

2019

GRADUATION CEREMONIES

THE UNIVERSITY OF ADELAIDE



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of ADELAIDE



CHANCELLOR'S

Welcome

On behalf of the University of Adelaide may I offer sincere congratulations to you, our new graduates.

You have joined a distinguished community of University of Adelaide alumni that spans the globe.

As a graduate of the University of Adelaide you hold a degree that is recognised and valued around the world. Our graduates have gone on to be pioneers and leaders in many fields – from science, medicine and engineering, to law, the social sciences and the performing arts. They have won Nobel Prizes, distinguished themselves in politics and the arts, and helped to improve the lives and wellbeing of countless communities.

The University of Adelaide is committed to providing an inspiring university experience and producing talented and skilled graduates. I hope that your skills and the friendships that you have made will endure throughout your life.

You should be proud today of your achievement in completing your studies, which is the first step on what I trust will be a satisfying and exciting career.

I would also take this opportunity, on behalf of the University, to thank those who have supported you and, in many cases, have made it possible for you to be here today.

You will always remember the University of Adelaide, and I hope you will consider it a significant part of your life, not just the past few years while studying, and not just today but forever. I encourage you to join our network of alumni and enjoy the benefits of a long association with your University.

My congratulations to you all.

Rear Admiral the Honourable Kevin Scarce
AC CSC RAN (Rtd)
Chancellor





Message from the
**VICE-CHANCELLOR
AND PRESIDENT**

Congratulations on graduating from one of Australia's leading universities.

This ceremony marks the culmination of years of study that now place you into lifelong membership of the University of Adelaide alumni – a group spread across all corners of the globe.

And you follow in the footsteps of extraordinary individuals, including some who have redefined the world as we know it, and many others who are changing their communities for the better each day. Your University of Adelaide degree will open doors to new, transformational opportunities.

Today is about celebrating your achievements with family, friends, members of staff and fellow graduates. I strongly encourage you to maintain those professional connections you have made here: many of them will stay with you for life.

Use your knowledge wisely, be bold and generous in the way you share ideas with others, and always be open to learning.

Well done: you go forward today with the warmest wishes of the University of Adelaide community.

Professor Peter Rathjen
BSc (Hons) (Adel), DPhil (Oxon), Hon DLitt (Tas)
Vice-Chancellor and President

The University of Adelaide GRADUATION TRADITIONS

ACKNOWLEDGEMENT OF COUNTRY

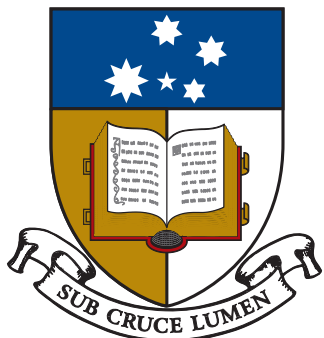
Ngadlurlu Kurna miyurna tampinhi.
Parna yarta mathanya Wama Tarntanyaku.

University of Adelaide Kurna yartangka yuwanthi – Tarntanyangga (North Terrace), Waitengga, Thebartonilla, Roseworthyngga kuma. (Lit. the University of Adelaide stands on Kurna land in Adelaide (North Terrace, Waite, Thebarton and Roseworthy.)

We acknowledge the Kurna people past and present, the original custodians of the Adelaide plains and the land on which the University of Adelaide campuses are built.

COAT OF ARMS

The University of Adelaide’s coat of arms was granted to the University by the College of Arms, London, in 1925. It is the official symbol of the University and the stamp which ratifies every degree parchment bestowed by the University.



The crest or shield displays an open book and five stars; one of eight, two of seven, one of six and one of five points – representing the Southern Cross. A scroll containing the University’s Latin motto sits directly below the shield; Sub Cruce Lumen, meaning ‘The light (of learning) under the (Southern) Cross’.

BONYTHON HALL

Bonython Hall is the University of Adelaide’s “great hall”. It was built in the years of 1933-1936 using a generous donation of over £50,000 from renowned public benefactor Sir John Langdon Bonython.

Planned construction of Bonython Hall was surrounded in controversy. Colonel William Light, Surveyor-General for the City of Adelaide, had an original vision to extend Pulteney Street north towards North Adelaide. The Adelaide City Council was keen to see his plans carried out.

Following much debate, it was City Alderman and lawyer George McEwin who was able to convince the City Council of the University’s master plan and evolving architectural beauty. Further, he pointed out that the City Council had no legal prerogative to construct roads on the private property of the University.

Consequently construction of the great hall began. This proved a critical juncture in the University’s history - resulting in the University of Adelaide expanding to become one of the most picturesque campuses in the country today.



Today, Bonython Hall is home to all onshore graduation ceremonies and a number of official University events, including the annual Carols on Campus event in December.

ABOUT THE ORGAN

The organ in Bonython Hall was installed in 2002. Made in England to a tonal design by the leading Dutch firm Johannus Orgelbouw, it uses custom-built speakers to reproduce digital recordings of individual organ pipes with the acoustic qualities of a piped instrument. The four manual instrument is the largest of its type in Australia.

UNIVERSITY MACE

Thousands of years ago the Mace, a heavy club weighted at one end, was used as a blunt weapon in battle. In the sixteenth century the Mace came to be used more ceremonially – representing a symbol of protection of the King. Today, the Mace is celebrated as a symbol and warrant of office, particularly of royal or ecclesiastical office, and of institutions deriving authority from the Crown or Church.

The University of Adelaide Mace was designed by Mr I. Milward Grey of the School of Fine Arts, North Adelaide, and was made under his personal supervision by an Adelaide firm of silversmiths.

The Mace is 24 inches in length and is made of silver gilt throughout. Seventy-three ounces, just over 2kg, of metal was used in its manufacture. The Mace head forms an orb, representing the world, and features a book, a symbol of learning, and a design of gum leaves on matted ground. On either side of the orb, the University's Coat of Arms is featured along with the motto: *Sub Cruce Lumen*.

The University Mace was first carried by President of the Students Council, K H Boykett, at a Jubilee procession at St Peter's Cathedral in 1926, marking the 50th anniversary since classes first commenced.

The traditional role of the Mace Bearer in the University of Adelaide graduation ceremony is to protect the Chancellor, meaning the bearer of the Mace always precedes the Chancellor in the academic procession.



ACADEMIC DRESS

Academic dress, including the full-length robe, hood and classical headwear, dates back to the medieval 12th and 13th centuries in Europe when universities, as we know them today, were developing.

The regalia were originally worn daily by university scholars for reasons of warmth and to reflect their status in society. The sense of purpose and propriety evoked by formal academic dress has ensured the tradition has been preserved over the centuries.

In contemporary times, academic dress is largely reserved for graduation ceremonies and formal university events.

Gown

University of Adelaide graduates wear black gowns in the Cambridge style, with the exception of:

- Professional Doctorate and PhD candidates whose gowns are black and faced with scarlet
- Higher Doctorate and Doctor of the University candidates who wear scarlet gowns faced respectively with the colour of their discipline or ultramarine blue.

Hood

Professional Certificate and Sub-bachelor graduates do not wear a hood.

Other graduates wear a black hood that displays a colour representative of their discipline area, except that:

- Postgraduate coursework candidates wear a black hood lined in white
- Research masters wear a black hood lined in scarlet
- PhD, Higher Doctorate and Doctor of the University candidates wear a scarlet hood lined in scarlet.

Headwear

Graduates receiving a Professional Certificate, Sub-bachelor Certificate or Diploma, Bachelor, Honours, Graduate Certificate or Diploma or Masters qualification wear a black trencher cap or mortarboard.

Graduates receiving a Professional Doctorate, PhD, Higher Doctorate, Doctor of Medicine or a Doctor of the University wear a bonnet of black velvet.



*Creative Arts
and Architecture*
Cendre Green



Business
Helvetia Blue



*Engineering and related
technologies*
True Purple



Health Sciences
Eosin Pink



*Natural and
Physical Sciences*
Primuline Yellow



*Society, Culture
and Education*
Pale Violet Grey





Information for GUESTS

The following information is provided to ensure the comfort, safety and enjoyment of everyone attending the ceremony. Please take a moment to read before the ceremony commences.

GENERAL

Toilets are located at the entrance to the hall, downstairs from the foyer.

A water cooler for your use can also be found in the foyer.

Please supervise babies and young children at all times. If they are disturbing other guests, please take the opportunity to relocate to the foyer.

Please switch off or silence mobile phones for the duration of the ceremony.

APPLAUSE

Guests are invited to applaud each graduate as they are presented on stage.

PHOTOGRAPHY

Guests are welcome to take photographs during the ceremony. However, you are requested not to disrupt the ceremony by leaving your seat or using flash photography.

Professional photographers will take a photograph of each graduate as they are presented on stage. These photographs will be available immediately after the ceremony from GFP Graduations, who will be temporarily located on the Goodman Lawns.

Alternatively graduates can order their stage photos online after the ceremony.

SAFETY AND EMERGENCY

For safety reasons guests may not enter the galleries upstairs or sit on the steps in the balcony area.

Emergency exits are marked on the plan below. Please note your nearest exit.

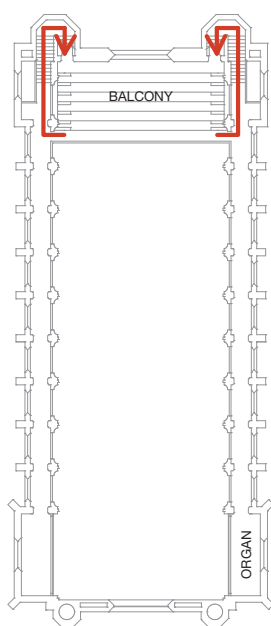
The emergency assembly point is on Goodman Lawns, west of the hall.

If it becomes necessary to evacuate Bonython Hall, an announcement will be made. Follow the directions of the Ushers, exit the hall and move to the assembly point. Guests in wheelchairs should exit the hall via the eastern entrance.

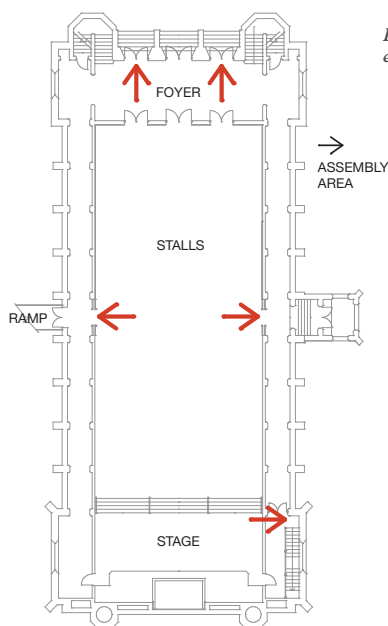
ADDITIONAL INFORMATION

Student Ushers in white shirts can provide further information and assistance.

The ceremony will last around 70 minutes.



South gallery level



Ground floor

*Bonython Hall
emergency exits*



Order of PROCEEDINGS

Before the ceremony, music will be played on the Bonython Hall Organ by Haowei Yang (Student in the Elder Conservatorium of Music)

J.S. Bach: Schmücke dich, o liebe Seele and L.Vierne: Carillon de Westminster

THE ACADEMIC PROCESSION (*please stand*) will enter Bonython Hall

Trumpet Voluntary by Jeremiah Claire, arr. Iveson, performed by the Elder Conservatorium Brass Ensemble.

- Marshals
- Doctorates in all Faculties/Schools
- Heads of Affiliated Colleges
- Academic and Graduate Staff
- Executive Deans and Heads of Schools
- Senior University Officials
- The Valedictorian
- The Orator
- The Provost and Deputy Vice-Chancellor (Research)
- The Mace Bearer
- The Chancellor

THE NATIONAL ANTHEM to be sung by Charlotte Kelso DipA, BA/BMus(Clas).

*Australians all let us rejoice, For we are young and free;
We've golden soil and wealth for toil, Our home is girt by sea;
Our land abounds in nature's gifts Of beauty rich and rare;
In history's page, let every stage Advance Australia Fair.
In joyful strains then let us sing, Advance Australia Fair.*

Guests to be seated

WELCOME BY THE CHANCELLOR

Rear Admiral the Honourable Kevin Scarce AC CSC RAN (Rtd)

THE OCCASIONAL ADDRESS

THE MACE BEARER THANKS THE ORATOR

Dr Aryani Tri Wrastari will thank the orator

CERTIFICATION STATEMENT by the

Provost and Deputy Vice-Chancellor (Research)

Professor Mike Brooks FTSE FACS

PRESENTATION OF AWARDS by Faculty/School

VALEDICTORY ADDRESS given by Ms Tiana Blazevic

CLOSING REMARKS by the Rear Admiral the

Honourable Kevin Scarce AC CSC RAN (Rtd)

THE ACADEMIC RECESSION (*please stand*) The academy will leave Bonython Hall in reverse order to that of entry, followed by the new graduates. During the recession, the organist will play *CM Widor: Toccata from Symphony No. 6*.

Guests are requested to remain standing while the procession is leaving Bonython Hall.

Presentation of AWARDS



School of EDUCATION

Presented by the Head of the School of Education,
Professor Faye McCallum Phd, MEd, Grad Dip Ed, Dip T, MACE

To the Degree of Bachelor of Teaching

Maeesha Afia
Hahmany Skye Agars
Shadae Elizabeth Allen
Rachel Louise Ames
James Fraser Anfiteatro
Anthony Christian Arciuolo
Emma Jayne Baulch
Taylor Ashleigh Bayly
Rachael Catherine Bennett
Joshua Steven Bird
Samuel John Blagg
Faith Michelle Brohier
Yuting Bu
Nicholas John Bury
Stewart Ryan Calder
Kardinia Jacquelyn Caputo
Rhiannon Faith Carter
Sunghee Cho
Lauren Rose Cooper
Ryan Marc Coulter
Maria Stella D'Amico
Kerry Darzanos
Jacob Liam Davison
Sophie Marie Demarco
Emily Jayne du Bruyn
Georgina Lenore Evans
Jayden Neville Ey
Isabella Emily Flachsenberger Gower
Amy Kathleen Forester
Romina Sarah Gilardi
Alexander Donald Gilmore
Eilidh Winifred Sweeney Greenshields
Jake William Groothedde
Clara Eunryoung Hahm
Joleen Anne Hall
Olivia Denise Hambli
Isabella Pamela Jose Hartley
Rose Colette Harvey
Jiayi He
Emma Hughes
Kaniz Hussaini
Jonathan Huynh
Zachary Joshua Ingles
Craig Ingram
David Thomas Jenkins
Aspasia Kalamaris
Emily Skye Kavanagh
Nicholas Krznaric
Julian Rawiri Kusabs
Tammy Ann Lamont
Catherine Ann Lea
Megan Sarah Lock
Christie Iren Lovas
Cristina Maria Maiese
Lidia Manka
Luke Murray McAlister
Jordon Scott Moffat
Anne Kathleen Molinaro
Catherine Anne Moss
Michelle Georgia Mouvet
Tyson Cameron Munday
Krysti Louise Neale
Jennifer Ann Louise Newton
Jordan Kate Noble
Thomas Chatree Philp
Joseph Tony Pipicella
David Povey
Jessica Lauren Read
Luke Reichstein
Gabrielle Reyes
Grace Laura Robinson
Nathan Karl Rohrlach
Liana Elena Rossi
Melissa Kate Royals
Edward Paul Ruthven
Sabera Safi
Paul Thomas Sandery
Hannah Kate Schwarz
Nicole Sliwa
Stephanie Marie Spano
Peter Robert Spiniello
Eleni Olivia Stamelos
Caitlin Rachael Thomas
Chloe Paige Tonkin
Renee Tsoulos
Anelle Van Aardt
Chloe Anne Vella
Linda Strali Vo
William Ian Walker
Henry Alexander Wallis
James Wang
Sarah Wang Shan Yun
Christopher Webber
Sally Whelan
Astrid Katerina Ifland Wilson
Huijin Xu
Dong Hyeon Yoon
Yuwei Zhang

To the Graduate Diploma in Education

Anastasios Bouyessis
Catherine Theresa Dunn
Ashleigh Lauren Miller

To the Degree of Master of Teaching

Josip Ivan Barac
Tuyet Van Ha
Nicholas Scalzi

To the Degree of Master of Education

Puji Astuti
Felix Degei
Huiyu He
Hyunjae Lee
Chinh Ngan Nguyen Le
Thi Mai Lan Pham
Xiaying Yang
Shenshen Zhang

Faculty of ARTS

Presented by the Executive Dean of the
Faculty of Arts, Professor Jennie Shaw
AMusA, BA(Hons), LLB (Syd),
MA, PhD (Stony Brook)

To the Diploma in Languages

Jayden Neville Ey
Megan Sarah Lock
Liana Elena Rossi
Linda Strali Vo

To the Degree of Bachelor of Arts

Maeesha Afia English
Hahmany German Studies
Skye Agars and Spanish Studies
Rachel English
Louise Ames and Japanese
Anthony English
Christian Arciuolo and Italian
Emma Jayne Baulch English
Taylor Ashleigh Bayly English
Rachael
Catherine Bennett English
Samuel
John Blagg English and History
Yuting Bu Chinese Studies
Nicholas John Bury History
Kardinia Jacquelyn Caputo History
Emma
Gwen Carson English and History
Rhiannon Faith Carter English
Sunghee Cho Japanese Studies
Lauren Rose Cooper History
Ryan Marc Coulter History
Kerry
Darzanos Modern Greek Studies
Sophie Marie Demarco History
Emily Jayne du Bruyn History
Georgina Lenore Evans English
Jayden Neville Ey Psychology
Isabella Emily English and
Flachsenberger Gower History
Amy Kathleen Forester English
Romina Sarah Gilardi English
Eilidh
Winifred Sweeney French Studies
Greenshields and History
Jake
William Groothedde History
Clara
Eunryoung Hahm Japanese Studies
Isabella Pamela
Jose Hartley History
Rose
Colette Harvey English and History

Jesse Dylan	
Pattison-White	Classics
	Geography,
Rebecca	Environment
Eve Pearson	and Population
Tamas	
Karoly Preston	Classics
Joshua Samuel Prike	English
Caitlin Daisy	
Rikard-Bell	Creative Writing
Adam	
James Scorgie	History
Elise	Gender Studies and
Victoria Sutherland	Social Analysis
Scott Alan Swanson	History
James Vlachoulis	Philosophy
Wayne	
Leslie Ward	Creative Writing
Finn David	
Llewelyn Woodward	Anthropology

To the Professional Certificate in Education

Wang Yawei

To the Degree of Doctor of Philosophy

Dr Aryani Tri Wrastari

For a thesis entitled: Inner Transformation: Exploring the Interrelationship between Transformative Learning and Religiosity among Change Agent Educators in Indonesia

Thesis abstract: A theoretical model, the Relational Transformative Model, was developed through a grounded theory research approach. This theoretical model explains the role of religion in a person's inner transformation to shape their effectiveness as a change agent. Fourteen change agent educators with strong religious backgrounds from five different religions in Indonesia were interviewed. The model informs the transformative role of religion in a structural, transcendental, and subjective dimensions covering doctrine, the encounter with the God image, and the conscious mind respectively. Consequently, three qualities of change agent educator influenced by religion were identified, namely transpersonal, intrapersonal, and interpersonal beings.

Additional AWARDS

Faculty of **ENGINEERING, COMPUTER AND MATHEMATICAL SCIENCES**

To the Degree of Bachelor of Mathematical and Computer Sciences

Joleen	
Anne Hall	Mathematical Sciences
David	
Thomas Jenkins	Mathematical Sciences
Megan	
Sarah Lock	Mathematical Sciences
Tyson	
Cameron Munday	Mathematical Sciences
Dong	
Hyeon Yoon	Mathematical Sciences

Faculty of **THE PROFESSIONS**

School of **ECONOMICS**

To the Degree of Bachelor of Economics

Kaniz Hussaini	
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Faculty of **SCIENCES**

To the Degree of Bachelor of Science

Shadae Elizabeth Allen	Anatomical Science
James Fraser Anfiteatro.....	Physics
Joshua Steven Bird.....	Zoology
Faith Michelle Brohier.....	Chemistry
Stewart Ryan Calder.....	Chemistry
Maria Stella D'Amico.....	Psychology
Jacob Liam Davison	Chemistry
Alexander Donald Gilmore	Chemistry
Olivia Denise Hambi	Chemistry
Jonathan Huynh.....	Anatomical Science
Craig Ingram	Physics
Nicholas Krznaric.....	Chemistry
Cristina Maria Maiese	Psychology
Jordon	Ecology and
Scott Moffat.....	Spatial Science
Michelle	
Georgia Mouvet	Biochemistry
Sabera Safi.....	Pharmacology
Hannah Kate Schwarz.....	Physiology
Chloe Paige Tonkin.....	Genetics
Anelle Van Aardt.....	Chemistry
Linda	Anatomical
Strali Vo	Science and Genetics
	Experimental &
James Wang.....	Theoretical Physics
Sally Whelan	Genetics



Your ALUMNI COMMUNITY

As a graduate of the University of Adelaide, we welcome you to the alumni community.

Our alumni have a history of shared experiences and memories, understood by those who came before you, those who studied with you and those who will soon join the alumni community.

As part of the University family, you receive professional support throughout your career, access to lifelong learning and a community to share and celebrate your achievements.

Being part of our alumni community unlocks access to a range of opportunities including:

BENEFITS

Enjoy access to a range of alumni benefits and services including complimentary Barr Smith Library membership for a year after you graduate, after-hours parking permits, travel insurance and much more. For more information visit ua.edu.au/alumni/benefits

NETWORKS

Alumni Networks help alumni connect with each other and the University with opportunities for career development and collaboration. Continue your connection and interaction with other alumni and the University by attending one of our alumni network events. Find out about upcoming network events: ua.edu.au/alumni/networks

PUBLICATIONS

We offer a range of diverse and informative publications to keep you informed of the latest news and events across the University.

Enjoy reading our biannual magazine *lumen* for uplifting stories of the work and lives of alumni, and stay updated with the latest University news in our monthly Alumni e-News. Read the latest edition of *lumen* at ua.edu.au/alumni/lumen



REUNIONS

Alumni Reunions provide the opportunity for all alumni – students and staff alike – to revisit the people and places that made their time at the University of Adelaide unique. Find an upcoming reunion at ua.edu.au/alumni/reunions

ALUMNI COUNCIL

As an alumnus, you have the right to vote or nominate members for the Alumni Council which represents the global alumni community's views. The Alumni Council commits to supporting a dynamic and relevant alumni program, for the mutual benefit of alumni and the University.

AWARDS

Our alumni's influence on the world stage is profound, from their efforts advancing the common good to inspiring others to think innovatively and creatively. We are proud to celebrate and acknowledge these achievements each year through an array of alumni awards.

MAKE A DIFFERENCE

A gift to the University directly supports students and researchers in realising their potential. Student scholarships are a priority, so that our best and brightest will not miss out on the transformative influence of a tertiary education because of their financial circumstances. Contributions towards cutting-edge, high-impact research ensure that we can tackle the most challenging problems of our time.

We value support in all forms, no matter how big or small. Your gift will have a lasting impact.

To find out how you can support the University, please visit ua.edu.au/give or call +61 8 8313 5800.

KEEP IN TOUCH

Updating your details online ensures you stay connected with the University wherever you are in the world. Update your details at: ua.edu.au/alumni/reconnect

Find out more about our alumni program:

T: +61 8 8313 5800

E: alumni@adelaide.edu.au

W: www.adelaide.edu.au/alumni



THE UNIVERSITY OF ADELAIDE

The University of Adelaide draws strength from its founding values as it fulfils its future research and teaching aspirations. Today, more than 140 years since its establishment, the commitment to the discovery of new knowledge remains central to the University of Adelaide experience.

The University of Adelaide is passionately invested in addressing some of the world's grandest challenges and committed to delivering research outcomes that contribute to local, national and global wellbeing.

www.adelaide.edu.au/research

The University of Adelaide is a place where higher learning is open to all. Where our students prepare to take their place as educated leaders and global citizens.

www.adelaide.edu.au/study

