

2019

GRADUATION CEREMONIES

THE UNIVERSITY OF ADELAIDE



THE UNIVERSITY
of ADELAIDE



CHANCELLOR'S *Welcome*

On behalf of the University of Adelaide
may I offer sincere congratulations to
you, our new graduates.

You have joined a distinguished community of University
of Adelaide alumni that spans the globe.

As a graduate of the University of Adelaide you hold a degree
that is recognised and valued around the world. Our graduates
have gone on to be pioneers and leaders in many fields – from
science, medicine and engineering, to law, the social sciences
and the performing arts. They have won Nobel Prizes,
distinguished themselves in politics and the arts, and helped
to improve the lives and wellbeing of countless communities.

The University of Adelaide is committed to providing an
inspiring university experience and producing talented and
skilled graduates. I hope that your skills and the friendships
that you have made will endure throughout your life.

You should be proud today of your achievement in completing
your studies, which is the first step on what I trust will be a
satisfying and exciting career.

I would also take this opportunity, on behalf of the University,
to thank those who have supported you and, in many cases,
have made it possible for you to be here today.

You will always remember the University of Adelaide, and I
hope you will consider it a significant part of your life, not
just the past few years while studying, and not just today but
forever. I encourage you to join our network of alumni and
enjoy the benefits of a long association with your University.

My congratulations to you all.

Rear Admiral the Honourable Kevin Scarce
AC CSC RAN (Rtd)
Chancellor





Message from the
**VICE-CHANCELLOR
AND PRESIDENT**

**Congratulations on graduating from
one of Australia's leading universities.**

This ceremony marks the culmination of years of study that now place you into lifelong membership of the University of Adelaide alumni – a group spread across all corners of the globe.

And you follow in the footsteps of extraordinary individuals, including some who have redefined the world as we know it, and many others who are changing their communities for the better each day. Your University of Adelaide degree will open doors to new, transformational opportunities.

Today is about celebrating your achievements with family, friends, members of staff and fellow graduates. I strongly encourage you to maintain those professional connections you have made here: many of them will stay with you for life.

Use your knowledge wisely, be bold and generous in the way you share ideas with others, and always be open to learning.

Well done: you go forward today with the warmest wishes of the University of Adelaide community.

Professor Peter Rathjen
AO, BSc (Hons) (Adel), DPhil (Oxon), Hon DLitt (Tas)
Vice-Chancellor and President

The University of Adelaide GRADUATION TRADITIONS

ACKNOWLEDGEMENT OF COUNTRY

Ngadlurlu Kaurna miyurna tampinhi.
Parna yarta mathanya Wama Tarntanyaku.

University of Adelaide Kaurna yartangka yuwanthi – Tarntanyangga (North Terrace), Waitengga, Thebartonilla, Roseworthyngga kuma. (Lit. the University of Adelaide stands on Kaurna land in Adelaide (North Terrace, Waite, Thebarton and Roseworthy.)

We acknowledge the Kaurna people past and present, the original custodians of the Adelaide plains and the land on which the University of Adelaide campuses are built.

The University’s two Reconciliation Statements, along with the Reconciliation Action Plan support the objectives and strategic directions of the renewed 2019 Tarrkarri Tirrka Aboriginal and Torres Strait Islander Strategy. Together, these statements document the University’s ongoing commitment to Aboriginal and Torres Strait Islander empowerment and self-determination.

The University campuses are located on inscribed country and the land holds many stories, every feature in this landscape is imprinted with

meaning and lore. North Terrace has always been a place of learning where ceremony and conference were hosted annually.

COAT OF ARMS

The University of Adelaide’s coat of arms was granted to the University by the College of Arms, London, in 1925. It is the official symbol of the University and the stamp which ratifies every degree parchment bestowed by the University.

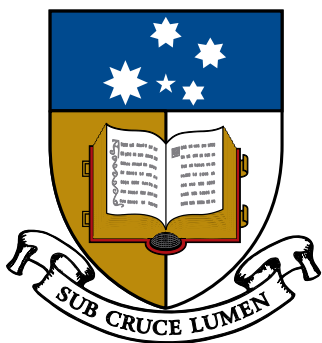
The crest or shield displays an open book and five stars; one of eight, two of seven, one of six and one of five points – representing the Southern Cross. A scroll containing the University’s Latin motto sits directly below the shield; Sub Cruce Lumen, meaning ‘The light (of learning) under the (Southern) Cross’.

BONYTHON HALL

Bonython Hall is the University of Adelaide’s “great hall”. It was built in the years of 1933-1936 using a generous donation of over £50,000 from renowned public benefactor Sir John Langdon Bonython.

Planned construction of Bonython Hall was surrounded in controversy. Colonel William Light, Surveyor-General for the City of Adelaide, had an original vision to extend Pulteney Street north towards North Adelaide. The Adelaide City Council was keen to see his plans carried out.

Following much debate, it was City Alderman and lawyer George McEwin who was able to convince the City Council of the University’s master plan and evolving architectural beauty. Further, he pointed out that the City Council had no legal prerogative to construct roads on the private property of the University.





Consequently construction of the great hall began. This proved a critical juncture in the University's history - resulting in the University of Adelaide expanding to become one of the most picturesque campuses in the country today. Today, Bonython Hall is home to all onshore graduation ceremonies and a number of official University events, including the annual Carols on Campus event in December.

ABOUT THE ORGAN

The organ in Bonython Hall was installed in 2002. Made in England to a tonal design by the leading Dutch firm Johannus Orgelbouw, it uses custom-built speakers to reproduce digital recordings of individual organ pipes with the acoustic qualities of a piped instrument. The four manual instrument is the largest of its type in Australia.

UNIVERSITY MACE

Thousands of years ago the Mace, a heavy club weighted at one end, was used as a blunt weapon in battle. In the sixteenth century the Mace came to be used more ceremonially – representing a symbol of protection of the King. Today, the Mace is celebrated as a symbol and warrant of office, particularly of royal or ecclesiastical office, and of institutions deriving authority from the Crown or Church.

The University of Adelaide Mace was designed by Mr I. Milward Grey of the School of Fine Arts, North Adelaide, and was made under his personal supervision by an Adelaide firm of silversmiths.

The Mace is 24 inches in length and is made of silver gilt throughout. Seventy-three ounces, just over 2kg, of metal was used in its manufacture. The Mace head forms an orb,

representing the world, and features a book, a symbol of learning, and a design of gum leaves on matted ground. On either side of the orb, the University's Coat of Arms is featured along with the motto: *Sub Cruce Lumen*.

The University Mace was first carried by President of the Students Council, K H Boykett, at a Jubilee procession at St Peter's Cathedral in 1926, marking the 50th anniversary since classes first commenced.

The traditional role of the Mace Bearer in the University of Adelaide graduation ceremony is to protect the Chancellor, meaning the bearer of the Mace always precedes the Chancellor in the academic procession.



ACADEMIC DRESS

Academic dress, including the full-length robe, hood and classical headwear, dates back to the medieval 12th and 13th centuries in Europe when universities, as we know them today, were developing.

The regalia were originally worn daily by university scholars for reasons of warmth and to reflect their status in society. The sense of purpose and propriety evoked by formal academic dress has ensured the tradition has been preserved over the centuries.

In contemporary times, academic dress is largely reserved for graduation ceremonies and formal university events.

Gown

University of Adelaide graduates wear black gowns in the Cambridge style, with the exception of:

- Professional Doctorate and PhD candidates whose gowns are black and faced with scarlet
- Higher Doctorate and Doctor of the University candidates who wear scarlet gowns faced respectively with the colour of their discipline or ultramarine blue.

Hood

Professional Certificate and Sub-bachelor graduates do not wear a hood.

Other graduates wear a black hood that displays a colour representative of their discipline area, except that:

- Postgraduate coursework candidates wear a black hood lined in white
- Research masters wear a black hood lined in scarlet
- PhD, Higher Doctorate and Doctor of the University candidates wear a scarlet hood lined in scarlet.

Headwear

Graduates receiving a Professional Certificate, Sub-bachelor Certificate or Diploma, Bachelor, Honours, Graduate Certificate or Diploma or Masters qualification wear a black trencher cap or mortarboard.

Graduates receiving a Professional Doctorate, PhD, Higher Doctorate, Doctor of Medicine or a Doctor of the University wear a bonnet of black velvet.



*Creative Arts
and Architecture*
Cendre Green



Business
Helvetia Blue



*Engineering and related
technologies*
True Purple



Health Sciences
Eosin Pink



*Natural and
Physical Sciences*
Primuline Yellow



*Society, Culture
and Education*
Pale Violet Grey





Information for GUESTS

The following information is provided to ensure the comfort, safety and enjoyment of everyone attending the ceremony. Please take a moment to read before the ceremony commences.

GENERAL

Toilets are located at the entrance to the hall, downstairs from the foyer.

A water cooler for your use can also be found in the foyer.

Please supervise babies and young children at all times. If they are disturbing other guests, please take the opportunity to relocate to the foyer.

Please switch off or silence mobile phones for the duration of the ceremony.

APPLAUSE

Guests are invited to applaud each graduate as they are presented on stage.

PHOTOGRAPHY

Guests are welcome to take photographs during the ceremony. However, you are requested not to disrupt the ceremony by leaving your seat or using flash photography.

Professional photographers will take a photograph of each graduate as they are presented on stage. These photographs will be available immediately after the ceremony

from GFP Graduations, who will be temporarily located on the Goodman Lawns.

Alternatively graduates can order their stage photos online after the ceremony.

SAFETY AND EMERGENCY

For safety reasons guests may not enter the galleries upstairs or sit on the steps in the balcony area.

Emergency exits are marked on the plan below. Please note your nearest exit.

The emergency assembly point is on Goodman Lawns, west of the hall.

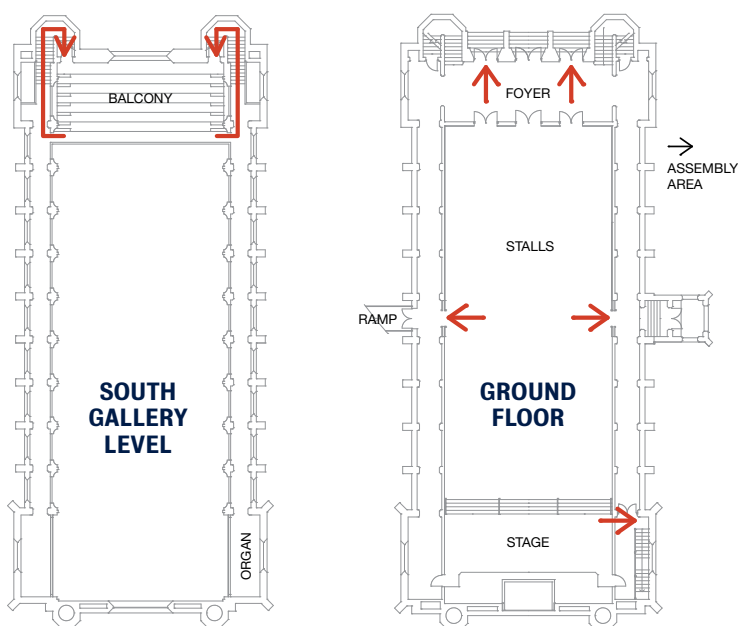
If it becomes necessary to evacuate Bonython Hall, an announcement will be made. Follow the directions of the Ushers, exit the hall and move to the assembly point. Guests in wheelchairs should exit the hall via the eastern entrance.

ADDITIONAL INFORMATION

Student Ushers in white shirts can provide further information and assistance.

The ceremony will last around 70 minutes.

Bonython Hall emergency exits





Order of PROCEEDINGS

Before the ceremony, music will be played on the Bonython Hall Organ by Haowei Yang (Student in the Elder Conservatorium of Music).

JS Bach: *Schmücke dich, o liebe Seele* and L Vierne: *Carillon de Westminster*

THE ACADEMIC PROCESSION (*please stand*) will enter Bonython Hall
Trumpet Tune and Air by Henry Purcell, arr. Howarth,
performed by the Elder Conservatorium Brass Ensemble.

- Marshals
- Doctorates in all Faculties/Schools
- Heads of Affiliated Colleges
- Academic and Graduate Staff
- Executive Deans and Heads of Schools
- Senior University Officials
- The Valedictorian
- The Orator
- The Pro Vice-Chancellor - Research Operations
- The Mace Bearer
- The Chancellor

THE NATIONAL ANTHEM

to be sung by Charlotte Kelso DipA, BA/BMus(Clas)

*Australians all let us rejoice, For we are young and free;
We've golden soil and wealth for toil, Our home is girt by sea;
Our land abounds in nature's gifts Of beauty rich and rare;
In history's page, let every stage Advance Australia Fair.
In joyful strains then let us sing, Advance Australia Fair.*

Guests to be seated

WELCOME BY THE CHANCELLOR

Rear Admiral the Honourable Kevin Scarce AC CSC RAN (Rtd)

THE OCCASIONAL ADDRESS to be given by Ms Carmen Garcia

THE MACE BEARER THANKS THE ORATOR

Dr Brett Anthony Morris will thank the orator

CERTIFICATION STATEMENT

by the Pro Vice-Chancellor - Research Operations

Professor Michael Liebelt BSc, BE(Hons), MEngSc, SMIEEE, FIEAust

PRESENTATION OF AWARDS by Faculty/School

VALEDICTORY ADDRESS given by Miss Kanika Bahl

CLOSING REMARKS given by the Rear Admiral

the Honourable Kevin Scarce AC CSC RAN (Rtd)

THE ACADEMIC RECESSION (*please stand*) The academy will leave Bonython Hall in reverse order to that of entry, followed by the new graduates. During the recession, the organist will play CM Widor: *Toccata from Symphony No. 6*

*Guests are requested to remain standing while
the procession is leaving Bonython Hall.*

Presentation of AWARDS



Faculty of **THE PROFESSIONS**

ADELAIDE BUSINESS SCHOOL

Presented by the Dean of Business and
Pro Vice-Chancellor – Entrepreneurship,
Professor Noel Lindsay PhD, FCPA,
CA, TEP

Degree of Bachelor of Innovation and Entrepreneurship

Jing Fei Li

Degree of Bachelor of Finance (International)

Hugh Donald Carpenter

Tong Zhao

Yuqi Zhao

Degree of Bachelor of Finance

Neil Banerjee

Hin Bok Cheung

Jacky Hoac

Lifen Jiang

Ryan Huy Nguyen

Xiaorui Qi

Ryan Yong Kai Shen

Hai Sha

Xiaoyan Wang

Chen Zhang

Daqing Zhang

Juncheng Zhang

Mengru Zhang

Degree of Bachelor of Commerce (Marketing)

Alicia Groat

Omar Krasniqi

Edward Raymond Mader

Kathleen Rose McCaffrey

Jane Mary Rundell

Joshua William Stoyel

Degree of Bachelor of Commerce (Management)

Max William Ory

Truc Thanh Thi Vo

Jiana Xiourouppa

Degree of Bachelor of Commerce (International Business)

Madeline Kirsty Cook

Degree of Bachelor of Commerce (Corporate Finance)

Todd Willett Bevan

Matthew Thomas Hudson

Kershlin Krishna

Evangeline Amelia Papps

Tali Pearce

Zacharia Daniel Radbone

Elliott Jack Richardson

Luke Christopher Smith

Degree of Bachelor of Commerce (Accounting)

Tom Buchecker

Lena Chak

Sukhjit Singh Garcha

Des Thomas Gouskos

Ji Young Kim

Runmin Luo

Ali Mohammad Amin

Damien Raymond-John Nangle

Sanduni Aadhithya Sathsarani R
Gamagedara Senaratne

Adriana María Rodríguez González

Basira Safi

Chris Skrembos

Rachel Jane Taylor

Yaxuan Xing

Degree of Bachelor of Commerce

Rana Afzali	International Business	Accounting and Stuart Matthew Harris	Corporate Finance
Adam Alaeddin...	Accounting and Corporate Finance	Siming He.....	Accounting
Konstantina Maria Angelidakis.....	Accounting and Corporate Finance	Leng Fong Ho	Management
Chimobim Onyinyechi Anyanwu.....	Marketing	Campbell John Hodgins	Marketing
Jallal Badawee	International Business	Lucy Holland-Smith.....	Accounting
Lachlan Blieschke	Accounting	Ming Tai Hon	Accounting and Corporate Finance
Nikita Kate Booth.....	Management	Nicholas Simon Howlett	
Alexander John Bosnich	Accounting	Chung Kei Hui.....	Accounting
Michael Braiotta	Accounting and Corporate Finance	Jared Lee Zhen Yan.....	Accounting and Corporate Finance
Pakaporn Buranasak.....	Marketing	Jiale Jiang	International Business
Zian Cai.....	Corporate Finance	Rui Jiang.....	Accounting
Damian Canala	Accounting and Corporate Finance	Xinyu Jiang.....	Accounting
Sihan Cao	Accounting	Bintao Ju.....	Marketing
Lok Hei Chan.....	Marketing	Jesse Panos Karapetsas	Accounting and Corporate Finance
Chan Sze Yuen Cyrus	Accounting	Jack Liam Kelly	Accounting and Corporate Finance
Anastasios Charalabidis	International Business	Hayden Peter Kirkwood	Marketing
Chao Chen	Accounting	Hero Koy.....	Accounting
Maoqi Chen.....	Corporate Finance	Max Alexander Lanning.....	Accounting and Corporate Finance
Ka Lam Cheng.....	Corporate Finance	Jing Fei Li.....	Corporate Finance
Yee Ting Johana Choi	Marketing	Yanting Li.....	Accounting
Cheuk Ying Chung	Accounting	Youmin Li.....	Accounting
Jessica Ellen Coe.....	Marketing	Zeyuan Li.....	Accounting
Oliver Collison....	Accounting and Corporate Finance	Cherrie Maria Liew	Management
Jackson Tyler Davey.....	Accounting	Kwuan Yung Liew	Accounting and Corporate Finance
Sofia De Corso	Marketing	Shengjie Lin.....	Accounting and Corporate Finance
Marcus Francesco Deluca	Corporate Finance	Sásha Shae Little	Marketing
Ziyun Ding	Accounting	Chang Liu	Corporate Finance
Xiyao Dong.....	Accounting	Mengjin Liu.....	Accounting
Yutong Du.....	Accounting	Siming Liu.....	Accounting and Corporate Finance
Wanyi Feng.....	Management	Siyang Liu	Marketing
Patrick Moses Forbes.....	Management	Siyao Liu	Management
Fei Gao.....	Accounting and Corporate Finance	Siying Liu	Accounting
Hanzhi Gao	Corporate Finance	Ya Liu.....	Accounting
Pengfei Gao	Accounting	Yining Liu	Accounting
Yidan Gao	Accounting	Yuyi Liu.....	Accounting
Xueyan Gong	Accounting and Corporate Finance	Haoyu Long	Accounting and Corporate Finance
Xun Gong.....	Accounting	Ethan Lov.....	Accounting and Corporate Finance
Alaia Mae Guido	Accounting	Kar Weng Low....	Accounting and Corporate Finance
Ismail Sayaal Hameed.....	Accounting	Shengyin Lu	Accounting
Fang Han.....	Marketing	Yuanping Luo.....	Marketing
Shunzi Han.....	Accounting	Yunqing Ma.....	Corporate Finance
Lucy Hann	Marketing	Con Mantis.....	Accounting and Corporate Finance

Mitchell Thomas Maracic.....	International Business	Xinyuan Wang	Corporate Finance
Natalie May	Marketing		Accounting and
Jarrad Nicholas Moffa	Marketing	Luke Anthony Whittaker.....	Corporate Finance
Nurul Amirah Muhamad Hassan	Accounting		Accounting and
Thomas John Nelson	Marketing	Yufei Rachel Wu	Corporate Finance
Wing Shuen Alice Ng	International Business	Ke Xie	Accounting
Thy Bich Nguyen	Accounting	Xiong Fang.....	Accounting
Jordie Kenneth Pel.....	Accounting	Themí Gabrielle Xiourouppa	Marketing
Minh Sang Pham.....	International Business	Lei Yang	Accounting
Natacha Tahrra Phanthapangna	Marketing	Siqi Yang	Accounting
Jing Qian.....	Accounting	Chen Yao.....	Accounting
Yang Qian.....	Corporate Finance	Yingnian Yao.....	Corporate Finance
Bradley David Quiney	Accounting	Jiayu Yu	Management
Iszwan Harris Razali.....	International Business	Yanchen Zhang.....	Accounting
Claudia Anella Rosella.....	Marketing	Yanjing Zhang	International Business
Ellia Kate Sandor.....	International Business	Yidan Zhang.....	Accounting
	Accounting and	Zeyi Zhang	
Patrick David Sanzo	Corporate Finance	Song Zhao	International Business
Shannon Lee Schulz.....	Marketing	Xiaoning Zhao.....	Accounting
Yijing Shen	Accounting	Xishuang Zhao	Corporate Finance
Emily Jane Sheppard	Corporate Finance	Hengyi Zhu	Accounting
Hang Shi.....	Marketing	Yining Zhu	Accounting
Zhicheng Shi	Corporate Finance	Yilin Zou	Accounting
Manroven Singh.....	Accounting		
Wing Laam Sharon Siu	Accounting	Graduate Diploma in Professional Accounting	
Rebecca Maria-Grace Smith ...	International Business	Marijana Stankovic	
Ying Yan So	Accounting	Degree of Master of Professional Accounting	
Shanwei Song	Marketing	Abudunaibi Abuduxukuer	
Alan Stephens Ruano	Entrepreneurship	Zhenchao Dai	
Chen-Yu Su	Management	Xujing Gu	
Yiran Sun	Accounting and Corporate Finance	Wen Huang	
Tik Yu Tai		Yueran Huang	
Xiwen Shirley Tan.....	Corporate Finance	Linyi Jia	
Yanfei Tan.....	Marketing	Yiming Jiang	
Han Tang	Marketing	Junkai Li	
Jie Tang	Accounting	Xinchen Li	
Shu Ting Tang	Marketing	Yuning Liu	
Yi Tang	Marketing	Lina Mei	
Ella Louise Tonkin	Accounting	Annabelle Grace Paech	
James Lawrence Tripodi	Accounting	Caleb Pullman	
Yun Min Uh	Accounting	Ruihan Wang	
Parika Verma.....	Corporate Finance	Jialin Yang	
	International	Yixin Yang	
James Thomas Douglas Wallman	Business	Yian Zhan	
Fuyu Wang.....	Accounting	Xiaohan Zhang	
		Qinglan Zhuang	

Degree of Master of Finance and Business Economics

Yukai He

Kun Ji

Vesna Jovanovic

Wenbin Yang

Degree of Master of Finance

Eshraq Mohammed M Alsanibi

Sujie Chen

Yuzhe Luan

Min Zhang

Degree of Master of Commerce

Elise Mia Bila

Yuejie Tan

Degree of Master of Applied Finance

Yangziqing Bai

Hengjia Li

Yinyue Li

Yitang Lin

Muxin Liu

Sean Joseph Munro

Yongjie Shi

Haochen Sun

Zhiwei Wen

Venkata Pragnya Wupadrasta

NiYing

Hengpu Zhang

Tongyao Zhang

Liang Zhong

Degree of Master of Accounting and Marketing

Yuanchen Dai

Mengqi Gao

Chao Gong

Xing Liu

Ying Ouyang

Jacqueline Emma Louise Stokes

Wen Tong

Hang Yin

Jialing Zhang

Xun Zhang

Degree of Master of Accounting and Finance

Basangzhuoma

Sai Chen

Harsha Chugh

Xiaopan Ding

Xiaoxia Ding

Hoang Anh Do

Boya Gao

Ge Gao

Peijin He

Haonan Jia

Rui Kong

Chen Li

Wei Li

Xinzi Li

Zengrui Li

Qiancong Liang

Yanyu Liang

Jia Liu

Sihui Lu

Xiaodi Lyu

Meng Ma

Yihui Mao

Li Shi

Heng Wang

Miao Wang

Xiaotong Wang

Xiaoyang Wang

Xiarong Wang

Yanlin Wang

Zilin Wang

Haijiao Wei

Jiayi Xia

Haoyi Xin

Jinman Xu

Shiyun Xu

Tianran Xu

Yinling Xu

Ziyang Yan

Lu Yang

Sha Yao

Xingbo Yao

Fangzhuo Yi

Kihyun Yoon

Hao You

Xianwen Yu

Aiyang Zhang

Chen Zhang

Ruian Zhang

Shan Zhang

Tong Zhang

Xinning Zhang

Hongyu Zhu

Yichu Zhu

Degree of Master of Accounting

Mohammed Hamad Alsaleem

Kanika Bahl

Fang Cao

Baoying Chen

Chak Ho Chung

Simran Kaur Dhariwal

Zhuomin Duan

Touqeer Fazal

Juntong Huo

Yiming Li

Yifan Pan

He Ren

Lu Xu

Zihao Xu

Jing Zhang

Chen Zhou

Degree of Doctor of Philosophy

Dr Brett Anthony Morris

thesis: A Model-Based Systems Engineering Methodology to Support Early Phase Australian Off-the-Shelf Naval Ship Acquisitions

thesis abstract: Australian naval ship acquisitions are now being undertaken with both increasing pace and increasing oversight. Naval ship acquisition has also swung away from the top-down approach of designing a ship to meet unique Australian requirements, to the use of off-the-shelf ship designs. This situation creates a need for new approaches to support stakeholders with naval ship concept definition and acquisition methodologies that can develop robust, defensible business cases for milestone decisions by government. This research addresses this important need through the construction of a structured Model-Based Systems Engineering (MBSE) methodology that combines ship design aspects with technical and trade-off analyses.

Dr Lisa Jane Philip-Harbutt

thesis: From Community Artist to Leadership Bricoleur

thesis abstract: This thesis recounts the story of a creative journey from community artist to leadership bricoleur and in doing so offers insights into how a creative disrupter can support the development of leaders. This thesis is both explorative and experiential, calling on the reader to join in and play along with the many participants that attended workshops and presentations across Australia and overseas. The empirical approach undertaken drew on methods from action research to provide an iterative and reflective pathway and art-based research to inform the creative workshops. These provided substantive material for this example of autoethnographic storytelling.

Dr Wei Xu

thesis: The Effects of Competitive Environments on Corporate Selective Hedging Behaviour

thesis abstract: This thesis examines corporate derivative use and selective hedging behaviour taking into account the competitive environments in which the firm and its decision makers are involved. Both predation risk and board gender diversity affect corporate selective hedging behaviour. Test result indicates that firms encountering higher predation risk are more likely to use derivatives to time the market. A bell-shaped relationship between board gender diversity and selective hedging behaviour is also found. By analysing the competitive environment from both external and internal perspectives, this study emphasises the importance of contextual settings in discussing corporate decision making and risk management.



Your **ALUMNI COMMUNITY**

As a graduate of the University of Adelaide, we welcome you to the alumni community.

Our alumni have a history of shared experiences and memories, understood by those who came before you, those who studied with you and those who will soon join the alumni community.

As part of the University family, you receive professional support throughout your career, access to lifelong learning and a community to share and celebrate your achievements.

Being part of our alumni community unlocks access to a range of opportunities including:

BENEFITS

Enjoy access to a range of alumni benefits and services including complimentary Barr Smith Library membership for a year after you graduate, after-hours parking permits, travel insurance and much more. For more information visit ua.edu.au/alumni/benefits

NETWORKS

Alumni Networks help alumni connect with each other and the University with opportunities for career development and collaboration. Continue your connection and interaction with other alumni and the University by attending one of our alumni network events. Find out about upcoming network events: ua.edu.au/alumni/networks



PUBLICATIONS

We offer a range of diverse and informative publications to keep you informed of the latest news and events across the University.

Enjoy reading our biannual magazine *lumen* for uplifting stories of the work and lives of alumni, and stay updated with the latest University news in our monthly Alumni e-News. Read the latest edition of *lumen* at ua.edu.au/alumni/lumen

REUNIONS

Alumni Reunions provide the opportunity for all alumni – students and staff alike – to revisit the people and places that made their time at the University of Adelaide unique. Find an upcoming reunion at ua.edu.au/alumni/reunions

ALUMNI COUNCIL

As an alumnus, you have the right to vote or nominate members for the Alumni Council which represents the global alumni community's views. The Alumni Council commits to supporting a dynamic and relevant alumni program, for the mutual benefit of alumni and the University.

AWARDS

Our alumni's influence on the world stage is profound, from their efforts advancing the common good to inspiring others to think innovatively and creatively. We are proud to celebrate and acknowledge these achievements each year through an array of alumni awards.

MAKE A DIFFERENCE

A gift to the University directly supports students and researchers in realising their potential. Student scholarships are a priority, so that our best and brightest will not miss out on the transformative influence of a tertiary education because of their financial circumstances. Contributions towards cutting-edge, high-impact research ensure that we can tackle the most challenging problems of our time.

We value support in all forms, no matter how big or small. Your gift will have a lasting impact.

To find out how you can support the University, please visit ua.au/give or call +61 8 8313 5800.

KEEP IN TOUCH

Updating your details online ensures you stay connected with the University wherever you are in the world. Update your details at: ua.edu.au/alumni/reconnect

Find out more about our alumni program:

T: +61 8 8313 5800

E: alumni@adelaide.edu.au

W: www.adelaide.edu.au/alumni



THE UNIVERSITY OF ADELAIDE

The University of Adelaide draws strength from its founding values as it fulfils its future research and teaching aspirations. Today, more than 140 years since its establishment, the commitment to the discovery of new knowledge remains central to the University of Adelaide experience.

The University of Adelaide is passionately invested in addressing some of the world's grandest challenges and committed to delivering research outcomes that contribute to local, national and global wellbeing.

www.adelaide.edu.au/research

The University of Adelaide is a place where higher learning is open to all. Where our students prepare to take their place as educated leaders and global citizens.

www.adelaide.edu.au/study

