

2018

GRADUATION CEREMONIES

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THE UNIVERSITY OF ADELAIDE



THE UNIVERSITY  
*of* ADELAIDE



# CHANCELLOR'S

## *Welcome*

On behalf of the University of Adelaide may I offer sincere congratulations to you, our new graduates.

You have joined a distinguished community of University of Adelaide alumni that spans the globe.

As a graduate of the University of Adelaide you hold a degree that is recognised and valued around the world. Our graduates have gone on to be pioneers and leaders in many fields – from science, medicine and engineering, to law, the social sciences and the performing arts. They have won Nobel Prizes, distinguished themselves in politics and the arts, and helped to improve the lives and wellbeing of countless communities.

The University of Adelaide is committed to providing an inspiring university experience and producing talented and skilled graduates. I hope that your skills and the friendships that you have made will endure throughout your life.

You should be proud today of your achievement in completing your studies, which is the first step on what I trust will be a satisfying and exciting career.

I would also take this opportunity, on behalf of the University, to thank those who have supported you and, in many cases, have made it possible for you to be here today.

You will always remember the University of Adelaide, and I hope you will consider it a significant part of your life, not just the past few years while studying, and not just today but forever. I encourage you to join our network of alumni and enjoy the benefits of a long association with your University.

My congratulations to you all.

**Rear Admiral the Honourable Kevin Scarce**  
AC CSC RAN (Rtd)  
Chancellor







*Message from the*  
**VICE-CHANCELLOR  
AND PRESIDENT**

Congratulations on graduating from one of Australia's leading universities.

This ceremony marks the culmination of years of study that now place you into lifelong membership of the University of Adelaide alumni – a group spread across all corners of the globe.

And you follow in the footsteps of extraordinary individuals, including some who have redefined the world as we know it, and many others who are changing their communities for the better each day. Your University of Adelaide degree will open doors to new, transformational opportunities.

Today is about celebrating your achievements with family, friends, members of staff and fellow graduates. I strongly encourage you to maintain those professional connections you have made here: many of them will stay with you for life.

Use your knowledge wisely, be bold and generous in the way you share ideas with others, and always be open to learning.

Well done: you go forward today with the warmest wishes of the University of Adelaide community.

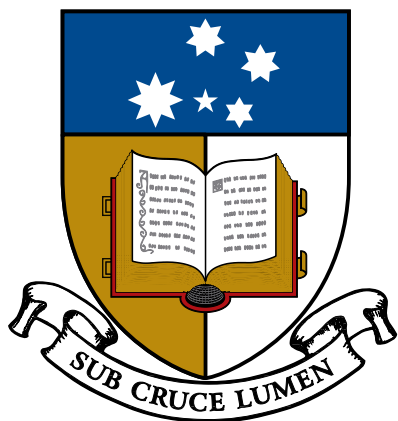
**Professor Peter Rathjen**  
BSc (Hons) (Adel), DPhil (Oxon), Hon DLitt (Tas)  
Vice-Chancellor and President

# *The University of Adelaide* GRADUATION TRADITIONS

## COAT OF ARMS

The University of Adelaide's coat of arms was granted to the University by the College of Arms, London, in 1925. It is the official symbol of the University and the stamp which ratifies every degree parchment bestowed by the University.

The crest or shield displays an open book and five stars; one of eight, two of seven, one of six and one of five points – representing the Southern Cross. A scroll containing the University's Latin motto sits directly below the shield; *Sub Cruce Lumen*, meaning 'The light (of learning) under the (Southern) Cross'.



## BONYTHON HALL

Bonython Hall is the University of Adelaide's "great hall". It was built in the years of 1933-1936 using a generous donation of over £50,000 from renowned public benefactor Sir John Langdon Bonython.

Planned construction of Bonython Hall was surrounded in controversy. Colonel William Light, Surveyor-General for the City of Adelaide, had an original vision to extend Pulteney Street north towards North Adelaide. The Adelaide City Council was keen to see his plans carried out.

Following much debate, it was City Alderman and lawyer George McEwin who was able to convince the City Council of the University's master plan and evolving architectural beauty. Further, he pointed out that the City Council had no legal prerogative to construct roads on the private property of the University.

Consequently construction of the great hall began. This proved a critical juncture in the University's history - resulting in the University of Adelaide expanding to become one of the most picturesque campuses in the country today.

Today, Bonython Hall is home to all onshore graduation ceremonies and a number of official University events, including the annual Carols on Campus event in December.





### ABOUT THE ORGAN

The organ in Bonython Hall was installed in 2002. Made in England to a tonal design by the leading Dutch firm Johannus Orgelbouw, it uses custom-built speakers to reproduce digital recordings of individual organ pipes with the acoustic qualities of a piped instrument. The four manual instrument is the largest of its type in Australia.

### UNIVERSITY MACE

Thousands of years ago the Mace, a heavy club weighted at one end, was used as a blunt weapon in battle. In the sixteenth century the Mace came to be used more ceremonially – representing a symbol of protection of the King. Today, the Mace is celebrated as a symbol and warrant of office, particularly of royal or ecclesiastical office, and of institutions deriving authority from the Crown or Church.

The University of Adelaide Mace was designed by Mr I. Milward Grey of the School of Fine Arts, North Adelaide, and was made under his personal supervision by an Adelaide firm of silversmiths.

The Mace is 24 inches in length and is made of silver gilt throughout. Seventy-three ounces, just over 2kg, of metal was used in its manufacture. The Mace head forms an orb, representing the world, and features a book, a symbol of learning, and a design of gum leaves on matted ground. On either side of the orb, the University's Coat of Arms is featured along with the motto: *Sub Cruce Lumen*.

The University Mace was first carried by President of the Students Council, K H Boykett, at a Jubilee procession at St Peter's Cathedral in 1926, marking the 50th anniversary since classes first commenced.

The traditional role of the Mace Bearer in the University of Adelaide graduation ceremony is to protect the Chancellor, meaning the bearer of the Mace always precedes the Chancellor in the academic procession.



## ACADEMIC DRESS

Academic dress, including the full-length robe, hood and classical headwear, dates back to the medieval 12th and 13th centuries in Europe when universities, as we know them today, were developing.

The regalia were originally worn daily by university scholars for reasons of warmth and to reflect their status in society. The sense of purpose and propriety evoked by formal academic dress has ensured the traditional has preserved over the centuries.

In contemporary times, academic dress is largely reserved for graduation ceremonies and formal university events.

### Gown

University of Adelaide graduates wear black gowns in the Cambridge style, with the exception of:

- Professional Doctorate and PhD candidates whose gowns are black and faced with scarlet
- Higher Doctorate and Doctor of the University candidates who wear scarlet gowns faced respectively with the colour of their discipline or ultramarine blue.

### Hood

Professional Certificate and Sub-bachelor graduates do not wear a hood.

Other graduates wear a black hood that displays a colour representative of their discipline area, except that:

- Postgraduate coursework candidates wear a black hood lined in white
- Research masters wear a black hood lined in scarlet
- PhD, Higher Doctorate and Doctor of the University candidates wear a scarlet hood lined in scarlet.

### Headwear

Graduates receiving a Professional Certificate, Sub-bachelor Certificate or Diploma, Bachelor, Honours, Graduate Certificate or Diploma or Masters qualification wear a black trencher cap or mortarboard.

Graduates receiving a Professional Doctorate, PhD, Higher Doctorate, Doctor of Medicine or a Doctor of the University wear a bonnet of black velvet.



*Creative Arts  
and Architecture*  
Cendre Green



*Business*  
Helvetia Blue



*Engineering and related  
technologies*  
True Purple



*Health Sciences*  
Eosin Pink



*Natural and  
Physical Sciences*  
Primuline Yellow



*Society, Culture  
and Education*  
Pale Violet Grey









# Information for GUESTS

The following information is provided to ensure the comfort, safety and enjoyment of everyone attending the ceremony. Please take a moment to read before the ceremony commences.

## GENERAL

Toilets are located at the entrance to the hall, downstairs from the foyer.

A water cooler for your use can also be found in the foyer.

Please supervise babies and young children at all times. If they are disturbing other guests, please take the opportunity to relocate to the foyer.

Please switch off or silence mobile phones for the duration of the ceremony.

## APPLAUSE

Guests are invited to applaud each graduate as they are presented on stage.

## PHOTOGRAPHY

Guests are welcome to take photographs during the ceremony. However, you are requested not to disrupt the ceremony by leaving your seat or using flash photography.

Professional photographers will take a photograph of each graduate as they are presented on stage. These photographs will be available immediately after the ceremony from GFP Graduations, who will be temporarily located on the Goodman Lawns.

Alternatively graduates can order their stage photos online after the ceremony.

## SAFETY AND EMERGENCY

For safety reasons guests may not enter the galleries upstairs or sit on the steps in the balcony area.

Emergency exits are marked on the plan below. Please note your nearest exit.

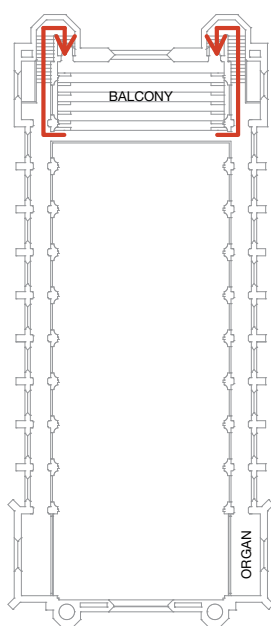
The emergency assembly point is on Goodman Lawns, west of the hall.

If it becomes necessary to evacuate Bonython Hall, an announcement will be made. Follow the directions of the Ushers, exit the hall and move to the assembly point. Guests in wheelchairs should exit the hall via the eastern entrance.

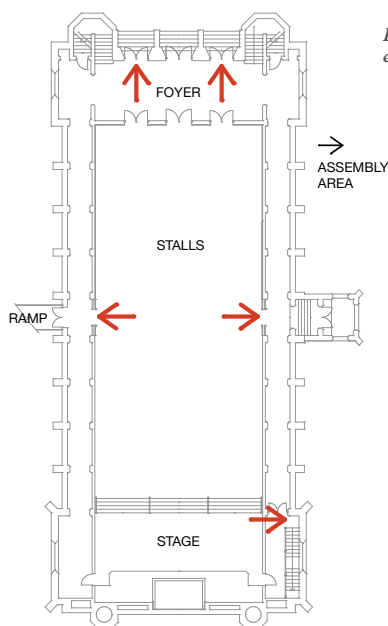
## ADDITIONAL INFORMATION

Student Ushers in white shirts can provide further information and assistance.

The ceremony will last around 70 minutes.



South gallery level



Ground floor

*Bonython Hall  
emergency exits*







# Order of PROCEEDINGS

Before the ceremony, music will be played on the Bonython Hall Organ by Joshua van Konkelenberg BMus(Hons), PhD (Adel), MMus (RCM), GDScreenComp (AFTRS)

*Trio Sonata in G major, BWV 530, JS Bach (1685-1750)*

**THE ACADEMIC PROCESSION** (*please stand*) will enter Bonython Hall.

*Bonython 18* by Howard Parkinson, performed by the Elder Conservatorium Brass Ensemble.

- Marshals
- Doctorates in all Faculties/Schools
- Heads of Affiliated Colleges
- Academic and Graduate Staff
- Executive Deans and Heads of Schools
- Senior University Officials
- The Orator
- The Deputy Vice-Chancellor and Vice-President (Academic)
- The Mace Bearer
- The Chancellor

**THE NATIONAL ANTHEM** to be sung by Charlotte Kelso DipA, BA/BMus(Clas).

*Australians all let us rejoice, For we are young and free;  
We've golden soil and wealth for toil, Our home is girt by sea;  
Our land abounds in nature's gifts Of beauty rich and rare;  
In history's page, let every stage Advance Australia Fair.  
In joyful strains then let us sing, Advance Australia Fair.*

*Guests to be seated*

**WELCOME BY THE CHANCELLOR**

Rear Admiral the Honourable Kevin Scarce AC CSC RAN (Rtd)

**THE OCCASIONAL ADDRESS** to be given by

The Right Honourable The Lord Mayor of Adelaide, Martin Haese.

**THE MACE BEARER THANKS THE ORATOR**

Dr Clara Anne Stockigt will thank the orator.

**CERTIFICATION STATEMENT** by the

Deputy Vice-Chancellor and Vice-President (Academic)

Professor Pascale Quester DESCAF, M.A. (OSU), PhD (Massey), FAMI

**PRESENTATION OF AWARDS** by Faculty/School

**CLOSING REMARKS** given by the Chancellor

**THE ACADEMIC RECESSION** (*please stand*) The academy will leave

Bonython Hall in reverse order to that of entry, followed by the

new graduates. During the recession, the organist will play

*Toccata in F, BWV 540, JS Bach (1685-1750).*

*Guests are requested to remain standing while the procession is leaving Bonython Hall.*

# *Presentation of AWARDS*



# Faculty of ARTS

Presented by the Executive Dean  
of the Faculty of Arts, Professor Jennie Shaw AMusA,  
BA(Hons), LLB (Syd), MA, PhD (Stony Brook)

## Diploma in Languages

Samantha Ding

Nga Quynh Huynh

Dani-elle McManus

Elyse Elizabeth Moon

Stephanie Rose Richards

Jessica Lee Simpson

Bonnie Trinh

Lisa Vanessa Turner

Jacob Whitelock

## Degree of Bachelor of Social Sciences

Jordan Bryce Capurso ..... Criminology

Khadeejah Faquiri

Kassandra Olga Girolamo

Luke James Hylton

Jessica Kate Liersch

Mariam Mohamed Hasan Abdu Marhoon

Dani-elle McManus

Gabriella Attilia Parente

Kaetlin Jennifer Perrie ..... Criminology

Amy Beth Rosser ..... Criminology

Eloise Nancy Wittkowsky

## Degree of Bachelor of Media

Thomas Rowan Bedford ..... CGI and Visual Effects

Francesco Daniel Bonato

Jacob Anthony Bosley ..... Journalism

Lewis Victor Brideson ..... Marketing

Reece Sidney Bruinsma ..... Marketing

Rachel Burke ..... Journalism

Myles Eliot Burt ..... Journalism

Jake Michael Byrne ..... Game Art

Simone Elyse Cameron

Tayla Jane Canton ..... Marketing

Nicky Anthony Capurso ..... Graphic Design

Mackenzie Lee Cavaiuolo ..... Journalism

Antonia Cavallaro ..... Marketing

Georgia Ann Contala

Timothy James Cruse

Jiao Cui

Michael Alexander Cullum

Claudia Patrice D'Addona

Claudia Anastasia D'Angelis

Jasmine Sage Daniel

Jeremy Ross De Guzman ..... Graphic Design

Sebastian Frederick Charles Ennis ..... Journalism

Isabel Tory Evans

Georgina Kate Flaherty

Demitria Alexia Formato ..... Journalism

Lauren May Francis

James Barry Gray

Ellen Amy Grimes ..... Marketing

Madison Rose Hapek

Ellie Pearl Hawke-Nesbitt ..... Marketing

Louise Horobin

Khoa Hua ..... Graphic Design

Linda Huynh ..... Journalism

Alexander Iasiello ..... Marketing

Isabella Molly Jureidini

Helen William Kachirski ..... Marketing

Hamish Andrew Kelly

Jane Lindsay Kennett

Matthew Edward Kingsley

Sherrin Marie Koch ..... Photographic Imaging

Zoe Lee Kounadis

Alicia Labroschiano

Tiffany Amber Jean Ladhams

Megan Elizabeth Lannan

Bonet Leate ..... Journalism

Maggie Elizabeth Leese ..... Journalism

Kin Leung ..... Marketing

Ashley Louise Lewin ..... Marketing

Annika Lioulios ..... Marketing

Georgia Lippe

Justin Martyniuk

Emma McCloy ..... Journalism

Rachel Isobel McDonald ..... Journalism

Edward Simpson McLeish

Lauren Grace McLeod  
 Jarad Andrew McLoughlin ..... Journalism  
 Isobel Phoebe Montgomery  
 Kelly Mullany ..... Journalism  
 Rachael Joanne Nell ..... Journalism  
 Vi-Nam Nguyen  
 Molly Douglass O'Brien  
 Jon Robert Ovan ..... Journalism  
 Paula Lauren Papastamatis  
 Ella Isadora Mary Papilion ..... Marketing  
 Annie Oceana Payne ..... Journalism  
 Liberty Jade Petersen  
 Austin Charles Pladson ..... Marketing  
 Alexandra Carys Portus  
 Alicia Anne Prettejohn  
 Joshua Samuel Prike  
 Elyse Caitlin Ramsay  
 Jacqueline Grace Raymond  
 Grace Lindsay Rees-Jones ..... Marketing  
 Katelin Jean Rice ..... Journalism  
 Stephanie Rose Richards ..... Journalism  
 Hollie Nicole Secombe  
 Karen Heather Seeley  
 Mary Sophia Simon ..... CGI and Visual Effects  
 Jessica Lee Simpson  
 Georgina Mary Falconer Sloan  
 Georgina Elizabeth Smerd ..... Journalism  
 Samantha Rose Smith  
 Carina Michelle Stathis  
 Jobe Stopforth ..... CGI and Visual Effects  
 Jacob Reade Thompson ..... CGI and Visual Effects  
 Connie Tran ..... Marketing  
 Eleyne Trenorden ..... Marketing  
 Bonnie Trinh ..... Marketing  
 Tsz Him Tsui  
 Lisa Vanessa Turner ..... Marketing  
 Kieren Anthony Vartuli  
 Nicholas James Ward ..... Journalism  
 Johanna May Wheeler ..... Graphic Design  
 Casey Jane Wherry ..... Marketing  
 Bianca Nellie White  
 Henry John Greenell Wilson ..... Journalism  
 Chelsea Adeline Winter ..... Graphic Design  
 Sum Pok Albert Wong ..... Digital Production  
 Sarah Jean Wormald  
 Chufeng Xiao

### Degree of Bachelor of Languages

Italian Studies  
 Melissa Kate Bailey ..... and Japanese Studies  
 Tammy Anne Franyik ..... Japanese  
 Rhys Harmer ..... Chinese  
 Alice Light ..... Japanese  
 Nicole Schuehrer ..... German Studies  
 Sophie Jane Waldron ..... Japanese Studies

### Degree of Bachelor of International Studies

Joshua Samuel Prike  
 Hollie Nicole Secombe  
 Jessica Lee Simpson  
 Madeleine Jane Wheeler

### Degree of Bachelor of Environmental Policy and Management

Ella Vivienne Bergoc  
 Thompson Brinkworth  
 Alexandra Brooking Carter  
 Yik Kan Chan  
 Andrew Michael Harrison  
 Ella Jai Langford  
 Marcella Ester Ingrid Makarowsky  
 Justin-Free McCulloch  
 Pun Yin Tong  
 Madeleine Jane Wheeler  
 Mengtian Zhao

### Degree of Bachelor of International Development

Angela Jane Agostinotto  
 Jacinta Mary Barbour  
 Flora Aboja Chol  
 Hannah Leonie Coppin  
 Rachael Anne De Haas  
 Hilary Rose Greenslade  
 Grace Jyothi Hullah  
 Isabella Molly Jureidini  
 Jane Elizabeth Kennedy  
 Aluel Biar Kuoirot  
 Grace Love  
 Elyse Elizabeth Moon  
 Lydia Jane Bosede Oshodi  
 Elise Caroline Sarantou  
 Lucy Ann Wood



### **Degree of Bachelor of Criminology**

Kailah Marie Blyth  
Tess Boylen  
Anneliese Cavallaro  
Isabella Mei French  
Demi Papadopoulos  
Tara Brigitte Szurkalo  
Tara Alice Wormald

### **Degree of Bachelor of Arts**

Timothy James Cruse ..... Creative Writing  
Claudia Patrice D'Addona ..... Italian  
Isabel Tory Evans ..... English  
Georgia Lippe ..... History  
Edward Simpson McLeish ..... Anthropology  
April Rose Mitchell ..... History  
Isobel Phoebe Montgomery ..... English and History  
Liberty Jade Petersen ..... History  
Alexandra Carys Portus ..... English  
Politics and  
Karen Heather Seeley ..... International Studies  
Samantha Rose Smith ..... Spanish  
Creative  
Carina Michelle Stathis ..... Writing and English  
Kieren Anthony Vartuli ..... History

### **Honours Degree of Bachelor of Social Sciences**

Alissa Lyn Bishop-Thorpe

### **Honours Degree of Bachelor of Media**

Chelsea Victoria Allen  
Alicia Franceschini

### **Honours Degree of Bachelor of International Development**

Steven John Evanson  
Natasha Jane Mackintosh

### **Graduate Diploma in Art History**

Lynette Anne Edwards  
Rebecca Jane Freezer  
Jessica Florence McEwen

### **Degree of Master of Environmental Policy and Management**

Chloe Anderson  
Yushan Chen  
Felicia Laurie Martin  
Fangzhou Yang

### **Degree of Master of Arts (Translation and Transcultural Communication)**

Lu Li  
Ye Li  
Fanyilan Yang

### **Degree of Master of Arts (Studies in Art History)**

Anne Patricia Riddell

### **Degree of Master of Arts (Curatorial and Museum Studies)**

Gabrielle Ilona Lane  
Anna Ueda

### **Degree of Master of Arts (Applied Linguistics)**

Hongyang Chen

## Degree of Master of Philosophy

**Tina Morganella**

*thesis:* Me, Myself and the Other:  
Self-reflexivity in Travel Writing

## Degree of Doctor of Philosophy

**Stuti Bhatnagar**

*thesis:* Foreign Policy Think Tanks: Challenging or Building Consensus on India's Pakistan Policy

**Anne Louise Burger**

*thesis:* In Whose Interest? Privatising Power in British Columbia, 2001-2011

**Jennifer Lorraine Caruso**

*thesis:* Dream-Phantasy of a Utopia The Making of the Methodist Overseas Half-Caste Mission of Croker Island: A Personal History

**Aidan Nicholas Coleman**

*thesis:* Volume 1: Cartoon Snow Volume 2: Elements of Early Forbesean Poetics

**Sarah Anne Curtis**

*thesis:* Human-Animal Relations: Agency, Interdependence and Emotion between Humans and Assistance Dogs

**Jeffrey James Errington**

*thesis:* "Horatio Dawn" and "Invisibly Somewhere between the Two Clauses"

**Shifa Faizal**

*thesis:* Malay Women's Identity Construction and Engagement with The Sims Social in Facebook

**Donald Ross Henderson**

*thesis:* Pangea and Almost Back (creative) + Journey to the Improbable: Creating Plausible Adventure Spaces for Young Readers (exegesis)

**Kylie Jane Heneker**

*thesis:* Beyond a Master or Slave Morality: An Engagement with Feminist Conceptions of Power

**Alisi Wenonlita Holani**

*thesis:* Enhancing the Development Impact of Labour Mobility in Pacific Island Countries

**Matthew James Hooton**

*thesis:* Silence, Shamans and Traumatic Haunting: A Novel and Accompanying Exegesis

**Michelle Caroline Jager**

*thesis:* Volume 1: 'Irrelevant Bodies'. Volume 2: 'Violent, Antagonistic, Morally Ambiguous: Anti-Heroines and the Female Gothic'

**Martin Eddy Knight**

*thesis:* Volume 1 On the Edge Volume 2 Exegesis

**Amy Louise Maynard**

*thesis:* A Scene in Sequence: Australian Comics Production as a Creative Industry 1975-2017

**Mochamad Mustafa**

*thesis:* Democratic Decentralisation and Good Governance: The Political Economy of Procurement Reform in Decentralised Indonesia

**Mark Adam Neuendorf**

*thesis:* A 'Plea of Humanity'? Emotions and the Makings of Lunacy Reform in Britain, c.1770-1820

**Rhiannon Jane Niven**

*thesis:* Risky Environments: Governance and Adaptation for Future Flood Risk

**Naomi Robyn Offler**

*thesis:* An Exploration of Collaboration: Aboriginal and Non-Aboriginal Relationships in Ethnographic Filmmaking

**Karen Maree Rees**

*thesis:* Confronting the Dark: Representations of Death in Australian Fiction and 'The Art of Dying'

**Guy Richardson**

*thesis:* Adam Smith in Immanuel Kant's Moral Philosophy

**Diane Carrol Shaw**

*thesis:* The Inside Out of the Ageing Self: Identity, Trust, and Friendship of Australian Seniors in an Online Community of Older People

**Katrina Thérèse Stats**

*thesis:* The Australian Way: A Critical Review of Australia's Responses to Refugees and Asylum Seekers 1901-2013

**Melody Catherine Watson**

*thesis:* Anglo-American Discourse About the USSR, 1984-1986

**Dandong Zheng**

*thesis:* Sea-level Rise and Flood Risk Perceptions of Residents and Businesses in Port Adelaide, South Australia

## **ELDER CONSERVATORIUM OF MUSIC**

Presented by the Director of the Elder Conservatorium  
of Music, Professor Graeme Koehne AO

### **Degree of Bachelor of Music (Music Education)**

Matthew Wayne Adams

Rachael Emma Brice

Danielle Christina Nowak

David Jose Talens

### **Degree of Bachelor of Music (Sonic Arts)**

Max Goldsworthy-Hess

Todd Mark Hayes

Jacob Asher Johnson-Firth

Perry Thomas Jones

Christian Kamleh

Thomas Hugh Milne

Ryan Terence O’Dea

Dean Jonathon Taodang

Jason Patrick Walker

### **Degree of Bachelor of Music (Popular Music and Creative Technologies)**

Olivia Jenna Bozzon

Chérie de Klerk

Meena Malshi Santhiagu De Silva

Toshiro John Glenn

Emma Jayne Grieger

Alexander James McHugh

Matthew James Pratt

Michael Arpi Sostaric

Bethany Jo Veltman

Jaime Monique Willson

### **Degree of Bachelor of Music (Performance and Pedagogy)**

Catherine Carroll Haynes

### **Degree of Bachelor of Music (Musicology)**

April Rose Mitchell

Cheryl Dawn Van Wageningen

### **Degree of Bachelor of Music (Music Performance - Classical)**

Emanuel Auciello

Alyssa Rachel Bird

### **Degree of Bachelor of Music (Music Education and Pedagogy)**

Shanice Verina Aufderheide

David Patrick John King

Stephanie Lee Kyriacou

### **Degree of Bachelor of Music (Jazz Performance)**

Matthew James Bailey

Gabrielle Karen Ballard

Alexander Brougham Flood

Jacob Eric Goss

Maksym Grynychuk

Joshua Brian Huxtable

Dylan Paul Kuerschner

Julian Walter Pischler

Jesse Nicholas Sciancalepore

Stacey Riley Tonkin

### **Degree of Bachelor of Music (Composition)**

Stefan Vogiatzis

Jacob Whitelock

### **Degree of Bachelor of Music (Classical Performance)**

Rebecca Adams

Dylan Peter Boller

Yuk Yu Joan Chan

Rachel Elizabeth Cope

Harriet Rose Davies

Hoai Nam Tran

Imala Rose Vnuk Konyn

Bianka Laurovics

Emily Rose Legg

Yuge Pan

Simón Pazos Quintana

Chia Yu Seo

Madeleine Claire Stewart

Laura Grace Tink

Renato Vozzo

### Degree of Bachelor of Music

Joe Sedunary Butcher

### Honours Degree of Bachelor of Music (Musicology)

Stephanie Alexandra Youssef

### Honours Degree of Bachelor of Music (Music Performance - Classical)

Tegan Louise Beck

Emily Jayne Fox

Kyle Fraser

Alexandra Lauren Herreen

Caleb Edward Lavery-Brook

Katie Elizabeth Marshall

Mason Stanton

Henry Charles Thomas

Olivia Wienert

### Honours Degree of Bachelor of Music (Music Composition)

Adam Rybovic

### Graduate Certificate in Music Teaching

Roland Gregory Dobrzycki

Kim Elizabeth Perry

### Graduate Diploma in Music (Performance and Pedagogy)

Yang Liu

Jing Mao

### Degree of Master of Music (Performance Studies)

James William Michael Pratt

### Degree of Master of Music (Performance and Pedagogy)

Jinglin Fei

Muqi Luo

Keke Tong

Xuekun Wang

Susu Yang

### Degree of Master of Philosophy

**Stephan Robert Richter**

*thesis:* Creative exploration of eclecticism applied to bowed string instruments with special emphasis on cellos: Portfolio of original compositions and exegesis

### Degree of Doctor of Philosophy

**Qing Chang**

*thesis:* Performing Chinese Contemporary Art Song: A Portfolio of Recordings and Exegesis



## *Additional* AWARDS

### *Faculty of* **ARTS**

#### Honours Degree of Bachelor of Languages

Jessica Florence McEwen ..... Spanish Studies

### *Faculty of* **HEALTH SCIENCES**

#### Degree of Bachelor of Health Sciences

Gabriella Attilia Parente.....Public Health

### *Faculty of* **THE PROFESSIONS**

#### **ADELAIDE LAW SCHOOL**

#### Degree of Bachelor of Laws with Honours

Alissa Lyn Bishop-Thorpe

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### **THE UNIVERSITY DOCTORAL RESEARCH MEDAL**

Presented by the Deputy Vice-Chancellor  
and Vice-President (Academic),  
Professor Pascale Quester DESCAF,  
M.A. (OSU), PhD (Massey), FAMI

Aidan Nicholas Coleman

Clara Anne Stockigt

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### **THE POSTGRADUATE ALUMNI UNIVERSITY MEDAL**

Presented by the Deputy Vice-Chancellor  
and Vice-President (Academic),  
Professor Pascale Quester DESCAF,  
M.A. (OSU), PhD (Massey), FAMI

Clara Anne Stockigt



## *Join our* **ALUMNI COMMUNITY**

There is no greater evidence of the University of Adelaide's success than the accolades and achievements of you – our alumnus.

As a graduate of the University of Adelaide, you are part of our distinguished institution's family and have a qualification from one of Australia's leading universities, which ranks in the top one per cent in the world. As an alumnus you have a history of shared experiences and memories, understood by those who came before you, those who studied with you and those who will soon join the alumni community.

As part of the University family you receive professional support throughout your career, access to lifelong learning and a community to share and celebrate your achievements. Becoming part of our alumni community unlocks access to a range of opportunities and benefits including:

### **NETWORKS**

Continue your connection and interaction with other alumni and the University by joining one of our alumni networks. Being part of an alumni network can lead to personal and career development and helps to maintain as well as forge new friendships.

### **REUNIONS**

The University of Adelaide sees thousands of graduates pass through its doors every year and we are always delighted to see our alumni return. Reunion events invite all alumni – students and staff alike – to revisit the people and the places that made their time at the University of Adelaide unique. We can assist when organising your own reunion and contacting lost alumni.

### **ALUMNI COUNCIL**

Each year you have a right to vote or nominate members for the Alumni Council which represents the views of our global alumni community. The Council fosters alumni interest and goodwill by encouraging intellectual and emotional ties with the University.



## PUBLICATIONS

The University offers a range of diverse and informative publications to keep you informed. Enjoy sharing in the achievements of our graduates and University news in our bi-annual alumni magazine *Lumen* and read our bi-monthly Adelaide e-news for a snapshot of the latest news and events.

## ALUMNI AWARDS

Our alumni continue to make an impact on the world and their noteworthy accomplishments benefit both society and our campus community. We are proud to celebrate and acknowledge these achievements each year through an array of alumni awards.

## SUPPORT YOUR ALMA MATER

You can help others gain access to the same education you have had by supporting the University. Donations and gifts help others realise their potential and access the transformative effect of a university education. Support in all forms, no matter how big or small, is valued and will have a lasting impact on students and researchers.

The University also partners with our alumni and stakeholders in industry, government and the community. We work together on programs like internships and scholarships to deliver highly skilled graduates into the workforce. We also attract investment and research funds to find sustainable solutions to the most challenging problems of our time. We are a proud and active supporter of our local, national and international communities.

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To find out more about our alumni program, please get in touch:

T: +61 8 8313 5800

E: [alumni@adelaide.edu.au](mailto:alumni@adelaide.edu.au)

W: [www.adelaide.edu.au/alumni](http://www.adelaide.edu.au/alumni)

