

2019

GRADUATION CEREMONIES

THE UNIVERSITY OF ADELAIDE



THE UNIVERSITY
of ADELAIDE



CHANCELLOR'S *Welcome*

On behalf of the University of Adelaide
may I offer sincere congratulations to
you, our new graduates.

You have joined a distinguished community of University
of Adelaide alumni that spans the globe.

As a graduate of the University of Adelaide you hold a degree
that is recognised and valued around the world. Our graduates
have gone on to be pioneers and leaders in many fields – from
science, medicine and engineering, to law, the social sciences
and the performing arts. They have won Nobel Prizes,
distinguished themselves in politics and the arts, and helped
to improve the lives and wellbeing of countless communities.

The University of Adelaide is committed to providing an
inspiring university experience and producing talented and
skilled graduates. I hope that your skills and the friendships
that you have made will endure throughout your life.

You should be proud today of your achievement in completing
your studies, which is the first step on what I trust will be a
satisfying and exciting career.

I would also take this opportunity, on behalf of the University,
to thank those who have supported you and, in many cases,
have made it possible for you to be here today.

You will always remember the University of Adelaide, and I
hope you will consider it a significant part of your life, not
just the past few years while studying, and not just today but
forever. I encourage you to join our network of alumni and
enjoy the benefits of a long association with your University.

My congratulations to you all.

Rear Admiral the Honourable Kevin Scarce
AC CSC RAN (Rtd)
Chancellor





Message from the
**VICE-CHANCELLOR
AND PRESIDENT**

**Congratulations on graduating from
one of Australia's leading universities.**

This ceremony marks the culmination of years of study that now place you into lifelong membership of the University of Adelaide alumni – a group spread across all corners of the globe.

And you follow in the footsteps of extraordinary individuals, including some who have redefined the world as we know it, and many others who are changing their communities for the better each day. Your University of Adelaide degree will open doors to new, transformational opportunities.

Today is about celebrating your achievements with family, friends, members of staff and fellow graduates. I strongly encourage you to maintain those professional connections you have made here: many of them will stay with you for life.

Use your knowledge wisely, be bold and generous in the way you share ideas with others, and always be open to learning.

Well done: you go forward today with the warmest wishes of the University of Adelaide community.

Professor Peter Rathjen
AO, BSc (Hons) (Adel), DPhil (Oxon), Hon DLitt (Tas)
Vice-Chancellor and President

The University of Adelaide GRADUATION TRADITIONS

ACKNOWLEDGEMENT OF COUNTRY

Ngadlurlu Kaurna miyurna tampinhi.
Parna yarta mathanya Wama Tarntanyaku.

University of Adelaide Kaurna yartangka yuwanthi – Tarntanyangga (North Terrace), Waitengga, Thebartonilla, Roseworthyngga kuma. (Lit. the University of Adelaide stands on Kaurna land in Adelaide (North Terrace, Waite, Thebarton and Roseworthy.)

We acknowledge the Kaurna people past and present, the original custodians of the Adelaide plains and the land on which the University of Adelaide campuses are built.

The University’s two Reconciliation Statements, along with the Reconciliation Action Plan support the objectives and strategic directions of the renewed 2019 Tarrkarri Turrka Aboriginal and Torres Strait Islander Strategy. Together, these statements document the University’s ongoing commitment to Aboriginal and Torres Strait Islander empowerment and self-determination.

The University campuses are located on inscribed country and the land holds many stories, every feature in this landscape is imprinted with

meaning and lore. North Terrace has always been a place of learning where ceremony and conference were hosted annually.

COAT OF ARMS

The University of Adelaide’s coat of arms was granted to the University by the College of Arms, London, in 1925. It is the official symbol of the University and the stamp which ratifies every degree parchment bestowed by the University.

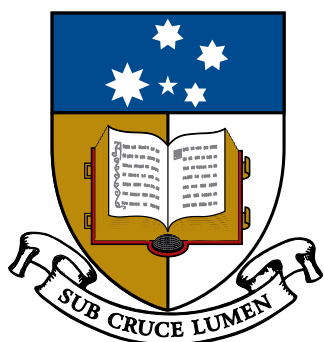
The crest or shield displays an open book and five stars; one of eight, two of seven, one of six and one of five points – representing the Southern Cross. A scroll containing the University’s Latin motto sits directly below the shield; Sub Cruce Lumen, meaning ‘The light (of learning) under the (Southern) Cross’.

BONYTHON HALL

Bonython Hall is the University of Adelaide’s “great hall”. It was built in the years of 1933-1936 using a generous donation of over £50,000 from renowned public benefactor Sir John Langdon Bonython.

Planned construction of Bonython Hall was surrounded in controversy. Colonel William Light, Surveyor-General for the City of Adelaide, had an original vision to extend Pulteney Street north towards North Adelaide. The Adelaide City Council was keen to see his plans carried out.

Following much debate, it was City Alderman and lawyer George McEwin who was able to convince the City Council of the University’s master plan and evolving architectural beauty. Further, he pointed out that the City Council had no legal prerogative to construct roads on the private property of the University.





Consequently construction of the great hall began. This proved a critical juncture in the University's history - resulting in the University of Adelaide expanding to become one of the most picturesque campuses in the country today. Today, Bonython Hall is home to all onshore graduation ceremonies and a number of official University events, including the annual Carols on Campus event in December.

ABOUT THE ORGAN

The organ in Bonython Hall was installed in 2002. Made in England to a tonal design by the leading Dutch firm Johannus Orgelbouw, it uses custom-built speakers to reproduce digital recordings of individual organ pipes with the acoustic qualities of a piped instrument. The four manual instrument is the largest of its type in Australia.

UNIVERSITY MACE

Thousands of years ago the Mace, a heavy club weighted at one end, was used as a blunt weapon in battle. In the sixteenth century the Mace came to be used more ceremonially – representing a symbol of protection of the King. Today, the Mace is celebrated as a symbol and warrant of office, particularly of royal or ecclesiastical office, and of institutions deriving authority from the Crown or Church.

The University of Adelaide Mace was designed by Mr I. Milward Grey of the School of Fine Arts, North Adelaide, and was made under his personal supervision by an Adelaide firm of silversmiths.

The Mace is 24 inches in length and is made of silver gilt throughout. Seventy-three ounces, just over 2kg, of metal was used in its manufacture. The Mace head forms an orb,

representing the world, and features a book, a symbol of learning, and a design of gum leaves on matted ground. On either side of the orb, the University's Coat of Arms is featured along with the motto: *Sub Cruce Lumen*.

The University Mace was first carried by President of the Students Council, K H Boykett, at a Jubilee procession at St Peter's Cathedral in 1926, marking the 50th anniversary since classes first commenced.

The traditional role of the Mace Bearer in the University of Adelaide graduation ceremony is to protect the Chancellor, meaning the bearer of the Mace always precedes the Chancellor in the academic procession.



ACADEMIC DRESS

Academic dress, including the full-length robe, hood and classical headwear, dates back to the medieval 12th and 13th centuries in Europe when universities, as we know them today, were developing.

The regalia were originally worn daily by university scholars for reasons of warmth and to reflect their status in society. The sense of purpose and propriety evoked by formal academic dress has ensured the tradition has been preserved over the centuries.

In contemporary times, academic dress is largely reserved for graduation ceremonies and formal university events.

Gown

University of Adelaide graduates wear black gowns in the Cambridge style, with the exception of:

- Professional Doctorate and PhD candidates whose gowns are black and faced with scarlet
- Higher Doctorate and Doctor of the University candidates who wear scarlet gowns faced respectively with the colour of their discipline or ultramarine blue.

Hood

Professional Certificate and Sub-bachelor graduates do not wear a hood.

Other graduates wear a black hood that displays a colour representative of their discipline area, except that:

- Postgraduate coursework candidates wear a black hood lined in white
- Research masters wear a black hood lined in scarlet
- PhD, Higher Doctorate and Doctor of the University candidates wear a scarlet hood lined in scarlet.

Headwear

Graduates receiving a Professional Certificate, Sub-bachelor Certificate or Diploma, Bachelor, Honours, Graduate Certificate or Diploma or Masters qualification wear a black trencher cap or mortarboard.

Graduates receiving a Professional Doctorate, PhD, Higher Doctorate, Doctor of Medicine or a Doctor of the University wear a bonnet of black velvet.



*Creative Arts
and Architecture*
Cendre Green



Business
Helvetia Blue



*Engineering and related
technologies*
True Purple



Health Sciences
Eosin Pink



*Natural and
Physical Sciences*
Primuline Yellow



*Society, Culture
and Education*
Pale Violet Grey





Information for GUESTS

The following information is provided to ensure the comfort, safety and enjoyment of everyone attending the ceremony. Please take a moment to read before the ceremony commences.

GENERAL

Toilets are located at the entrance to the hall, downstairs from the foyer.

A water cooler for your use can also be found in the foyer.

Please supervise babies and young children at all times. If they are disturbing other guests, please take the opportunity to relocate to the foyer.

Please switch off or silence mobile phones for the duration of the ceremony.

APPLAUSE

Guests are invited to applaud each graduate as they are presented on stage.

PHOTOGRAPHY

Guests are welcome to take photographs during the ceremony. However, you are requested not to disrupt the ceremony by leaving your seat or using flash photography.

Professional photographers will take a photograph of each graduate as they are presented on stage. These photographs will be available immediately after the ceremony

from GFP Graduations, who will be temporarily located on the Goodman Lawns.

Alternatively graduates can order their stage photos online after the ceremony.

SAFETY AND EMERGENCY

For safety reasons guests may not enter the galleries upstairs or sit on the steps in the balcony area.

Emergency exits are marked on the plan below. Please note your nearest exit.

The emergency assembly point is on Goodman Lawns, west of the hall.

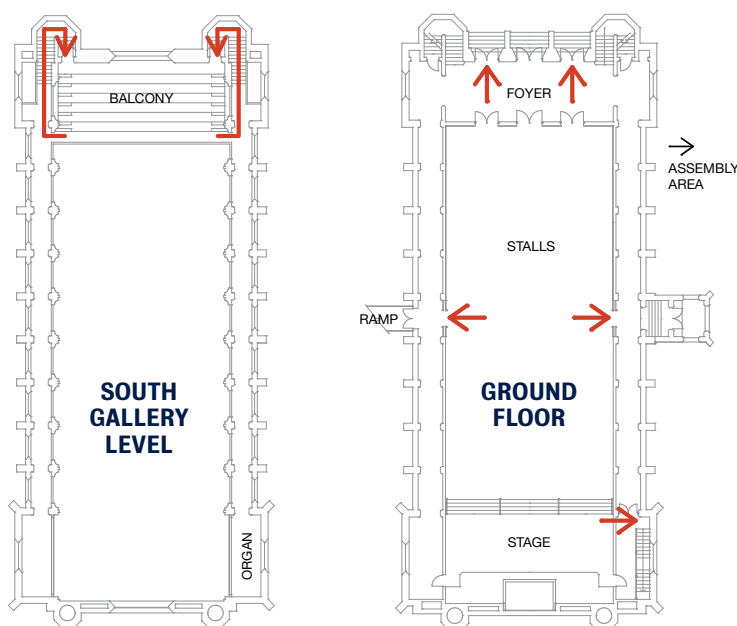
If it becomes necessary to evacuate Bonython Hall, an announcement will be made. Follow the directions of the Ushers, exit the hall and move to the assembly point. Guests in wheelchairs should exit the hall via the eastern entrance.

ADDITIONAL INFORMATION

Student Ushers in white shirts can provide further information and assistance.

The ceremony will last around 70 minutes.

Bonython Hall emergency exits





Order of PROCEEDINGS

Before the ceremony, music will be played on the Bonython Hall Organ by Haowei Yang (Student in the Elder Conservatorium of Music).

JS Bach: *Schmücke dich, o liebe Seele* and L Vierne: *Carillon de Westminster*

THE ACADEMIC PROCESSION (*please stand*) will enter Bonython Hall
Trumpet Tune and Air by Henry Purcell, arr. Howarth,
performed by the Elder Conservatorium Brass Ensemble.

- Marshals
- Doctorates in all Faculties/Schools
- Heads of Affiliated Colleges
- Academic and Graduate Staff
- Executive Deans and Heads of Schools
- Senior University Officials
- The Valedictorian
- The Orator
- The Vice-Chancellor
- The Mace Bearer
- The Chancellor

THE NATIONAL ANTHEM

to be sung by Charlotte Kelso DipA, BA/BMus(Clas)

*Australians all let us rejoice, For we are young and free;
We've golden soil and wealth for toil, Our home is girt by sea;
Our land abounds in nature's gifts Of beauty rich and rare;
In history's page, let every stage Advance Australia Fair.
In joyful strains then let us sing, Advance Australia Fair.*

Guests to be seated

WELCOME BY THE CHANCELLOR

Rear Admiral the Honourable Kevin Scarce AC CSC RAN (Rtd)

THE OCCASIONAL ADDRESS to be given by Mr Neil Geoffrey Armfield AO,
Mr Robert George Brookman AM and Ms Rachel Lois Healy

THE MACE BEARER THANKS THE ORATOR

Mr Nicholas Alexander Duddy will thank the orator

CERTIFICATION STATEMENT

by the Vice-Chancellor
Professor Peter Rathjen AO BSc (Hons) (Adel),
DPhil (Oxon), Hon DLitt (Tas)

PRESENTATION OF AWARDS

by Faculty/School

VALEDICTORY ADDRESS

given by Ms Ann Claire Jackson

CLOSING REMARKS

given by the Rear Admiral
the Honourable Kevin Scarce AC CSC RAN (Rtd)

THE ACADEMIC RECESSION (*please stand*) The academy will leave Bonython Hall in reverse order to that of entry, followed by the new graduates. During the recession, the organist will play CM Widor: *Toccata from Symphony No. 11*

*Guests are requested to remain standing while
the procession is leaving Bonython Hall.*

Presentation of AWARDS



Conferral of the HONORARY DEGREE

Presented by the Vice-Chancellor and President Professor Peter Rathjen
AO BSc (Hons) (Adel), DPhil (Oxon), Hon DLitt (Tas)

Doctor of the University (honoris causa)

Mr Neil Geoffrey Armfield AO
Mr Robert George Brookman AM
Ms Rachel Lois Healy

Faculty of ARTS

SCHOOL OF EDUCATION

Presented by the Head of the School
of Education, Professor Faye McCallum
PhD, MEd (Research), Grad Dip Ed (Arts),
Dip T. MACE

Degree of Bachelor of Teaching

Chanelle Julia Rowett
Stephanie Marie Spano
Chengsheng Sun
Zhongheng Kevin Wang
Yong Ying Ye

Graduate Diploma in Education

Gretel Markris Wei Na Png

Degree of Master of Teaching

Natasha Jade Atkins
Matthew James Bailey
Edward Bonner
Beti Boskovic
Robert Michael Button
Junyi Cao
Jonathan David Daughtry
Eliza Mary Demasi
Jacob Jon Hanley
Lewis Hodkinson
Joshua Brian Huxtable
Patrick Darby Johnson
Hannah Maire Lewis
Elda Markovic
Ashlee Tayla McEvoy
Jake Lawson Miell
Archana Pandey
James Douglas Panozzo
Brayden Kyle Pullen
Hayley Beth Ruthven

Christie Lee Ryder
Stephen Thomas Sika
Ting Sun
Benjamin Kostas Tymukas
Christopher Vogel
Kylie Michelle Walters
Benjamin Kai-Sien Wong
Nicola Jade Wright
Siqin Yan

Degree of Master of Education

Yuli Astiana
Felix Degei
Muhammad Hidayat
Ramandeep Kaur Lakhanpal
Yiwen Liang
Jin Liu
Tianyi Liu
Lu Peng
Yuliani Romea
Valeriia Sibakova
Wenxin Xie

Degree of Doctor of Philosophy

Dr Loretta Anne Bowshall

thesis: Who Owns the Practicum? Initial Teacher Education Initiatives in Three Australian States

thesis abstract: The research looked at whether the recent changes to initial teacher education (ITE), with particular reference to the practicum, were substantive real change or just policy change. Furthermore, the implications and outcomes associated with the Commonwealth claiming increased control over ITE were examined. Qualitative methodology applied to policy research was used, utilising Multiple Triangulation based on three data sets: official documents, in-depth interviews, and academics published views. These were subjected to Critical Discourse Analysis and Framework Analysis. Teacher-quality emerged as the major issue; ITE academics' vision of teacher-quality was not in-line with how teacher-quality was being enforced by government policy.

Dr Alison-Jane Hunter

thesis: The Mechanics of Grammar: Theme and Rheme in Engineering Education (MOG TREE) Solution

thesis abstract: This early study of pedagogies and practices of nuanced academic language acquisition and use by Engineering research students in the School of Mechanical Engineering at the University of Adelaide uses Participative Action Research Spirals to examine and evaluate the issues the students themselves perceive as accelerating or impeding language learning, then examines an experimental tri-partite solution. The overarching paradigm is humanistic. It draws together key educational knowledge of areas such as Gifted Education, Engineering Modes of Cognition and Play Theory to create a new approach to learning and teaching of nuanced academic English language skills for this special cohort.

Dr Anna Morozov

thesis: Academic staff mobility and migration: Ex-USSR academic migrants in South Australian higher education

thesis abstract: Staff academic mobility is a critical aspect of internationalisation of higher education. This case study explores the challenges and benefits of academic migration through interviews with ex-USSR academics working in South Australian universities. The results reveal that participants' specific education and work background influence their current performance in Australian universities. Despite reporting successful adaptation and integration into the workplace, universities could better support their multicultural workforce; universities would thus maximise the benefits accruing from the diversity of international staff. This study reveals tensions associated with the globalisation and internationalisation of higher education and the lived experience within the multicultural academy.

Faculty of ARTS

Presented by the Executive Dean of the Faculty of Arts, Professor Jennie Shaw AMusA, BA(Hons), LLB (Syd), MA, PhD (Stony Brook)

Diploma in Languages

Jacqueline Hollis-Sando
Matthew Dean John Ryan

Diploma in Arts

Ann Claire Jackson Creative Writing
Edward John Palmer Creative Writing

Degree of Bachelor of Social Sciences

Eleanor Rosemary Goodbourn
Edward Anthony Hol
Zeljka Jaksic
Stacey Carla Mattsson Sociology
Politics and
Elisabeth Rhyannon Payne International Studies
Amy Rowe Psychology

Moegi Gisela Schultz

Jiayang Song Psychology
Yu Zhang

Degree of Bachelor of Media

Saadia Nasir Ali
Kelly Susanna Borholm Marketing
Bradley Thomas Brumpton Marketing
Isabella Monique Carbone
Dale Anninos Carter Journalism
Madeline Coats
Natalie Day

Min Fan
Giang Hai Bui Game Art
Maxim William Hall Marketing
Emma Kathleen Hogan Journalism
Andrew Scott Jenssen Marketing
Annabel Charlotte Jane Keeves Journalism
Haydn Paul Kenny Journalism
Carl Sachin Larsen Marketing
Mimi Le Marketing

Liumu Li
Maddison Littleford
Jiaming Liu
Kezhen Liu
Daniel Scott Lyas Marketing
Ben William Matera

Sebastian Alexander Morrison Journalism
Bonnie Kathleen Neilson Game Art
Ernestine Kula Perkins
Isabelle Prestia Marketing
Luca Rego Journalism

Thomas John Rohde Journalism
Chloe Nina Salvemini Graphic Design
Samuel Wayne Schiller Marketing
Qingyan Wang
Ruining Wang
Jack James West CGI and Visual Effects
Georgia Elizabeth Wood Photographic Imaging

Degree of Bachelor of Languages

Sean-Lee Evans Italian Studies
Ann Claire Jackson Japanese Studies
Chinese Studies
Tineale Secilia Potter and French Studies
Yubin Wen Japanese Studies

Degree of Bachelor of International Relations

Priyanka Nath

Degree of Bachelor of International Studies

Joshua Aikens

Maryam Allami

Emily Kate Barron

Tristan David Buckley

Charlotte Maureen Dawson

Taryn Mary Hansen

Hung-Ling He

Rebecca Manthoni

Alice Elizabeth Osborne

Nicholas Hylton Yusuf Simm

Xiaohua Yang

Degree of Bachelor of International Development

Frances Elisabeth Clancy

Alison Jones

Bianca Melissa Joubert

Brady Nathan Robertson

Tamzyn Louise Willmott-Daly

Degree of Bachelor of Environmental Policy and Management

Ilyth Rose Burton

Frances Elisabeth Clancy

Chantal Earles

Xinran Feng

Yiqiao Hao

Georgia Leske

Jessica Lee Stephens

Degree of Bachelor of Criminology

Tegan Lianne Bultitude

Courtney Ellen Dinnage

Zeljka Jaksic

Tyson King

Andrea Rademeyer

Degree of Bachelor of Arts

Jessica Barlow Classics and History

Emily Kate Barron Spanish Studies

Julia Monique Begley Criminology and Linguistics

Madeline Kate Bubner French Studies

Tristan David Buckley History

Isabella Monique Carbone History

Olivia Grace Carletti Anthropology
and Gender Studies

Joseph John Cavanagh English and History

Indigo Lillibelle Cherry Gender Studies
and Social Analysis

Emily Maria Colaco Anthropology and English

Madison Sarah Cox Creative Writing and English

Alicia Kate Dallisson History

Gabriella Claire D'Aloia Creative Writing
and English

Charlotte Maureen Dawson Japanese Studies

Natalie Day English

Olivia Jayne De Zilva Creative Writing

Alec Gargett European Studies

Taryn Mary Hansen Geography, Environment
and Population

Tuscany Healy Japanese

Mia Erin Lucy Heim History

David Mark Herberdt Chinese Studies
and Japanese Studies

Alison Hok Chinese Studies

Maria Fides Honorio History

Geraldine Mary Lawlor

Stephen Jack Loizou Classics

Fraser Long History

Claire Marie Lillian Lontis Creative Writing
and English

Kate Joan Joy Marlais Anthropology and English

Erin Jane Matthews Anthropology and Music

Jacob William Messemaker Classics and History

Bonnie Kathleen Neilson Creative Writing

Benjamin James Nicholls History

Rebecca Elizabeth Nielsen History

Chloe Georgia Price History

Chanelle Julia Rowett English

Bridie Ellen Sachse English

Kaya Sellek Japanese Studies and Linguistics

Caroline Grace Short History

Victoria Smith Art History and Classics

Christopher Snape Classics and English

Stephanie Marie Spano English

Eleanor Stretton History

Chengsheng Sun Chinese Studies

Elise Catherine Tapper Psychology

Rebecca Claire Veitch Politics and
International Studies

Daniela Walter-Badounas English and History

Xiaohua Yang Japanese Studies

Yong Ying Ye Chinese Studies

Yeung Tsz Him Linguistics

Justin Joseph Zammit Japanese Studies

Yuxi Zhang Geography, Environment
and Population

Siming Zhao Chinese Studies

Degree of Bachelor of Arts (Advanced)

Geography, Environment
Simon Voitre Marekand Population, and History
Japanese Studies,
and Politics and
Alexandria Lorraine SmithInternational Studies
English and
Hamish Pradith Francis TynanPhilosophy

Honours Degree of Bachelor of Arts

Freya Anne Davies-ArdillFrench Studies
Nicholas Alexander Duddy Creative Writing
Anthony John Kulas.....English and History

Degree of Master of Environmental Policy and Management

Manaliben Janakkumar Pandya
Hiral Nirav Patel

Degree of Master of Arts (Translation and Transcultural Communication)

Ningfei Dang
Siqi Li
Houfei Zhang

Degree of Master of Arts (Studies in Art History)

Julie Anita Hogan

Degree of Master of Arts (Interpreting, Translation and Transcultural Communication)

Danni Hu

Degree of Master of Arts (Curatorial and Museum Studies)

Rebecca Jane Freezer

Degree of Master of Philosophy

Laurence Cobbaert

thesis: Australian Alcohol Advertising, Gender Stereotypes, and Alcohol-Involved Sexual Assault

thesis abstract: This thesis is an examination of the role played by Australian alcohol advertisers in the formation and maintenance of gender-related alcohol expectancies through gender-stereotypical representations. Using a combination of visual content analysis and semiotics, this research explores the ways in which gender biases are upheld in Australian alcohol advertising, how such depictions perpetuate an association between gender and alcohol use, and how, in turn, this specific form of symbolic gender segregation potentially informs sexually aggressive behaviours in contexts involving the consumption of alcohol.

Robert Peter Farquharson

thesis: The Role of Analog Computation in Path Integrating Behaviour of the Desert Ant: A Defence of the Explanatory Credentials of Connectionism in Cognitive Science

thesis abstract: The explanatory credentials of connectionism have come under renewed attack by prominent theorist, C. R. Gallistel. At the core of his criticisms is a misunderstanding of the representational and computational commitments of connectionism. The present thesis demonstrates that connectionism is an independent framework, with its

own unique representational and computational tools, not to be confused with the classical computational framework. I apply these tools to an illustrative case study, path integration in Desert Ants, to demonstrate the independence and viability of the connectionist framework. The connectionist approach satisfactorily reconciles empirical data regarding ant behaviour with foundational commitments in cognitive science.

Hilary Jane Locke

thesis: Chivalry and Courtly Love: Cultural Shifts, Gender Relations, and Politics in Early Tudor Court Culture

thesis abstract: This thesis aims to highlight the presence of chivalry and courtly love in the early Tudor dynasty, seeking to explore how prevalent these phenomena were during the reigns of Henry VII and Henry VIII. Moreover, it explores what these concepts reveal about gender, politics, and social dynamics in the reigns of these kings. Chivalry and courtly love in early-modern culture have been considerably understated, predominantly discussed as a cultural undertone. Consequently, by focussing on these concepts in the early Tudor court, the thesis argues chivalric discourse and courtly love traditions were crucial to courtier performance and behaviour.

Varunika Sonani Hapuwatte Ruwanpura

thesis: Crafting true stories: an interpretation of four Australian journalists' nonfiction writing practices

thesis abstract: Nonfiction books written by Australian journalists are increasingly recognised by scholars as authentic contributions to literary journalism and slow journalism. This thesis undertakes a case study analysis of the nonfiction writing practices of four Australian journalists: Christopher Kremmer, Annabel Crabb, Ben Stubbs and Shannon Harvey. Their explanation of key influences on their nonfiction writing such as their news reporting experiences and motivations for writing nonfiction are investigated. The story-crafting techniques each journalist employed to write one nonfiction book are a focal point of this narrative analysis.

Degree of Doctor of Philosophy

Dr Annette Margarete Bardsley

thesis: Perceptions of Bushfire Risk and Planning in Peri-Urban Adelaide, Australia and Locarno, Switzerland

thesis abstract: Risks from bushfires and other hazards are increasing in peri-urban areas, challenging conventional approaches to land use planning. This thesis examines residents' perceptions of risk, place values and their relationship to the spatial planning system in elevated natural hazard situations within peri-urban areas in the Mount Lofty Ranges in South Australia and the Locarnese region in Switzerland. Mitigation of bushfire risk requires both specialist and community knowledge to facilitate appropriate local responses. The research established that political structures within representative and deliberative democratic settings facilitate or hinder residents' sense of agency and willingness to participate in planning decisions.

Dr Ralph Mark Body

thesis: Behind the Scenes: Hans Heysen's Art World Networks

thesis abstract: This dissertation investigates Hans Heysen's professional life, examining how his art world networks established, shaped and maintained his career and reputation. The writing of Howard Becker and Pierre Bourdieu informs the analysis of Heysen's correspondence and other sources. In

contrast to previous appraisals, Heysen emerges as well-connected and strategically-minded. By examining the changing manner in which Heysen's art was displayed, assessed, promoted and sold, this research presents new insights into the importance of his networks in managing his interests, responding to broader shifts in the Australian art world and helping him achieve critical and commercial success.

Dr Paul Henry Chambers

thesis: People, Platforms, Practice: The Social Mediation of Electronic Music Production

thesis abstract: This thesis explores the impact of digital technology on electronic music practice at the level of the subject, the object and their combination in the social. Born's (2010) theory of music's four planes of social mediation is used to show how technical, cultural and economic influences intersect, allowing for comparison and understanding of the processes and relations, discourses and ideologies behind contemporary aesthetic practice. More broadly, as an ethnography on contemporary music and society, it demonstrates how social relationships, software platforms and creative practices are becoming further entwined, encapsulating the shifting state of being in the world today.

Dr Alison Jane Coppe

thesis: Notes from Above Water: Fictocriticism as Queer Creative Research Practice

thesis abstract: Notes from Above Water is an exploration of the affective and methodological limits of fictocriticism as a queer research practice. Influenced by French traditions of formal experimentation in the novel, this thesis resists traditional narrative structures of confession and disclosure, of conflict and redemption. Quotation, bricolage, and appropriation form the poetic and critical scaffolding that moves this work, building the text's relationship between grief and critical thinking, between language and pain, memory and minor culture, and contemporary theories of writing the body.

Dr Subrata Dey

thesis: Wicked Problems in Interface Design: Reflections on the Theories and Practices of Remediation

thesis abstract: This doctoral research uses an interdisciplinary approach to investigate the ways in which media technology designers can employ theoretical frameworks from the field of media studies. An interface was developed to remediate oral storytelling practices into a digital interface through a virtual 3D avatar who tells a story to the user. While the users' response to the interface was gauged through the eye-tracking technology and questionnaires, media theories were used to analyse the results. The research broke new ground by applying the concept of wicked problems in design thinking to explain the development and reception of a remediated media interface.

Dr Brendan Robert Drew

thesis: The Thai State and Sexual Health Policy: Deconstructing the culture of silence and stigmatisation of young people's non-marital heterosexual activity

thesis abstract: Thailand's current Sexual and Reproductive Health (SRH) policy dilemma exemplifies the need to include cultural matters into SRH policy analysis. Dominant Thai narratives deny the existence of non-marital (hetero)sexuality within mainstream citizens. The emergence of HIV-positive young people directly challenges these narratives. Consequently, a culture of silence denying this sexuality has emerged and created a significant

barrier to Thailand's once highly successful SRH policies. This thesis takes a feminist informed, post-colonial theoretical approach, supported by empirical research with young people, to deconstruct the gendered-agenda of the Thai State, with the aim of accommodating this cultural barrier to SRH policies.

Dr Ursula Horlock

thesis: What These Ithacas Mean: The Nostos Motif in Sea Fiction

thesis abstract: Bound, a contemporary sea fiction novel, utilises the metaphor of life as a voyage to explore what is required to be a meaningful twenty-first century hero. The Nostos Motif in Sea Fiction, in conversation with Bound, is an enquiry into how and why the nostos motif supports the metamorphosis of the sea fiction protagonist. Exposing and interrogating the motif's underlying construction yields questions regarding expressions of heroism relevant to and congruent with a contemporary sea fiction protagonist.

Dr Nadine Levy

thesis: Utopian Encounters: Healing, Transformation and Paradox Amongst Women in Alternative Community

thesis abstract: This study examines the stories of 37 women committed to five utopian communities located in the United States and Australia and considers the extent to which alternative community generates utopian possibilities and/or ambivalences. It argues that discourse, materiality, relationality and emotions intersect and represent meaningful encounters within alternative life. Thus, alternative community is found to be an entangled, complex and paradoxical site that facilitates relationships across the inside, outside, symbolic and the fleshy. Moreover, participants were found to be engaged in the crucial work of responding to and reconfiguring dominant discourses and approaches to the social and natural world.

Dr Phillipa Deanne Martin

thesis: Volume 1: My Killer Secret Volume 2: 'Literary' Crime Fiction - an Analysis

thesis abstract: Comparisons between crime fiction and the literary have usually been expressed as a dichotomy. This exegesis posits a more open analysis, taking its cue from John Frow's work on the subjective nature of reading, which employs multiple values and uses. Benjamin Black's Christine Falls, Peter Temple's Truth and Gillian Flynn's Gone Girl are novels that exhibit characteristics from both crime fiction and literary fiction. The argument focuses on the role characterisation, plot and genre conventions play when considered together with socio-political critique. The creative artefact My Killer Secret, endeavours to negotiate the 'literary' within a crime novel."

Dr Yvonne Rowa

thesis: Liminal Boundaries and Vulnerabilities to Radicalisation in the Context of Securitisation of Migration

thesis abstract: In recent times, international migration has provoked concerns over insecurity in refugee-hosting states. Beyond the animated public discourse, the tenor of securitisation has further necessitated the use of extraordinary means of refugee containment that include confinement in camps. The thesis examines the systemic securitisation of migration, the production of liminality and associated vulnerabilities to radicalisation in a refugee camp context that closely interacts with the global system. It is argued that radicalisation in the context of migration does not occur in a vacuum but in a synergistic dynamic that summons a range of actors and drivers in securitised speech-act.

Elder Conservatorium of **MUSIC**

Presented by the Director of the Elder Conservatorium of Music, Professor Graeme Koehne AO DMus(Adel) MMus(Adel) BMus(Hons)(Adel)

Degree of Bachelor of Music (Sonic Arts)

Toby Arthur Maughan
Matthew James Ramsey
Rhys Mitchell Williams

Degree of Bachelor of Music (Popular Music and Creative Technologies)

Claire Ann Chittleborough
Jack Benjamin Kendall
William Bruce Meegan
Taylor Morgan Pitt
Matthew Dean John Ryan

Degree of Bachelor of Music (Music Performance - Jazz)

Scott Thomas Armstrong
Lewis But-Husaim

Degree of Bachelor of Music (Jazz Performance)

Max Boyd Tulysewski

Degree of Bachelor of Music (Classical Performance)

Benjamin James Nicholls

Honours Degree of Bachelor of Music (Music Performance - Jazz)

Maksym Grynychuk

Honours Degree of Bachelor of Music (Music Performance - Classical)

Madeleine Claire Stewart
Zheng Wang

Graduate Certificate in Music Teaching

Isaac Mouskovias
Abdul Ghani Nanou

Degree of Master of Music (Performance Studies)

Youxian Chen
Go Otto Hadinata

Degree of Master of Music (Performance and Pedagogy)

Ruiqi Liu
Zuoyu Liu
Yuxin Men

Degree of Doctor of Philosophy

Dr Jesse Henk Nicolaas Budel

thesis: Ecotonicity, or Adapting Soundscape Ecology to Creative Practice: Ecological Sound Art Responses to Four South Australian Ecosystems

thesis abstract: Ecotonicity, or Adapting Soundscape Ecology to Creative Practice: Ecological Sound Art Responses to Four South Australian Ecosystems presents a practice-led research project, introducing a creative framework which connects and adapts the principles, frameworks and methods of the ecological discipline, soundscape ecology to ecological sound art practice. The creative framework considers the adaptation of soundscape ecology fieldwork and analysis to creative concerns of project conception, data collation, creative material preparation, compositional assemblage, artistic realisation and post-project reflection. Four creative works demonstrate the framework and employ multichannel surround sound and acoustic instrumentation.

Dr Dylan Joshua Crismani

thesis: The infinite lattice: a compositional exploration of symmetrical modes, modes of limited transposition and other musical parameters generated by low prime numbers.

thesis abstract: The project addresses how symmetrical modes (in just intonation) and modes of limited transposition can be applied in conventional musical ensembles, and how low prime numbers can generate many aspects of a musical composition. The first research area is concerned with how instrumentalists playing conventional instruments can play music written according to just intonation theory with limited alterations to musical notation, and with no specialised training in just intonation. The geometric symmetries of just intonation Tonnetzen are exposed, and discussed in relation to Un-transposable Harmonic Modes (UHMs) which are also exposed for the first time.

Dr Elizabeth Layton

thesis: Revisiting George Enescu's 1921 Bucharest Recital Series: a performance-based investigation with recordings and exegesis

thesis abstract: An investigation into the 1921 Bucharest Recital Series given by one of the greatest musicians of the twentieth century, George Enescu (1881-1955). The outcome of this performance-led project is a collection of four CD recordings of violin sonatas selected from the series with an explanatory exegesis, illuminated by research into the musical context and influences. The choice of works and the order chosen by Enescu are examined in the belief that the series constitutes a summation of the violin and its repertoire during the early twentieth century, as seen by one of the instrument's most celebrated practitioners.

Dr Simone Rose Linley Slattery

thesis: In Search of Utopia: Performing the Lesser-Known and Unpublished Violin Works of Ernest Bloch - A Portfolio of Recordings, Editions and Exegesis
thesis abstract: This study presents a performance-based investigation of selected violin works by Swiss-American composer Ernest Bloch (1880-1959). Seven published works for solo violin and violin with piano are examined alongside four unpublished early works, which until the present study have remained unedited and relatively unknown. The results of the research are documented in three CDs that include world-premiere recordings of three works, four new scholarly editions of the seminal early works, and an exegesis that provides commentary on the project's outcomes.

Additional AWARDS

FACULTY OF ENGINEERING, COMPUTER AND MATHEMATICAL SCIENCES

Degree of Bachelor of Mathematical and Computer Sciences

Zhongheng Kevin Wang Mathematical Sciences

FACULTY OF THE PROFESSIONS

Adelaide Business School

Degree of Bachelor of Commerce

Andrew Scott Jenssen Marketing

SCHOOL OF ECONOMICS

Degree of Bachelor of Economics

Madeline Kate Bubner

Alison Hok

Nicholas Hylton Yusuf Simm

FACULTY OF HEALTH AND MEDICAL SCIENCES

Degree of Bachelor of Health Sciences

Moegi Gisela Schultz..... Indigenous Health,
Health Promotion

The University

MEDAL

**Presented by the Vice-Chancellor
and President Professor Peter Rathjen
AO BSc (Hons) (Adel), DPhil (Oxon),
Hon DLitt (Tas)**

Nicholas Alexander Duddy

Madeleine Claire Stewart



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As a graduate of the University of Adelaide, we welcome you to the alumni community.

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PUBLICATIONS

We offer a range of diverse and informative publications to keep you informed of the latest news and events across the University.

Enjoy reading our biannual magazine *lumen* for uplifting stories of the work and lives of alumni, and stay updated with the latest University news in our monthly Alumni e-News. Read the latest edition of *lumen* at ua.edu.au/alumni/lumen

REUNIONS

Alumni Reunions provide the opportunity for all alumni – students and staff alike – to revisit the people and places that made their time at the University of Adelaide unique. Find an upcoming reunion at ua.edu.au/alumni/reunions

ALUMNI COUNCIL

As an alumnus, you have the right to vote or nominate members for the Alumni Council which represents the global alumni community's views. The Alumni Council commits to supporting a dynamic and relevant alumni program, for the mutual benefit of alumni and the University.

AWARDS

Our alumni's influence on the world stage is profound, from their efforts advancing the common good to inspiring others to think innovatively and creatively. We are proud to celebrate and acknowledge these achievements each year through an array of alumni awards.

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