

2018

GRADUATION CEREMONIES

THE UNIVERSITY OF ADELAIDE



THE UNIVERSITY
of ADELAIDE



CHANCELLOR'S

Welcome

On behalf of the University of Adelaide may I offer sincere congratulations to you, our new graduates.

You have joined a distinguished community of University of Adelaide alumni that spans the globe.

As a graduate of the University of Adelaide you hold a degree that is recognised and valued around the world. Our graduates have gone on to be pioneers and leaders in many fields – from science, medicine and engineering, to law, the social sciences and the performing arts. They have won Nobel Prizes, distinguished themselves in politics and the arts, and helped to improve the lives and wellbeing of countless communities.

The University of Adelaide is committed to providing an inspiring university experience and producing talented and skilled graduates. I hope that your skills and the friendships that you have made will endure throughout your life.

You should be proud today of your achievement in completing your studies, which is the first step on what I trust will be a satisfying and exciting career.

I would also take this opportunity, on behalf of the University, to thank those who have supported you and, in many cases, have made it possible for you to be here today.

You will always remember the University of Adelaide, and I hope you will consider it a significant part of your life, not just the past few years while studying, and not just today but forever. I encourage you to join our network of alumni and enjoy the benefits of a long association with your University.

My congratulations to you all.

Rear Admiral the Honourable Kevin Scarce
AC CSC RAN (Rtd)
Chancellor





Message from the
**VICE-CHANCELLOR
AND PRESIDENT**

Congratulations on graduating from one of Australia's leading universities.

This ceremony marks the culmination of years of study that now place you into lifelong membership of the University of Adelaide alumni – a group spread across all corners of the globe.

And you follow in the footsteps of extraordinary individuals, including some who have redefined the world as we know it, and many others who are changing their communities for the better each day. Your University of Adelaide degree will open doors to new, transformational opportunities.

Today is about celebrating your achievements with family, friends, members of staff and fellow graduates. I strongly encourage you to maintain those professional connections you have made here: many of them will stay with you for life.

Use your knowledge wisely, be bold and generous in the way you share ideas with others, and always be open to learning.

Well done: you go forward today with the warmest wishes of the University of Adelaide community.

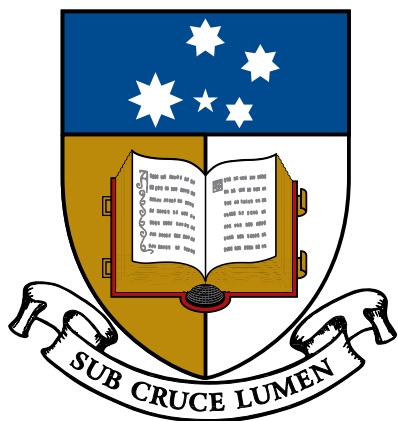
Professor Peter Rathjen
BSc (Hons) (Adel), DPhil (Oxon), Hon DLitt (Tas)
Vice-Chancellor and President

The University of Adelaide GRADUATION TRADITIONS

COAT OF ARMS

The University of Adelaide's coat of arms was granted to the University by the College of Arms, London, in 1925. It is the official symbol of the University and the stamp which ratifies every degree parchment bestowed by the University.

The crest or shield displays an open book and five stars; one of eight, two of seven, one of six and one of five points – representing the Southern Cross. A scroll containing the University's Latin motto sits directly below the shield; *Sub Cruce Lumen*, meaning 'The light (of learning) under the (Southern) Cross'.



BONYTHON HALL

Bonython Hall is the University of Adelaide's "great hall". It was built in the years of 1933-1936 using a generous donation of over £50,000 from renowned public benefactor Sir John Langdon Bonython.

Planned construction of Bonython Hall was surrounded in controversy. Colonel William Light, Surveyor-General for the City of Adelaide, had an original vision to extend Pulteney Street north towards North Adelaide. The Adelaide City Council was keen to see his plans carried out.

Following much debate, it was City Alderman and lawyer George McEwin who was able to convince the City Council of the University's master plan and evolving architectural beauty. Further, he pointed out that the City Council had no legal prerogative to construct roads on the private property of the University.

Consequently construction of the great hall began. This proved a critical juncture in the University's history - resulting in the University of Adelaide expanding to become one of the most picturesque campuses in the country today.

Today, Bonython Hall is home to all onshore graduation ceremonies and a number of official University events, including the annual Carols on Campus event in December.



ABOUT THE ORGAN

The organ in Bonython Hall was installed in 2002. Made in England to a tonal design by the leading Dutch firm Johannus Orgelbouw, it uses custom-built speakers to reproduce digital recordings of individual organ pipes with the acoustic qualities of a piped instrument. The four manual instrument is the largest of its type in Australia.

UNIVERSITY MACE

Thousands of years ago the Mace, a heavy club weighted at one end, was used as a blunt weapon in battle. In the sixteenth century the Mace came to be used more ceremonially – representing a symbol of protection of the King. Today, the Mace is celebrated as a symbol and warrant of office, particularly of royal or ecclesiastical office, and of institutions deriving authority from the Crown or Church.

The University of Adelaide Mace was designed by Mr I. Milward Grey of the School of Fine Arts, North Adelaide, and was made under his personal supervision by an Adelaide firm of silversmiths.

The Mace is 24 inches in length and is made of silver gilt throughout. Seventy-three ounces, just over 2kg, of metal was used in its manufacture. The Mace head forms an orb, representing the world, and features a book, a symbol of learning, and a design of gum leaves on matted ground. On either side of the orb, the University's Coat of Arms is featured along with the motto: *Sub Cruce Lumen*.

The University Mace was first carried by President of the Students Council, K H Boykett, at a Jubilee procession at St Peter's Cathedral in 1926, marking the 50th anniversary since classes first commenced.

The traditional role of the Mace Bearer in the University of Adelaide graduation ceremony is to protect the Chancellor, meaning the bearer of the Mace always precedes the Chancellor in the academic procession.



ACADEMIC DRESS

Academic dress, including the full-length robe, hood and classical headwear, dates back to the medieval 12th and 13th centuries in Europe when universities, as we know them today, were developing.

The regalia were originally worn daily by university scholars for reasons of warmth and to reflect their status in society. The sense of purpose and propriety evoked by formal academic dress has ensured the traditional has preserved over the centuries.

In contemporary times, academic dress is largely reserved for graduation ceremonies and formal university events.

Gown

University of Adelaide graduates wear black gowns in the Cambridge style, with the exception of:

- Professional Doctorate and PhD candidates whose gowns are black and faced with scarlet
- Higher Doctorate and Doctor of the University candidates who wear scarlet gowns faced respectively with the colour of their discipline or ultramarine blue.

Hood

Professional Certificate and Sub-bachelor graduates do not wear a hood.

Other graduates wear a black hood that displays a colour representative of their discipline area, except that:

- Postgraduate coursework candidates wear a black hood lined in white
- Research masters wear a black hood lined in scarlet
- PhD, Higher Doctorate and Doctor of the University candidates wear a scarlet hood lined in scarlet.

Headwear

Graduates receiving a Professional Certificate, Sub-bachelor Certificate or Diploma, Bachelor, Honours, Graduate Certificate or Diploma or Masters qualification wear a black trencher cap or mortarboard.

Graduates receiving a Professional Doctorate, PhD, Higher Doctorate, Doctor of Medicine or a Doctor of the University wear a bonnet of black velvet.



*Creative Arts
and Architecture*
Cendre Green



Business
Helvetia Blue



*Engineering and related
technologies*
True Purple



Health Sciences
Eosin Pink



*Natural and
Physical Sciences*
Primuline Yellow



*Society, Culture
and Education*
Pale Violet Grey





Information for GUESTS

The following information is provided to ensure the comfort, safety and enjoyment of everyone attending the ceremony. Please take a moment to read before the ceremony commences.

GENERAL

Toilets are located at the entrance to the hall, downstairs from the foyer.

A water cooler for your use can also be found in the foyer.

Please supervise babies and young children at all times. If they are disturbing other guests, please take the opportunity to relocate to the foyer.

Please switch off or silence mobile phones for the duration of the ceremony.

APPLAUSE

Guests are invited to applaud each graduate as they are presented on stage.

PHOTOGRAPHY

Guests are welcome to take photographs during the ceremony. However, you are requested not to disrupt the ceremony by leaving your seat or using flash photography.

Professional photographers will take a photograph of each graduate as they are presented on stage. These photographs will be available immediately after the ceremony from GFP Graduations, who will be temporarily located on the Goodman Lawns.

Alternatively graduates can order their stage photos online after the ceremony.

SAFETY AND EMERGENCY

For safety reasons guests may not enter the galleries upstairs or sit on the steps in the balcony area.

Emergency exits are marked on the plan below. Please note your nearest exit.

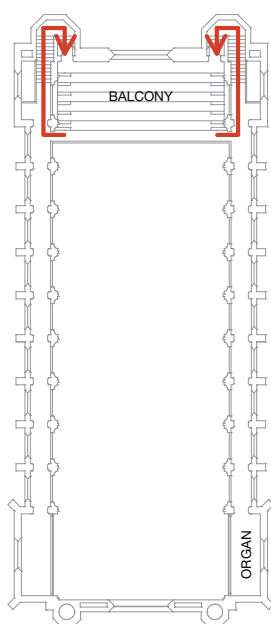
The emergency assembly point is on Goodman Lawns, west of the hall.

If it becomes necessary to evacuate Bonython Hall, an announcement will be made. Follow the directions of the Ushers, exit the hall and move to the assembly point. Guests in wheelchairs should exit the hall via the eastern entrance.

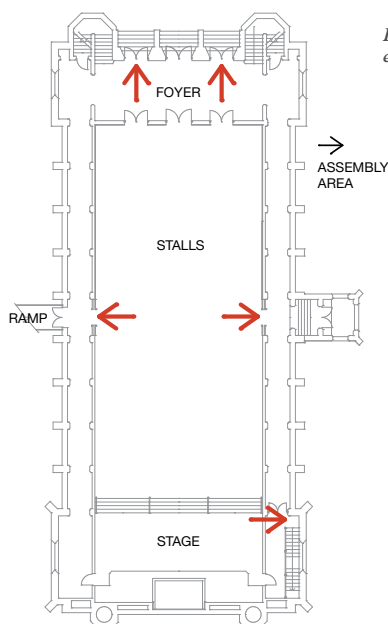
ADDITIONAL INFORMATION

Student Ushers in white shirts can provide further information and assistance.

The ceremony will last around 70 minutes.



South gallery level



Bonython Hall
emergency exits

Ground floor



Order of PROCEEDINGS

Before the ceremony, music will be played on the Bonython Hall Organ by Joshua van Konkelenberg BMus(Hons), PhD (Adel), MMus (RCM), GDScreenComp (AFTRS).

Trio Sonata in G major, BWV 530, JS Bach (1685-1750)

THE ACADEMIC PROCESSION (*please stand*) will enter Bonython Hall.

Bonython 18 by Howard Parkinson, performed by the Elder Conservatorium Brass Ensemble.

- Marshals
- Doctorates in all Faculties/Schools
- Heads of Affiliated Colleges
- Academic and Graduate Staff
- Executive Deans and Heads of Schools
- Senior University Officials
- The Orator
- The Vice-Chancellor and President
- The Mace Bearer
- The Chancellor

THE NATIONAL ANTHEM to be sung by Charlotte Kelso DipA, BA/BMus(Clas).

*Australians all let us rejoice, For we are young and free;
We've golden soil and wealth for toil, Our home is girt by sea;
Our land abounds in nature's gifts Of beauty rich and rare;
In history's page, let every stage Advance Australia Fair.
In joyful strains then let us sing, Advance Australia Fair.*

Guests to be seated

WELCOME BY THE CHANCELLOR

Rear Admiral the Honourable Kevin Scarce AC CSC RAN (Rtd)

THE OCCASIONAL ADDRESS to be given by Professor William Cornish CMG, QC, FBA.

THE MACE BEARER THANKS THE ORATOR

Dr Alessandro Lovat will thank the orator.

CERTIFICATION STATEMENT by the Vice-Chancellor and President Professor Peter Rathjen BSc (Hons) (Adel), DPhil (Oxon), Hon DLitt (Tas)

PRESENTATION OF AWARDS by Faculty/School

CLOSING REMARKS given by the Chancellor

THE ACADEMIC RECESSION (*please stand*) The academy will leave Bonython Hall in reverse order to that of entry, followed by the new graduates. During the recession, the organist will play *Toccata in F, BWV 540, JS Bach (1685-1750)*.

Guests are requested to remain standing while the procession is leaving Bonython Hall.

Presentation of AWARDS



Conferral of the **HONORARY DEGREE**

Presented by the Vice-Chancellor and President
Professor Peter Rathjen BSc (Hons) (Adel),
DPhil (Oxon), Hon DLitt (Tas)

Doctor of Laws (honoris causa)

Professor William Cornish

Faculty of **ARTS**

Presented by the Executive Dean of the Faculty of Arts,
Professor Jennie Shaw AMusA, BA(Hons), LLB (Syd),
MA, PhD (Stony Brook)

Degree of Bachelor of International Studies

Rodmery Magally Apolloni

Jenna Karen Brumpton

Rebecca Kate Campbell

Julianne Mignon Clark

Grace Bernadette Cunningham

Nicholas Allan Falcinella

Gunasekara Mudiyansele Nipunika Udathari Handapangoda

Sayed Mansoor Shah Hashimi

Gavin Paul John

Jacinta Anne Johns

Amanullah Karimi Zerk

Ashwina Krishnan

Imogen Rene Leech

Erin Grace Levy

Hope Elizabeth Lucas

Esther Kwadeba Mokey

Sean Pettingill

Thomas Michael Robert Prior

Amy Robinson

Mekaila Marie Sauerwald

Mikaela Jane Shorter

James Edward Virgo

Mulan Yu

Degree of Bachelor of International Development

Thomas Michael Robert Prior

Degree of Bachelor of Arts (International Studies)

David John Bryant

Degree of Bachelor of Arts

Laura Kate Airey	English	Alycia	Geography, Environment
Sarah Louise Andrews	Japanese Studies	Margaret Eccleston	and Population
Kate Andrinopoulos	English	Nicholas Allan Falcinella	History
Shuo Bai	History	Laura Paige Fels	Creative Writing
Claudia Ana Barbaro	English	Madison	English and
Elizabeth Kaye Barber	Anthropology	Kayla Fleming	Japanese Studies
Kostantinos Nikolas Barlas	Classics	Natasha Wan	English and
Thomas	Geography, Environment	Shuin Fong	Japanese Studies
James Bassett	and Population and History	Lisa Sue Foord	English
Linda Marie Beck	History	Madison Ashley Forman	Psychology
Monique Efthemia Bekirovski	History	Tessa Ruiz Garcia-Hardman	Anthropology
	Creative Writing	Nicholas Samuel Garrett	History
Faith Anabel May Blake	and Sociology	Caitlyn	Politics and
Jade Keeley Bouchier	Japanese	Georgeson	International Studies
	Politics and	Jessica Lee Greco	English and Italian
Joshua Mark Boughey	International Studies	Susan	Linguistics
Elly Jane Brand	History	Jane Greenwood	and Philosophy
Tom Anthony Bruce	English and History	Clare Miyuki Guerin	Japanese Studies
Charlotte Kay Burton	Classics and English	Phoebe Charlotte Harrowfield	History
	Politics and	Jacob Hayes	History
Ellarose Callinan	International Studies	Phoebe Rose Hender	History
Elijah Matthew Caon	German and History	Kieran James Hodgson	History
Thomas Robert Carter	History		Creative Writing
Alison Jane Castine	History	Lewis Hodkinson	and English
Lai Cheung	Linguistics	Natasha Elyse Hollamby	Linguistics
May Chmielewski	English and History	Belinda Ann Marie Holmes	History
Julianne Mignon Clark	Anthropology	Macintyre Philip Howie-Reeves	English
Hugh Alexander Coates	English		Creative Writing
Jordan Effie Coombes	English and History	Hanna Lee Jacob	and English
Charlotte Cooper	English	Tiarnee Elisa Jay	Philosophy
Tamara Jayne Correll	History	Joseph Michael Jermey	Japanese Studies
Jonathan Robot Cousins	History		Chinese Studies
Amelia Beatrice Dall	English	Yeong Hui Jo	and Indonesian Studies
Jonathan	English	Patrick Darby Johnson	English and History
David Daughtry	and Indonesian		Gender Studies
Freya Anne Davies-Ardill	French Studies	Zöe Isabel Keys	and Social Analysis
James	Philosophy and Politics		Gender Studies
Harford Davis	and International Studies	Liesse Kezimana	and Social Analysis
Kristy Rose Davis	English and Philosophy	Kyung	Gender Studies and Social
Grace Elizabeth Denney	English	Seon Kim	Analysis, and Music Studies
Joshua Robert Stephan Dolling	History	Lauren Ashleigh	
Jingze Nicole Du	Chinese Studies	Koopowitz	French
Benjamin	Geography, Environment		Anthropology
Graeme Dudfield	and Population	Daniel	and Politics and
Conor Duggan	Classics and History	Alexander Korovljev	International Studies
Ingmar Paul Dahl Duldig	English	Benjamin William Kropf	Psychology
Alexander	Anthropology	Anthony John Kulas	English and History
James Durnan	and English	Harry Malcolm Lane	History
			Anthropology
			and Politics and
		Winter Lappin	International Studies

Hyunjae Lee	English	Jayde	Creative Writing
Pui Yi Sabrina Lee	Asian Studies	Rashan Robinson.....	and English
Gypsy Clare Lehmann	History	Jethro Anton Robinson	Spanish Studies
Erin Grace Levy	International Development	Dylan Rowen	English
Jessie Kate Lewcock.....	History	Youngji Ryoo	Japanese and Linguistics
Cassie Marie Lewis.....	English	Irina	Anthropology, and Indigenous
Russel	Philosophy	Samsonova.....	Knowledges and Society
Thomas Lindsay.....	and Psychology	Matthew Ryan Sandstrom	Creative Writing
Conghui Lu	International Development	Bradley James Schaper	History
Henry Lu.....	Japanese	Rui	Politics and
Chantelle Lucas	English	Samuel Sihombing.....	International Studies
Nancy Mai-Ngoc Thi Ly.....	Japanese Studies	Zoe Rose Siviour	English and Music Studies
Amy Louise Manfield.....	English and History	Eunyoung Jenna Song	Spanish Studies
Claire Louise Martin	History	Marc Leighton Sonneman.....	Japanese Studies
Angela Connolly Mathieson	English	Robert Spargo	Japanese Studies
Chelsea Lennon	English and Geography,	Tristan	Geography,
McCormack	Environment and Population	Lyndsay Staite	Environment and Population
Leighton	Politics and	Priscilla Kate Stanton	English
McDonald-Stuart	International Studies	Mark David Stephens.....	Philosophy
Kaliese McIlvena	English	Simon Michael Stone	Classics and History
Natalie Denise McMenamin	Anthropology	Aditiya	Philosophy
Esther	International, Development and Politics	Daniel Sulistiyanto.....	and Politics and International Studies
Kwadeba Mokey.....	and International Studies	Elise	Psychology
Kirsty Rebecca Moore.....	English	Victoria Sutherland.....	and Sociology
Ellen Victoria Morey.....	English and Psychology	Scott Alan Swanson.....	English and History
Simon Charles Nagy.....	History	Adrian	Creative Writing
Mitchell Neeb	German Studies	Christopher Szabo	and Economics
Aileen Ng.....	History	Lucelle Ann Taylor.....	Anthropology
Elizabeth Ru Yi Ng	Chinese Studies and Japanese Studies	Laura Kate Teicher	French Studies
Donna Thuy To Nguyen.....	English and History	Thi Su Tran	French Studies
George Antony Nikoloutsopoulos	History	Claire Anne Trollope.....	English and History
Megan Novillos	English	Liana Grace Verlingieri.....	English and History
Katie Lee Olds.....	History	James Vlachoulis	History and Philosophy
Anthea Sofia Papagiannis	History	Darcy Amadeus Walsh.....	English
Georgia Elizabeth Parsons.....	Psychology	Harrison Blake Walsh.....	History
Grace Lorna Kelly Parsons	English and History	Zixuan Wang.....	Chinese and Linguistics
Jesse Dylan Pattison-White.....	Classics and History	Sean Peter Watters	History
David John Perrotta	History	Michele White.....	Anthropology and International Development
Simela Natasha Petridis	History	Dylan Thomas Woolcock	Creative Writing
Simone Maria Polvere	Classics and History	Yao Xue	Linguistics
Jonas William	French	Cheuk Ying Yau.....	English
Prideaux-Wright.....	Japanese Studies	Tania Zebian.....	Psychology
Vaishnavi Rajaramanan	French	Kimberley	Psychology
Sarah Rose Roberts	English and History	Ann Zevenbergen	English and History
Amy Robinson.....	Japanese	Ian	Creative Writing
		John Ziegeler.....	and Philosophy

Degree of Bachelor of Arts (Advanced)

Chelsea	History and Politics
Elise Bishop	and International Studies
Tamara Jade Bremert	Classics and History
Nicholas	Creative Writing
Alexander Duddy	and English
Brigitte Claire Everett	History and Philosophy
Fiona Bernadette Fraser	Creative Writing and English
Georgia	French Studies and
Elinor Litt	International Development
Claire Elizabeth Morey	English and History
Meagan	Anthropology
Elizabeth Natrass	and History
Gemma Caitlin Neall	Classics and English
Alice	Chinese Studies, and Politics
Joy Netting	and International Studies
Prasanna Nidumolu	Philosophy, and Politics and International Studies
Nadina Laurel Paine	English and History
Rebecca	Geography, Environment and Population, and Politics and
Eve Pearson	International Studies
Rebecca Aroha Randell	Creative Writing and Philosophy
Caitlin Daisy	Creative Writing
Rikard-Bell	and English
Adam James Scorgie	Classics and History
Georgia	Anthropology, and Politics
Kate Short	and International Studies
Georgia	English
Elizabeth Steinert	and Linguistics
Sorcha May Walshe	Anthropology, and Gender Studies and Social Analysis

Honours Degree of Bachelor of International Studies

Jed Anderson-Habel
Timothy Daly
Kirsty Nicole Haynes
Willem Oliver King

Honours Degree of Bachelor of Arts

Laura Kate Airey	English
Genevieve	Gender Studies
Brandenburg	and Social Analysis
Edward James Burston	Philosophy
Henrietta Rose Byrne	Anthropology
Emily Jane Chambers	Classics
Barbara Jane Chapman	Anthropology
Rebecca Meganne Collard	History
Jacqueline Victoria Cook	History
Sheridan Cox	English
Thomas Stephen East	History
Hannah Mary Fairlamb	Gender Studies
Anthony Garzo	Anthropology
Joshua Matthew Gilbert	Anthropology
Dancey Elizabeth Gordon	Creative Writing
Alexander Steven Grainger	History
Rebekah Joyce Harms	History
Rebecca Jane Hawes	History
Julie Anita Hogan	History
Terry Peter Hughes	English
Claudia-Rose Ienco	Philosophy
Benjamin Wayne Kearvell	English
Em Artur Koenig	Creative Writing
Sebastian John Vnuk Konyn	Gender Studies
Isabelle Mary Sophie May	Spanish Studies
Daniel	Politics and
Walter Messemaker	International Studies
Simon Charles Nagy	History
Philip Edward Radoslovich	Anthropology
Krystal Jade Reilly	Gender Studies
Hayley Beth Ruthven	History
Julia	Geography, Environment
Elizabeth Short	and Population
Melissa Gillian Sparrow	History
Karl Robert Stuklis	History
Alex William Sutcliffe	English
Bradley John Wall	Politics and International Studies
Céline Michelle Zerna	English
Zijun Zhao	Chinese Studies

SCHOOL OF EDUCATION

Presented by the Head of the School of Education,
Professor Faye McCallum

Degree of Bachelor of Teaching

Laura Kate Airey	Thomas James Mildren
Sarah Louise Andrews	Ellen Victoria Morey
Shuo Bai	Simon Charles Nagy
Claudia Ana Barbaro	Mitchell Neeb
Thomas James Bassett	Aileen Ng
Alexander Bean	Donna Thuy To Nguyen
Linda Marie Beck	George Antony Nikoloutsopoulos
Monique Efthemia Bekirovski	Megan Novillos
Jonathon Scott Bennallack	Katie Lee Olds
Elly Jane Brand	Anthea Sofia Papagiannis
Tom Anthony Bruce	Georgia Elizabeth Parsons
Alison Jane Castine	Grace Lorna Kelly Parsons
Jordan Effie Coombes	David John Perrotta
Charlotte Cooper	Simela Natasha Petridis
Tamara Jayne Correll	Jonas William Prideaux-Wright
Jonathan Robot Cousins	Harrison Haig Rowntree
Kristy Rose Davis	Sowmya Susan Roy
Joshua Robert Stephan Dolling	Youngji Ryoo
Jingze Nicole Du	Bradley James Schaper
Benjamin Graeme Dudfield	Mitchell Leigh Simpson
Lisa Sue Foord	Zoe Rose Siviour
Nicholas Samuel Garrett	Tristan Lyndsay Staite
Ellen Kay Gillett	Priscilla Kate Stanton
Jessica Lee Greco	Michael Stokes
Jonathan Ian Hage	Laura Kate Teicher
Phoebe Charlotte Harrowfield	Claire Anne Trollope
Liam Patrick Hay	Liana Grace Verlingieri
Jacob Hayes	Darcy Amadeus Walsh
Jamie Hayter	Harrison Blake Walsh
Belinda Ann Marie Holmes	Zixuan Wang
Joseph Michael Jerney	Qin Xu
Hyunjae Lee	Yao Xue
Jessie Kate Lewcock	Tania Zebian
Chantelle Lucas	Kimberley Ann Zevenbergen
Brianna Jane Lush	Jiatian Zhang
Nancy Mai-Ngoc Thi Ly	
Amy Louise Manfield	
Daniel Barton Markey	
Angela Connolly Mathieson	
Chelsea Lennon McCormack	

Graduate Diploma in Education

Shauna Liam Hockley
Aniket Ravindra Kulkarni
Jun Liu
Tijana Petrovic
Shakillah Zaffar

Degree of Master of Education

Yumo Ding
Yuyao He
Alicia Alexandra Howlett
Cynthia Jones
Aidli Mosbit
Fitria Ningsih
Panpan Qu
Shinta Sari
Na Shao
Gaoyi Tong
Meijie Xue
Xiaolun Zhang
Meixin Zheng
Xiangyi Zheng

Degree of Doctor of Philosophy

Elizar
thesis: Factors Influencing Year 9 Students' Mathematics Performance Related to Lower Order Thinking (LOT) and Higher Order Thinking (HOT) in Aceh, Indonesia: A Multivariate and Multilevel Analysis

Additional AWARDS

Faculty of **ARTS**

Diploma in Languages

Jenna Karen Brumpton
Ellarose Callinan
Claire Elizabeth Morey
Anthea Sofia Papagiannis
Rebecca Eve Pearson
Mekaila Marie Sauerwald
Adam James Scorgie
Georgia Elizabeth Steinert
Aditiya Daniel Sulistiyanto

Diploma in Arts

Nadina Laurel Paine Classics

ELDER CONSERVATORIUM OF MUSIC

Degree of Bachelor of Music (Musicology)

Laura Paige Fels

Degree of Bachelor of Music (Classical Performance)

Freya Anne Davies-Ardill
Macintyre Philip Howie-Reeves

Faculty of **THE PROFESSIONS**

SCHOOL OF ECONOMICS

Degree of Bachelor of Economics

Rodmery Magally Apolloni
Jonathon Scott Bennallack
Jethro Anton Robinson
Mitchell Leigh Simpson

Faculty of **SCIENCES**

Degree of Bachelor of Science

Ellen Kay Gillett Genetics
Liam Patrick Hay Chemistry
Brianna Jane Lush Physiology
Daniel Barton Markey Biochemistry
Thomas James Mildren Anatomical Science
Harrison Haig Rowntree Physics
Sowmya Susan Roy Genetics
Michael Stokes Biochemistry

Faculty of **ENGINEERING, COMPUTER AND MATHEMATICAL SCIENCES**

Degree of Bachelor of Mathematical and Computer Sciences

Jonathan Ian Hage Statistics
Qin Xu Statistics
Jiatian Zhang

THE UNIVERSITY MEDAL

Presented by the Vice-Chancellor and
President, Professor Peter Rathjen
BSc (Hons) (Adel), DPhil (Oxon),
Hon DLitt (Tas)

Céline Michelle Zerna

THE UNIVERSITY DOCTORAL RESEARCH MEDAL

Presented by the Vice-Chancellor and
President, Professor Peter Rathjen
BSc (Hons) (Adel), DPhil (Oxon),
Hon DLitt (Tas)

Alessandro Lovat



Join our **ALUMNI COMMUNITY**

There is no greater evidence of the University of Adelaide's success than the accolades and achievements of you – our alumnus.

As a graduate of the University of Adelaide, you are part of our distinguished institution's family and have a qualification from one of Australia's leading universities, which ranks in the top one per cent in the world. As an alumnus you have a history of shared experiences and memories, understood by those who came before you, those who studied with you and those who will soon join the alumni community.

As part of the University family you receive professional support throughout your career, access to lifelong learning and a community to share and celebrate your achievements. Becoming part of our alumni community unlocks access to a range of opportunities and benefits including:

NETWORKS

Continue your connection and interaction with other alumni and the University by joining one of our alumni networks. Being part of an alumni network can lead to personal and career development and helps to maintain as well as forge new friendships.

REUNIONS

The University of Adelaide sees thousands of graduates pass through its doors every year and we are always delighted to see our alumni return. Reunion events invite all alumni – students and staff alike – to revisit the people and the places that made their time at the University of Adelaide unique. We can assist when organising your own reunion and contacting lost alumni.

ALUMNI COUNCIL

Each year you have a right to vote or nominate members for the Alumni Council which represents the views of our global alumni community. The Council fosters alumni interest and goodwill by encouraging intellectual and emotional ties with the University.



PUBLICATIONS

The University offers a range of diverse and informative publications to keep you informed. Enjoy sharing in the achievements of our graduates and University news in our bi-annual alumni magazine *Lumen* and read our bi-monthly Adelaide e-news for a snapshot of the latest news and events.

ALUMNI AWARDS

Our alumni continue to make an impact on the world and their noteworthy accomplishments benefit both society and our campus community. We are proud to celebrate and acknowledge these achievements each year through an array of alumni awards.

SUPPORT YOUR ALMA MATER

You can help others gain access to the same education you have had by supporting the University. Donations and gifts help others realise their potential and access the transformative effect of a university education. Support in all forms, no matter how big or small, is valued and will have a lasting impact on students and researchers.

The University also partners with our alumni and stakeholders in industry, government and the community. We work together on programs like internships and scholarships to deliver highly skilled graduates into the workforce. We also attract investment and research funds to find sustainable solutions to the most challenging problems of our time. We are a proud and active supporter of our local, national and international communities.

To partner with the University or to make a gift, please visit adelaide.edu.au/engage or call +61 8 8313 5800.

ALUMNI DISCOUNTS

Enjoy access to a range of other benefits including discounted Barr Smith Library membership and after-hours parking permits.

KEEP IN TOUCH

You will soon receive your alumni membership card and a welcome letter with details on how you can stay in touch with us. Updating your details and preferences ensures you stay connected with the University and enables you to manage the information and publications you receive from us. Alumni membership is free and open to all graduates of the University of Adelaide.

To find out more about our alumni program, please get in touch:

T: +61 8 8313 5800

E: alumni@adelaide.edu.au

W: www.adelaide.edu.au/alumni

