannus Orgelbouw, it uses custom-built speakers to reproduce digital recordings of individual organ pipes with the acoustic qualities of a piped instrument. The four manual instrument is the largest of its type in Australia.

UNIVERSITY MACE

Thousands of years ago the Mace, a heavy club weighted at one end, was used as a blunt weapon in battle. In the sixteenth century the Mace came to be used more ceremonially – representing a symbol of protection of the King. Today, the Mace is celebrated as a symbol and warrant of office, particularly of royal or ecclesiastical office, and of institutions deriving authority from the Crown or Church.

The University of Adelaide Mace was designed by Mr I. Milward Grey of the School of Fine Arts, North Adelaide, and was made under his personal supervision by an Adelaide firm of silversmiths.

The Mace is 24 inches in length and is made of silver gilt throughout. Seventy-three ounces, just over 2kg, of metal was used in its manufacture. The Mace head forms an orb, representing the world, and features a book, a symbol of learning, and a design of gum leaves on matted ground. On either side of the orb, the University's Coat of Arms is featured along with the motto: *Sub Cruce Lumen*.

The University Mace was first carried by President of the Students Council, K H Boykett, at a Jubilee procession at St Peter's Cathedral in 1926, marking the 50th anniversary since classes first commenced.

The traditional role of the Mace Bearer in the University of Adelaide graduation ceremony is to protect the Chancellor, meaning the bearer of the Mace always precedes the Chancellor in the academic procession.



ACADEMIC DRESS

Academic dress, including the full-length robe, hood and classical headwear, dates back to the medieval 12th and 13th centuries in Europe when universities, as we know them today, were developing.

The regalia were originally worn daily by university scholars for reasons of warmth and to reflect their status in society. The sense of purpose and propriety evoked by formal academic dress has ensured the tradition has been preserved over the centuries.

In contemporary times, academic dress is largely reserved for graduation ceremonies and formal university events.

Gown

University of Adelaide graduates wear black gowns in the Cambridge style, with the exception of:

- Professional Doctorate and PhD candidates whose gowns are black and faced with scarlet
- Higher Doctorate and Doctor of the University candidates who wear scarlet gowns faced respectively with the colour of their discipline or ultramarine blue.

Hood

Professional Certificate and Sub-bachelor graduates do not wear a hood.

Other graduates wear a black hood that displays a colour representative of their discipline area, except that:

- Postgraduate coursework candidates wear a black hood lined in white
- Research masters wear a black hood lined in scarlet
- PhD, Higher Doctorate and Doctor of the University candidates wear a scarlet hood lined in scarlet.

Headwear

Graduates receiving a Professional Certificate, Sub-bachelor Certificate or Diploma, Bachelor, Honours, Graduate Certificate or Diploma or Masters qualification wear a black trencher cap or mortarboard.

Graduates receiving a Professional Doctorate, PhD, Higher Doctorate, Doctor of Medicine or a Doctor of the University wear a bonnet of black velvet.



*Creative Arts
and Architecture*
Cendre Green



Business
Helvetia Blue



*Engineering and related
technologies*
True Purple



Health Sciences
Eosin Pink



*Natural and
Physical Sciences*
Primuline Yellow



*Society, Culture
and Education*
Pale Violet Grey





Information for GUESTS

The following information is provided to ensure the comfort, safety and enjoyment of everyone attending the ceremony. Please take a moment to read before the ceremony commences.

GENERAL

Toilets are located at the entrance to the hall, downstairs from the foyer.

A water cooler for your use can also be found in the foyer.

Please supervise babies and young children at all times. If they are disturbing other guests, please take the opportunity to relocate to the foyer.

Please switch off or silence mobile phones for the duration of the ceremony.

APPLAUSE

Guests are invited to applaud each graduate as they are presented on stage.

PHOTOGRAPHY

Guests are welcome to take photographs during the ceremony. However, you are requested not to disrupt the ceremony by leaving your seat or using flash photography.

Professional photographers will take a photograph of each graduate as they are presented on stage. These photographs will be available immediately after the ceremony from GFP Graduations, who will be temporarily located on the Goodman Lawns.

Alternatively graduates can order their stage photos online after the ceremony.

SAFETY AND EMERGENCY

For safety reasons guests may not enter the galleries upstairs or sit on the steps in the balcony area.

Emergency exits are marked on the plan below. Please note your nearest exit.

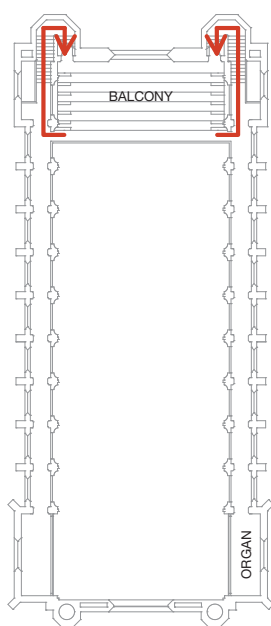
The emergency assembly point is on Goodman Lawns, west of the hall.

If it becomes necessary to evacuate Bonython Hall, an announcement will be made. Follow the directions of the Ushers, exit the hall and move to the assembly point. Guests in wheelchairs should exit the hall via the eastern entrance.

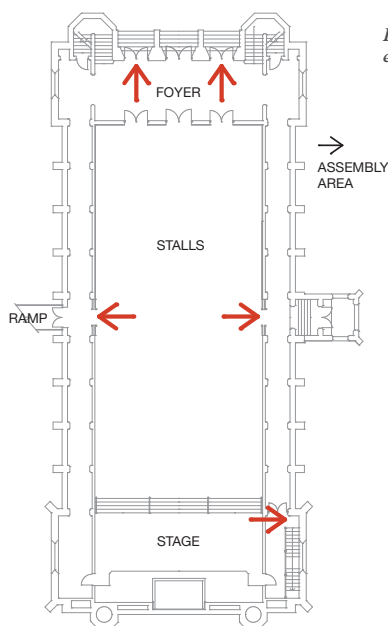
ADDITIONAL INFORMATION

Student Ushers in white shirts can provide further information and assistance.

The ceremony will last around 70 minutes.



South gallery level



Ground floor

*Bonython Hall
emergency exits*



Order of PROCEEDINGS

Before the ceremony, music will be played on the Bonython Hall Organ by Haowei Yang (Student in the Elder Conservatorium of Music)

J.S. Bach: Schmücke dich, o liebe Seele and L.Vierne: Carillon de Westminster

THE ACADEMIC PROCESSION (*please stand*) will enter Bonython Hall.

Trumpet Voluntary by Jeremiah Claire, arr. Iveson, performed by the Elder Conservatorium Brass Ensemble.

- Marshals
- Doctorates in all Faculties/Schools
- Heads of Affiliated Colleges
- Academic and Graduate Staff
- Executive Deans and Heads of Schools
- Senior University Officials
- The Valedictorian
- The Orator
- The Vice-Chancellor
- The Mace Bearer
- The Chancellor

THE NATIONAL ANTHEM to be sung by Charlotte Kelso DipA, BA/BMus(Clas).

*Australians all let us rejoice, For we are young and free;
We've golden soil and wealth for toil, Our home is girt by sea;
Our land abounds in nature's gifts Of beauty rich and rare;
In history's page, let every stage Advance Australia Fair.
In joyful strains then let us sing, Advance Australia Fair.*

Guests to be seated

WELCOME BY THE CHANCELLOR

Rear Admiral the Honourable Kevin Scarce AC CSC RAN (Rtd)

THE OCCASIONAL ADDRESS to be given by

Ms Louisa Rose

THE MACE BEARER THANKS THE ORATOR

Dr Mingwei Sun will thank the orator

CERTIFICATION STATEMENT by the Vice-Chancellor

Professor Peter Rathjen BSc (Hons) (Adel), DPhil (Oxon), Hon DLitt (Tas)

PRESENTATION OF AWARDS by Faculty/School

VALEDICTORY ADDRESS given by

Ms Sharifah Shakirah Syed Mohamed Aljunid

CLOSING REMARKS given by

The Honourable Kevin Scarce AC CSC RAN (Rtd)

THE ACADEMIC RECESSION (*please stand*) The academy will leave Bonython Hall in reverse order to that of entry, followed by the new graduates. During the recession, the organist will play

CM Widor: Toccata from Symphony No. 6.

Guests are requested to remain standing while the procession is leaving Bonython Hall.

Presentation of AWARDS



Faculty of **THE PROFESSIONS**

Presented by the Dean of the Adelaide Business School,
Professor Noel Lindsay PhD, FCPA, CA, TEP

ADELAIDE BUSINESS SCHOOL

To the Graduate Certificate in Self Managed Superannuation Funds

Jane Maree Partington

To the Graduate Certificate in Commerce

Denis Ristic

To the Graduate Diploma in Professional Accounting

Antonio Scaffidi-Muta

To the Graduate Diploma in Commerce

Tianqi Wu

To the Degree of Master of Wine Business

Shuyu Fang

Rui Feng

Chuqiao Gao

Zheng Guan

Xueyan Guo

Juhee Jeon

Harry Stephen Robert Kinsman

Mo Li

Ruiyu Li

Cheng Liao

Yen-Ting Lin

Peiyu Liu

Yaxin Liu

Yuannan Liu

Jialin Qi

Ang Shi

Jimin Tong

Xiu Wu

Yaqi Yang

Hanqing Zhou

To the Degree of Master of Professional Accounting

Mingwei Gong

Zhaoyu Gu

Chuanrong Jin

Min Kyung Kim

Denghui Li Jiamin Li

Ningzhu Li

Xinchen Li

Xuan Li

Xi Lu

Lina Mei

Xiaohan Pan

Yuxuan Qian

Yukai Sun

Shi Tang

Faxi Tian

Fang Wang

Jialu Wang

Runqing Wang

Yi Wu

Yuan Yang

Zhongzheng Yu

Yuan Yuan

Yuwei Zhang

To the Degree of Master of International Management

Noel Kyaw Myint

To the Degree of Master of International Business

Ashley Lim Tien Hui

Jasmine Esots

Hui Lin

Tianshi Wang

Wei Yan

Zhang Tingting

**To the Degree of Master of Finance
and Business Economics**

Asad Ahmed Khan

Jingyi Ma

Happiness Lupakisyo Mwasalanga

Xiyu Wang

Yao Zhou

Hongyu Zhuo

To the Degree of Master of Finance

Anqi Zhu

To the Degree of Master of Marketing

Jiayuan Chai

Rebekah Chetcuti

Zitong He

Celeste Jane Horrocks

Jiacen Jiang

Le Thi Ngoc Diep

Weiwei Li

Xiaochun Ma

Peta-Marie Philippou

Qingyang Song

Shuo Sun

Ki Wai Tsang

Hanxiao Wan

Jiaxin Wu

Chang Xu

Mingxuan Xu

Yuan Yang

Wen Yu

Jinzi Zhang

Qinyu Zhang

Ruxue Zhou

To the Degree of Master of Commerce

Thi My Nga Hoang

Wurong Lu

Jianyu Ma

Hangjun Xie

Hanqi Zhao

To the Degree of Master of Business Research

Farahnaz Mehrin Quader

**To the Degree of Master of
Business Administration**

Alan Wee Tze Ming

Fleur Amicia Cavenagh-Strong

Linda Maria Angela Cecere

Ian Cameron Coker

Jenal Dhar

Kong Sun Foo

Marco Andrea Vljajic Formato

David Victor Fowler

Jason John Franklin

Jonathan Michael Giesecke

Jonathan Louis Goldberg

Anthony Phillip Green

Janet Lindy Jongeneel

Benjamin Keith Marsh

Melanie Lisa McDowall

Nicola Ann Pitt

Kathryn Anne Presser

Luke Sexton

Gary Dale Smith

Sharifah Shakirah Syed Mohamed Aljunid

Jia Ling Adeline Tan

Robert John Tanner

Lauren Jamille Tiltman

Jane Xaviera Chen Wang

Jacob Windows

Craig Steven Winspear

Fan Yang

Xuepeng Zou

To the Degree of Master of Applied Finance

Salha Alsiddiqi
Hengrui Hu
May Huynh
Muzzammil Faraaz Jamal
Chen Li
Tianzhu Li
Zhuoheng Li
Qi Sun
Yang Sun
Tay Yen Ping
Fei Teng
Yiguan Wan
Qiyang Wang
Yunxiao Wei
Di Wu
Yan Zeng
Zhihan Zhang
Peiyao Zhao
Fuyuan Zhu
Yijiang Zhu

To the Degree of Master of Accounting and Marketing

Songtao Chen
Xuening Cui
Jianhuan Dong
Yiyuan Guo
Yatao Hong
Sharmani Grace Krishnan
Yuying Lai
Dan Li
Yichuan Li
Xing Liu
Zhenhong Liu
Yang Long
Nigel Nathanael Sequeira
Hua Shu
Jacqueline Emma Louise Stokes
Qi Su
Ruixue Tang
Ria Verma
Kailing Wang
Xiaotong Wang
Zhuyuan Wang
Lihua Wu
Yuanyuan Wu
Yuting Xie
Weikun Yan
Yuxing Yang
On Ki Angel Yeung
Yingbin Yin
Hanyun Zhang
Jian Zhang
Ruixi Zhang
Shiyan Zhang
Yuheng Zhang
Zixuan Zhang
Hao Zhong
Huilin Zhu
Lingli Zhu

To the Degree of Master of Accounting and Finance

Abeer Mohammed D Almalki

Trung Hieu Bui

Yani Cai

Bei Chen

Shihui Chen

Jiawei Chu

Jialu Dai

Jing Dai

Kunyue Ding

Jianrong Du

Dawei Gao

Peng Gao

Tianyi Gao

Wanyi Gong

Zhonghui Han

Yuqi Huang

Hongqin Jin

Qicheng Jin

Chun Hou Khoh

Xiaodi Lai

Li Li

Nannan Li

Ruicheng Li

Shuo Li

Yingao Li

Tianji Liang

Jiaxi Lin

Jiaming Ling

Aoran Liu

Ruibin Liu

Shengxi Liu

Weiyi Liu

Weiyu Liu

Xinyang Liu

Xueting Luo

Jiajia Lyu

Yueru Lyu

Yue Ma

Sunil Rajhans Meshram

Cong Pan

Huimin Pan

Kapuge Chandima Prashanthi Perera

Ritchel Punu

Ji Qi

Jing Ren

Wei Shao

Yudong Shao

Runzhi Shen

Jian Song

Siyu Sun

Lilong Tang

Congyi Wang

Huanhuan Wang

Jiaying Wang

Xianqing Wang

Xin Wang

Yinglin Wang

Yuejun Wang

Shaoshen Wen

Jiaqi Wu

Qi Wu

Peide Xie

Hao Xu

Chenxi Xue

Yuan Xue

Fan Yang

Qinyi Yang

Chaonan Yao

Jing Yu

Xianwen Yu

Jianli Yuan

Xiaopeng Zhai

Heng Zhan

Boya Zhang

Yiting Zhang

Jiawen Zhao

Lin Zhao

Yihong Zhen

Sifan Zheng

Yutao Zhong

Ang Zhou

Hanyu Zhou

Siyi Zhou

Shiyue Zhu

Sheng Zhuge

To the Degree of Master of Accounting

Varsha Badola
Siyi Chen
Xiaotong Guo
Xinyi Jiang
Suraj Kundu
Pengfei Li
Long Long
Xi Mo
Moh Heng Jie Agatha
Yihan Qian
Shamin Amin Rajwani
Wenzhi Shi
Pei Song
Jinhao Sun
Shuyue Wang
Dan Wu
Mingkun Yuan
Qi Zeng
Chengzi Zhang
Heming Zhang
Xuan Zhang
Qingsong Zhao
Xinrui Zhao
Fanjing Zhou
Shuoling Zhu

To the Degree of Doctor of Philosophy

Dr Oluwafunmilola Oluwaseun Oreoluwa

For a thesis entitled: Power Dynamics and Knowledge Sharing: Towards Quality Holistic Dementia Care

Thesis abstract: This research explored knowledge sharing among diverse professionals involved in dementia care. Dementia clients require specialist care that draws on knowledge from a collective of diverse experts that need to make holistically informed decisions to maximize client well-being. Integrating different paradigms of knowledge from diverse professionals involved in dementia care presents a challenge due to the temporal and geographical separation of professionals across facilities and schedules. The reality is that knowledge is power and understanding the power impediments which affect the integration of the diverse knowledge resources in the dementia care system is a valuable area of study.

Dr Mingwei Sun

For a thesis entitled: Essays on stock return forecasting, trend-following trading strategy and empirical asset pricing

Thesis abstract: Literature on stock return prediction is focused on the macroeconomic variables, while technical indicator received little attention which is extensively employed by practitioners. An analysis of the Chinese stock market suggests that technical indicators outperform macroeconomic variables and capture ample complementary information in predicting equity premium. Technical indicators perform more consistently in the weekly frequency than in the monthly frequency, implying a short-term trending feature of the Chinese stock market. The international-level analysis suggests that intermediate-horizon technical indicators work only for the largest 10% companies in the U.S. while short-horizon technical indicators exhibit substantial predictive power in the Asia-pacific region.

Dr Muhammad Irfan Tariq

For a thesis entitled: Hearts and Minds: Investigating the Effects of Country of Origin on Consumer Response to an International Service Crisis

Thesis abstract: The present research advances country of origin (COO), services, crisis management theory, by investigating the influence of both cognitive and affective COO effects on organisational trust/distrust (OT/OD), attribution of blame (AOB) and consumer behavioural outcomes post an international service-based crisis. An experimental design was employed and structural equation modelling was used for data analysis. The results confirm that OT/OD in organisations are not based solely on cognitive aspects of a COO but also on emotional reactions. Specifically, the research highlights the capacity of these distinct COO dimensions to shape OT/OD with flow on effects to AOB, purchase intentions and willingness-to-pay.



Your ALUMNI COMMUNITY

As a graduate of the University of Adelaide, we welcome you to the alumni community.

Our alumni have a history of shared experiences and memories, understood by those who came before you, those who studied with you and those who will soon join the alumni community.

As part of the University family, you receive professional support throughout your career, access to lifelong learning and a community to share and celebrate your achievements.

Being part of our alumni community unlocks access to a range of opportunities including:

BENEFITS

Enjoy access to a range of alumni benefits and services including complimentary Barr Smith Library membership for a year after you graduate, after-hours parking permits, travel insurance and much more. For more information visit ua.edu.au/alumni/benefits

NETWORKS

Alumni Networks help alumni connect with each other and the University with opportunities for career development and collaboration. Continue your connection and interaction with other alumni and the University by attending one of our alumni network events. Find out about upcoming network events: ua.edu.au/alumni/networks

PUBLICATIONS

We offer a range of diverse and informative publications to keep you informed of the latest news and events across the University.

Enjoy reading our biannual magazine *lumen* for uplifting stories of the work and lives of alumni, and stay updated with the latest University news in our monthly Alumni e-News. Read the latest edition of *lumen* at ua.edu.au/alumni/lumen



REUNIONS

Alumni Reunions provide the opportunity for all alumni – students and staff alike – to revisit the people and places that made their time at the University of Adelaide unique. Find an upcoming reunion at ua.edu.au/alumni/reunions

ALUMNI COUNCIL

As an alumnus, you have the right to vote or nominate members for the Alumni Council which represents the global alumni community's views. The Alumni Council commits to supporting a dynamic and relevant alumni program, for the mutual benefit of alumni and the University.

AWARDS

Our alumni's influence on the world stage is profound, from their efforts advancing the common good to inspiring others to think innovatively and creatively. We are proud to celebrate and acknowledge these achievements each year through an array of alumni awards.

MAKE A DIFFERENCE

A gift to the University directly supports students and researchers in realising their potential. Student scholarships are a priority, so that our best and brightest will not miss out on the transformative influence of a tertiary education because of their financial circumstances. Contributions towards cutting-edge, high-impact research ensure that we can tackle the most challenging problems of our time.

We value support in all forms, no matter how big or small. Your gift will have a lasting impact.

To find out how you can support the University, please visit ua.edu.au/give or call +61 8 8313 5800.

KEEP IN TOUCH

Updating your details online ensures you stay connected with the University wherever you are in the world. Update your details at: ua.edu.au/alumni/reconnect

Find out more about our alumni program:

T: +61 8 8313 5800

E: alumni@adelaide.edu.au

W: www.adelaide.edu.au/alumni



THE UNIVERSITY OF ADELAIDE

The University of Adelaide draws strength from its founding values as it fulfils its future research and teaching aspirations. Today, more than 140 years since its establishment, the commitment to the discovery of new knowledge remains central to the University of Adelaide experience.

The University of Adelaide is passionately invested in addressing some of the world's grandest challenges and committed to delivering research outcomes that contribute to local, national and global wellbeing.

www.adelaide.edu.au/research

The University of Adelaide is a place where higher learning is open to all. Where our students prepare to take their place as educated leaders and global citizens.

www.adelaide.edu.au/study

