

2018

GRADUATION CEREMONIES

THE UNIVERSITY OF ADELAIDE



THE UNIVERSITY
of ADELAIDE



CHANCELLOR'S

Welcome

On behalf of the University of Adelaide may I offer sincere congratulations to you, our new graduates.

You have joined a distinguished community of University of Adelaide alumni that spans the globe.

As a graduate of the University of Adelaide you hold a degree that is recognised and valued around the world. Our graduates have gone on to be pioneers and leaders in many fields – from science, medicine and engineering, to law, the social sciences and the performing arts. They have won Nobel Prizes, distinguished themselves in politics and the arts, and helped to improve the lives and wellbeing of countless communities.

The University of Adelaide is committed to providing an inspiring university experience and producing talented and skilled graduates. I hope that your skills and the friendships that you have made will endure throughout your life.

You should be proud today of your achievement in completing your studies, which is the first step on what I trust will be a satisfying and exciting career.

I would also take this opportunity, on behalf of the University, to thank those who have supported you and, in many cases, have made it possible for you to be here today.

You will always remember the University of Adelaide, and I hope you will consider it a significant part of your life, not just the past few years while studying, and not just today but forever. I encourage you to join our network of alumni and enjoy the benefits of a long association with your University.

My congratulations to you all.

Rear Admiral the Honourable Kevin Scarce
AC CSC RAN (Rtd)
Chancellor





Message from the
**VICE-CHANCELLOR
AND PRESIDENT**

Congratulations on graduating from one of Australia's leading universities.

This ceremony marks the culmination of years of study that now place you into lifelong membership of the University of Adelaide alumni – a group spread across all corners of the globe.

And you follow in the footsteps of extraordinary individuals, including some who have redefined the world as we know it, and many others who are changing their communities for the better each day. Your University of Adelaide degree will open doors to new, transformational opportunities.

Today is about celebrating your achievements with family, friends, members of staff and fellow graduates. I strongly encourage you to maintain those professional connections you have made here: many of them will stay with you for life.

Use your knowledge wisely, be bold and generous in the way you share ideas with others, and always be open to learning.

Well done: you go forward today with the warmest wishes of the University of Adelaide community.

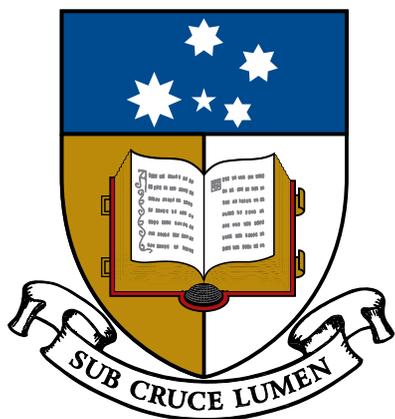
Professor Peter Rathjen
BSc (Hons) (Adel), DPhil (Oxon), Hon DLitt (Tas)
Vice-Chancellor and President

The University of Adelaide GRADUATION TRADITIONS

COAT OF ARMS

The University of Adelaide's coat of arms was granted to the University by the College of Arms, London, in 1925. It is the official symbol of the University and the stamp which ratifies every degree parchment bestowed by the University.

The crest or shield displays an open book and five stars; one of eight, two of seven, one of six and one of five points – representing the Southern Cross. A scroll containing the University's Latin motto sits directly below the shield; *Sub Cruce Lumen*, meaning 'The light (of learning) under the (Southern) Cross'.



BONYTHON HALL

Bonython Hall is the University of Adelaide's "great hall". It was built in the years of 1933-1936 using a generous donation of over £50,000 from renowned public benefactor Sir John Langdon Bonython.

Planned construction of Bonython Hall was surrounded in controversy. Colonel William Light, Surveyor-General for the City of Adelaide, had an original vision to extend Pulteney Street north towards North Adelaide. The Adelaide City Council was keen to see his plans carried out.

Following much debate, it was City Alderman and lawyer George McEwin who was able to convince the City Council of the University's master plan and evolving architectural beauty. Further, he pointed out that the City Council had no legal prerogative to construct roads on the private property of the University.

Consequently construction of the great hall began. This proved a critical juncture in the University's history - resulting in the University of Adelaide expanding to become one of the most picturesque campuses in the country today.

Today, Bonython Hall is home to all onshore graduation ceremonies and a number of official University events, including the annual Carols on Campus event in December.



ABOUT THE ORGAN

The organ in Bonython Hall was installed in 2002. Made in England to a tonal design by the leading Dutch firm Johannus Orgelbouw, it uses custom-built speakers to reproduce digital recordings of individual organ pipes with the acoustic qualities of a piped instrument. The four manual instrument is the largest of its type in Australia.

UNIVERSITY MACE

Thousands of years ago the Mace, a heavy club weighted at one end, was used as a blunt weapon in battle. In the sixteenth century the Mace came to be used more ceremonially – representing a symbol of protection of the King. Today, the Mace is celebrated as a symbol and warrant of office, particularly of royal or ecclesiastical office, and of institutions deriving authority from the Crown or Church.

The University of Adelaide Mace was designed by Mr I. Milward Grey of the School of Fine Arts, North Adelaide, and was made under his personal supervision by an Adelaide firm of silversmiths.

The Mace is 24 inches in length and is made of silver gilt throughout. Seventy-three ounces, just over 2kg, of metal was used in its manufacture. The Mace head forms an orb, representing the world, and features a book, a symbol of learning, and a design of gum leaves on matted ground. On either side of the orb, the University's Coat of Arms is featured along with the motto: *Sub Cruce Lumen*.

The University Mace was first carried by President of the Students Council, K H Boykett, at a Jubilee procession at St Peter's Cathedral in 1926, marking the 50th anniversary since classes first commenced.

The traditional role of the Mace Bearer in the University of Adelaide graduation ceremony is to protect the Chancellor, meaning the bearer of the Mace always precedes the Chancellor in the academic procession.



ACADEMIC DRESS

Academic dress, including the full-length robe, hood and classical headwear, dates back to the medieval 12th and 13th centuries in Europe when universities, as we know them today, were developing.

The regalia were originally worn daily by university scholars for reasons of warmth and to reflect their status in society. The sense of purpose and propriety evoked by formal academic dress has ensured the traditional has preserved over the centuries.

In contemporary times, academic dress is largely reserved for graduation ceremonies and formal university events.

Gown

University of Adelaide graduates wear black gowns in the Cambridge style, with the exception of:

- Professional Doctorate and PhD candidates whose gowns are black and faced with scarlet
- Higher Doctorate and Doctor of the University candidates who wear scarlet gowns faced respectively with the colour of their discipline or ultramarine blue.

Hood

Professional Certificate and Sub-bachelor graduates do not wear a hood.

Other graduates wear a black hood that displays a colour representative of their discipline area, except that:

- Postgraduate coursework candidates wear a black hood lined in white
- Research masters wear a black hood lined in scarlet
- PhD, Higher Doctorate and Doctor of the University candidates wear a scarlet hood lined in scarlet.

Headwear

Graduates receiving a Professional Certificate, Sub-bachelor Certificate or Diploma, Bachelor, Honours, Graduate Certificate or Diploma or Masters qualification wear a black trencher cap or mortarboard.

Graduates receiving a Professional Doctorate, PhD, Higher Doctorate, Doctor of Medicine or a Doctor of the University wear a bonnet of black velvet.



*Creative Arts
and Architecture*
Cendre Green



Business
Helvetia Blue



*Engineering and related
technologies*
True Purple



Health Sciences
Eosin Pink



*Natural and
Physical Sciences*
Primuline Yellow



*Society, Culture
and Education*
Pale Violet Grey





Information for GUESTS

The following information is provided to ensure the comfort, safety and enjoyment of everyone attending the ceremony. Please take a moment to read before the ceremony commences.

GENERAL

Toilets are located at the entrance to the hall, downstairs from the foyer.

A water cooler for your use can also be found in the foyer.

Please supervise babies and young children at all times. If they are disturbing other guests, please take the opportunity to relocate to the foyer.

Please switch off or silence mobile phones for the duration of the ceremony.

APPLAUSE

Guests are invited to applaud each graduate as they are presented on stage.

PHOTOGRAPHY

Guests are welcome to take photographs during the ceremony. However, you are requested not to disrupt the ceremony by leaving your seat or using flash photography.

Professional photographers will take a photograph of each graduate as they are presented on stage. These photographs will be available immediately after the ceremony from GFP Graduations, who will be temporarily located on the Goodman Lawns.

Alternatively graduates can order their stage photos online after the ceremony.

SAFETY AND EMERGENCY

For safety reasons guests may not enter the galleries upstairs or sit on the steps in the balcony area.

Emergency exits are marked on the plan below. Please note your nearest exit.

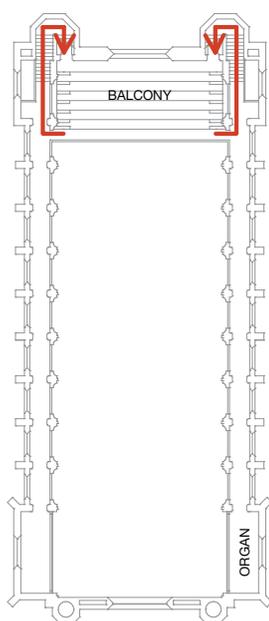
The emergency assembly point is on Goodman Lawns, west of the hall.

If it becomes necessary to evacuate Bonython Hall, an announcement will be made. Follow the directions of the Ushers, exit the hall and move to the assembly point. Guests in wheelchairs should exit the hall via the eastern entrance.

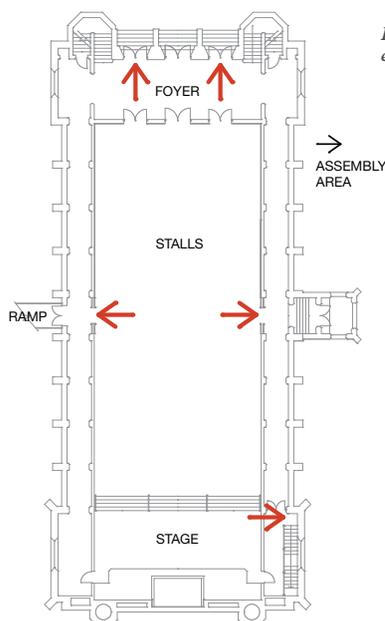
ADDITIONAL INFORMATION

Student Ushers in white shirts can provide further information and assistance.

The ceremony will last around 70 minutes.



South gallery level



Ground floor



Order of PROCEEDINGS

Before the ceremony, music will be played on the Bonython Hall Organ by Joshua van Konkelenberg BMus(Hons), PhD (Adel), MMus (RCM), GDScreenComp (AFTRS)

Trio Sonata in G major, BWV 530, JS Bach (1685-1750)

THE ACADEMIC PROCESSION (*please stand*) will enter Bonython Hall.

Bonython 18 by Howard Parkinson, performed by the Elder Conservatorium Brass Ensemble.

- Marshals
- Doctorates in all Faculties/Schools
- Heads of Affiliated Colleges
- Academic and Graduate Staff
- Executive Deans and Heads of Schools
- Senior University Officials
- The Valedictorian
- The Orator
- The Vice-Chancellor
- The Mace Bearer
- The Chancellor

THE NATIONAL ANTHEM to be sung by Charlotte Kelso DipA, BA/BMus(Clas).

*Australians all let us rejoice, For we are young and free;
We've golden soil and wealth for toil, Our home is girt by sea;
Our land abounds in nature's gifts Of beauty rich and rare;
In history's page, let every stage Advance Australia Fair.
In joyful strains then let us sing, Advance Australia Fair.*

Guests to be seated

WELCOME BY THE CHANCELLOR

Rear Admiral the Honourable Kevin Scarce AC CSC RAN (Rtd)

THE OCCASIONAL ADDRESS to be given by Professor Barbara Jane Stapleton

THE MACE BEARER THANKS THE ORATOR

Dr Sarah Moulds will thank the orator

CERTIFICATION STATEMENT by the

Vice-Chancellor Professor Peter Rathjen
BSc (Hons) (Adel), DPhil (Oxon), Hon DLitt (Tas)

PRESENTATION OF AWARDS by Faculty/School

VALEDICTORY ADDRESS given by Ms Emily Kaye Anderson

CLOSING REMARKS given by the Chancellor

THE ACADEMIC RECESSION (*please stand*) The academy will leave Bonython Hall in reverse order to that of entry, followed by the graduates. During the recession, the organist will play *Toccata in F, BWV 540, JS Bach (1685-1750)*.

Guests are requested to remain standing while the procession is leaving Bonython Hall.

Presentation of AWARDS



Conferral of the **HONORARY DEGREE**

Presented by the Vice-Chancellor and
President Professor Peter Rathjen
BSc (Hons) (Adel), DPhil (Oxon),
Hon DLitt (Tas)

Doctor of Laws (honoris causa)

Professor Barbara Jane Stapleton

Faculty of **THE PROFESSIONS**

ADELAIDE BUSINESS SCHOOL

Presented by the Executive Director,
Teaching Learning and Student Experience
in the Professions, and Director of
Academic Programs for the Business
School, Professor Ingrid Day

Degree of Bachelor of Finance

Dulan Nawagamuwage Perera

Degree of Bachelor of Commerce (Marketing)

Bradley Atkinson

Madeleine Kate Baker

Jane Margaret Burton

Yi Ling Cheong

Selina Tania Conlon

Katherine Grace Inglis

Liva Libeka

Sarah Angela Main

Lara Ruth McAlister

Mary Josephine Seagrim

James Turner

Jenna-Lee Wyatt

Degree of Bachelor of Commerce (Management)

Alannah Tahlia Bercys

Kavita Kaur Bhela

Mathew John Kyle Brown

Haris Delalic

Zachariah Peter Hondrou

Tamara Louise Houben

Chelsea Sarah Lemon

Peta Katerina Macdonald

Luke Nicholas Macolino

Martin James Rohde

Danielle Lauren Starr

Nicholas John Wundke

Degree of Bachelor of Commerce (International Business)

Emily Kaye Anderson

Paulo Bernardo Espartero

Ella Kate Kearsley

Anne Carolyn Kroehn

Cherie Luk

Hamish Quinn Massie

Samuel Alexander McDonough

Lachlan John McLeod

Jason William Raz

Danielle Louise Seymour

Yihui Shen

Cindy Xia

Degree of Bachelor of Commerce (Corporate Finance)

Nikolas Ante Baric

Todrick Andrew Peter Brown

Samuel David Cox

Dajana Crnkovic

James Lloyd Exindaris

Dilsher Singh Grewal

Stefan Michael Harris

Emily Margaret Rose Johnson

James William Beecher Keeves

Jesse Luc Kilburn

Dylan Leigh Martin

Thomas Paul Martin

Tyler Jake O'Brien

Azaara Anna Perakath

Julie Ann Prica

Albert William Seagrim

Emily Eng-Lee Tran

Degree of Bachelor of Commerce (Accounting)

Fatemeh Afzali

Pok Hymn Chan

Linda Chao

Rohene Chatterjee

Artem Chebotenko

William George Chyer

Liam Mark David Cobain

Dinith Sulakshana Cyril Pathirana Arachchige

Latasha May Beverley Dawson
 Jonathon Thomas De Poi
 Dick Chiam Shiun Wee
 Mitchell Peter Dodson
 Kaining Dong
 Zhaoyang Feng
 Yasmine Samara Gill
 Alexander John Green
 Jack Frederick Grosvenor
 Yvonne Ha
 Wann Han
 Laura Annalise Hansen
 Zhaoyuan He
 Matthew Henry
 Samuel Gerard Huis In'T Veld
 Emily Cate Hunt
 Huong Hue Giang
 Paul Thomas Inglis
 Anabella Irene
 Alexander Jakob
 Ibrahim Mohammad Kayal
 Cindy Kolesnikoff
 Xuan Li
 Kannytha Lim
 Yanlin Liu
 Elizabeth Hui Hui Long
 Samantha Lee Mach
 Laura Brittany McCarthy
 Nur Syakirah Md Isa
 Nicholas Mercorella
 Mervyn Tan Yi
 Qiaochu Miao
 Pei Wen Ng
 Tsz Yau Ngai
 Nathan Frank Niutta
 Nusaibah Binti Nor Hazrul
 Crennecence Nyamande
 Kosta Pagonis
 Jourdanne Pemmelaar
 Chuan Peng
 Makawitaje Priyashan Randil Perera
 Hanh Nguyen Hieu Phan
 Chotirot Piyakomlanon
 Aleksandra Rakocevic
 Nathan Alexander Saluja
 Alexandra Lillian Grace Schreier
 Shu Shang

Bradley James Sipek
 Brodie Ann Smith
 Angelos George Spartalis
 Jiahui Vivian Su
 Bofeng Sun
 Jiawei Tang
 Ashley Lavender Tудо
 Tess Elizabeth Weber
 Yingru Wu
 Yuexi Xiang
 Weinan Xiao
 Wenpu Xu
 Yifei Xu
 Huiwei Yang
 Pu Yang
 Lin Ye
 Mitchell Gregory Ferrall Yeates
 Jiayu Zhao
 Zhao Wanzhen
 Yuying Zhao

Degree of Bachelor of Commerce

Nur Najihah Abdillah Accounting
 Nur Husnina Abdul Jalil Accounting
 Nur Zarifah Hani Ahmad Shohailee
 Nooraini Mansyudah Binte Zaini Marketing
 Boh Zhuang Yi Marketing
 Thomas Christopher Carthew
 Chun Kit Chan Accounting
 Hung Sum Chan Accounting and Corporate Finance
 Tsz Kwan Chan Accounting
 Wing Ho Chan Management
 Jiaxin Chen Accounting
 Sinuo Chen Accounting
 Yifan Chen Marketing
 Yinglun Chen International Business
 Ziting Chen Management
 Accounting and
 Wai Shing Cheung Corporate Finance
 Jiaqi Deng Accounting
 Matthew John Durlflinger
 Shiyi Feng
 Wing Yan Fung Management
 Jie Gao Accounting
 Emily Robyn Green Marketing
 Jiawen Guo Accounting
 Puteri Balqis Halid Accounting
 Jiawen He Accounting

Jia Yi H'ng.....	Accounting	Naiwa Sha	Accounting
Chen Hu.....	Accounting	Yuetong Shi	Accounting
Rongjie Hu	Accounting	Skylar Tan Pei Sun.....	International Business
Toan Phuoc Hua.....	Corporate Finance	Noor Aliah Husna Suhaimi	Accounting
Xiaoshan Huang.....	Accounting	Lap San Tai.....	Management
Jasmine Jong Shea Min	Accounting	Chang Tong	International Business
Di Jiang.....	Accounting	Luke Arthur Vagenas	
Hao Jiang.....	Accounting	Siyun Wang.....	Accounting
Zihuan Jing.....	Accounting	Yushi Wang	Accounting
Chung Hon Kwan	Accounting	Zhaojun Wang.....	International Business
Wei Chen Wilson Lai.....	Corporate Finance	Zimo Wang	Accounting
Thu Ha Le.....	Marketing	Gabrielle Margaux Weldon.....	Management
Chung Hang Lee.....	Marketing	Wong Hei Nam.....	International Business
Weng Kei Lei.....	Accounting and Corporate Finance	Hoi Man Wong	Marketing
Hiu Fung Leung.....	Management	Suen Ying Wong.....	Marketing
Sisi Li		Peilin Wu.....	Accounting and Corporate Finance
Tianyi Li.....	Accounting	Wu Wen	Marketing
Xinwei Li		Yuchen Wu.....	Accounting
Yijun Li	Accounting	Yuhan Wu	Accounting
Tsz Him Liaw	Accounting and Corporate Finance	Zheng Wu	Accounting
Lim Jing Yi.....	International Business	Zhixin Wu.....	Accounting
Biheng Liu.....	Accounting	Lei Xia.....	Accounting
Chujun Liu.....	Accounting	Zhizhong Xue	
Fan Liu	Accounting	Qin Yan	Accounting
Shimin Liu.....	Accounting and Corporate Finance	Yimeng Yan.....	Accounting
Siyu Liu.....	Accounting	Jingxuan Ye	Accounting
William Liu.....	Marketing	Jieji Yi.....	Accounting
Xiaoqi Liu	Accounting	Chaofan Yin	Accounting
Xiaoyang Liu	Accounting	Fengyuan Yu	Accounting
Ping Lu.....	Accounting	Nur Afiq Zuhairi Zawawi	Accounting
Xinyue Luo.....	Accounting	Sihua Zhang	Accounting
Zhongqi Luo	Accounting	Yi Zhang.....	Accounting
Tsz Yan Ma.....	Accounting and Corporate Finance	Fanchao Zhou	Corporate Finance
Matthew McRae.....	Corporate Finance	Zhou Ji.....	Accounting
Nur Hanisa Md Alimuddin	Accounting	Jun Zhou.....	Accounting
Nur Atika Syahira Mohd Nazarudin	Accounting	Yutong Zhou.....	Accounting
Hannan Amani Norazman.....	Accounting	Zewen Zhu	
Nicholas Pansini	Corporate Finance		
Urpi Peralta Gamarra	International Business		
Enoch Tsung Yang Phan.....	Marketing		
Manik Dakshan Prabakaran	Accounting		
Yiqin Qian	Accounting and Corporate Finance		
Shuming Qiu	Accounting		
Izzati Diyana Raihan	Accounting		
Yue Ren			
Oscar Richardson			
Muhammad Irfan Bin Ruzlan	Accounting		

ADELAIDE LAW SCHOOL

Presented by the Dean of the Adelaide Law School, Professor Melissa de Zwart
BA (Hons) LLB (Hons) LLM (Melb) PhD (Monash) Grad Cert Higher Ed (Monash) Grad Cert Higher Ed (Online Learning) (Adelaide) FAAL

Degree of Bachelor of Laws

Hyungtae Ahn
Daisy Wanyin Bachmann
Kavita Kaur Bhela
Sheng Bi
Pia Ellen Boni
Declan Bucco
Ashleigh Kate Elsworth
Georgina Anne Fargher
Edward Augustine Fitzgerald
Naomi Louise Francis
Stefania Mercorella Giannopoulos
Ethel Gwatking
Tamara Louise Houben
Michelle Huang
Ashwina Krishnan
Tai Yuen Lam
Pearl Pak-Pak Li
Alexander Paul Lloyd
Nicholas Mercorella
Mohammad Palash Mia
Cameron Marc Nicholls
Katherine Nowakowski
Delia Jane Obst
Emma Eliza O'Connell-Doherty
Dulan Nawagamuwage Perera
Alexandra Bisserova Petkova
Emanuela Radulescu
Michelle Ramos
Thomas Anthony Spedding
Jessica Anne Watson
Laura Victoria Zubreckyj

Degree of Bachelor of Laws with Honours

Mikka Aniuilis
Daniel Murray Copley
Samuel David Cox
Dajana Crnkovic
Karolinka Elizabeth Dawidziak-Pacek
Alexandra Zoë Clare Dibb
Megan Valda Duffy
Caitlyn Georgeson
Yasmine Samara Gill
Stefan Michael Harris
Emily Margaret Rose Johnson
James William Beecher Keeves
Jake Thomas Kriticos
Jennifer Mary Mackintosh
Lilian Violet Schuller
Oskar Edwin Thiele

Graduate Diploma in Legal Practice

Joshua Andersen-Ward
Rhys Bradley-Roberts
Akshya Purvika Kumar
Renjana Kuriakose
Madeleine Grace Lamb
Giuseppe Mottillo
Viviana Paradiso
Dulan Nawagamuwage Perera
Jason Raymond Rains
Flora Wambeti
Jonathan Tik Ki Yau

Degree of Master of Laws

Trevor William Jones
Giuseppe Mottillo

Degree of Doctor of Philosophy

Stacey Lee Henderson

thesis: Permission to Intercede or Sovereignty Supreme?: The Influence of R2P on Non-Forceful Responses to Atrocity Crimes

abstract: Is it acceptable in the 21st century to require the international community to do nothing when atrocity crimes are being committed? This traditional legal view is being challenged by an emerging practice of States choosing to act, inspired by the responsibility to protect. This thesis develops intercession as an original conceptual tool to capture and explain the increasing use of measures less than the use of force by States to respond to atrocity crimes. This practice of intercession charts a way forward for the international community to take actions that are sensitive to both State sovereignty and humanitarian imperatives.

Sarah Moulds

thesis: The Rights-Protecting Role and Impact of Commonwealth Parliamentary Committees: The Case of Australia’s Counter-Terrorism Laws

abstract: This Thesis evaluates the role parliamentary committees play in Australia’s parliamentary model of rights protection by considering how four particular committees influence the content, debate and development of twelve case study counter-terrorism Acts. Drawing upon documentary and interview-based material, this Thesis finds that the rights-enhancing impact of parliamentary committees is most strongly felt when individual parliamentary committees work together as a system. The Thesis concludes by making a range of practical recommendations for reform to improve the rights-enhancing capacity of this system.

Katherine Elizabeth Russell

thesis: Lawful Cruelty: Six Ways in Which Australian Animal Welfare Laws Permit Cruelty Towards Nonhuman Animals

abstract: Australian animal welfare statutes and regulations state the prevention of cruelty towards nonhuman animals as their objective. They contain provisions which not only claim to prohibit cruel conduct, but which also place positive duties on those who have a nonhuman animal within their custody and control to do certain things to ensure their basic welfare needs are met. Yet, nonhuman animals in Australia are lawfully treated with cruelty on a routine basis. In this thesis, I argue that Australian animal welfare laws not only fail to meet their stated objective of prohibiting cruelty, but that they actively permit it.

Additional **AWARDS**

FACULTY OF ARTS

Diploma in Languages

- Matthew John Durflinger
- Emily Margaret Rose Johnson
- Anne Carolyn Kroehn
- Lara Ruth McAlister

Degree of Bachelor of Social Sciences

- Mikka Anilius

Degree of Bachelor of Arts

- Thomas Christopher Carthew.....English
- Karolinka Elizabeth Creative Writing
- Dawidziak-Pacek and Japanese Studies
- Politics and
- Naomi Louise FrancisInternational Relations
- Jennifer Mary Mackintosh Psychology
- Emma Eliza O’Connell-DohertyGerman Studies
- Alexandra Bisserova Petkova Psychology
- Lilian Violet Schuller Classics
- Politics and
- Thomas Anthony Spedding.....International Relations

SCHOOL OF ECONOMICS

Degree of Bachelor of Economics

- Michelle Huang



Join our **ALUMNI COMMUNITY**

There is no greater evidence of the University of Adelaide's success than the accolades and achievements of you – our alumnus.

As a graduate of the University of Adelaide, you are part of our distinguished institution's family and have a qualification from one of Australia's leading universities, which ranks in the top one per cent in the world. As an alumnus you have a history of shared experiences and memories, understood by those who came before you, those who studied with you and those who will soon join the alumni community.

As part of the University family you receive professional support throughout your career, access to lifelong learning and a community to share and celebrate your achievements. Becoming part of our alumni community unlocks access to a range of opportunities and benefits including:

NETWORKS

Continue your connection and interaction with other alumni and the University by joining one of our alumni networks. Being part of an alumni network can lead to personal and career development and helps to maintain as well as forge new friendships.

REUNIONS

The University of Adelaide sees thousands of graduates pass through its doors every year and we are always delighted to see our alumni return. Reunion events invite all alumni – students and staff alike – to revisit the people and the places that made their time at the University of Adelaide unique. We can assist when organising your own reunion and contacting lost alumni.

ALUMNI COUNCIL

Each year you have a right to vote or nominate members for the Alumni Council which represents the views of our global alumni community. The Council fosters alumni interest and goodwill by encouraging intellectual and emotional ties with the University.



PUBLICATIONS

The University offers a range of diverse and informative publications to keep you informed. Enjoy sharing in the achievements of our graduates and University news in our bi-annual alumni magazine *Lumen* and read our bi-monthly Adelaide e-news for a snapshot of the latest news and events.

ALUMNI AWARDS

Our alumni continue to make an impact on the world and their noteworthy accomplishments benefit both society and our campus community. We are proud to celebrate and acknowledge these achievements each year through an array of alumni awards.

SUPPORT YOUR ALMA MATER

You can help others gain access to the same education you have had by supporting the University. Donations and gifts help others realise their potential and access the transformative effect of a university education. Support in all forms, no matter how big or small, is valued and will have a lasting impact on students and researchers.

The University also partners with our alumni and stakeholders in industry, government and the community. We work together on programs like internships and scholarships to deliver highly skilled graduates into the workforce. We also attract investment and research funds to find sustainable solutions to the most challenging problems of our time. We are a proud and active supporter of our local, national and international communities.

To partner with the University or to make a gift, please visit adelaide.edu.au/engage or call +61 8 8313 5800.

ALUMNI DISCOUNTS

Enjoy access to a range of other benefits including discounted Barr Smith Library membership and after-hours parking permits.

KEEP IN TOUCH

You will soon receive your alumni membership card and a welcome letter with details on how you can stay in touch with us. Updating your details and preferences ensures you stay connected with the University and enables you to manage the information and publications you receive from us. Alumni membership is free and open to all graduates of the University of Adelaide.

To find out more about our alumni program, please get in touch:

T: +61 8 8313 5800

E: alumni@adelaide.edu.au

W: www.adelaide.edu.au/alumni



THE UNIVERSITY OF ADELAIDE

The University of Adelaide draws strength from its founding values as it fulfils its future research and teaching aspirations. Today, more than 140 years since its establishment, the commitment to the discovery of new knowledge remains central to the University of Adelaide experience.

The University of Adelaide is passionately invested in addressing some of the world's grandest challenges and committed to delivering research outcomes that contribute to local, national and global wellbeing.

www.adelaide.edu.au/research

The University of Adelaide is a place where higher learning is open to all. Where our students prepare to take their place as educated leaders and global citizens.

www.adelaide.edu.au/study

