

2018

GRADUATION CEREMONIES

THE UNIVERSITY OF ADELAIDE



THE UNIVERSITY
of ADELAIDE



CHANCELLOR'S

Welcome

On behalf of the University of Adelaide may I offer sincere congratulations to you, our new graduates.

You have joined a distinguished community of University of Adelaide alumni that spans the globe.

As a graduate of the University of Adelaide you hold a degree that is recognised and valued around the world. Our graduates have gone on to be pioneers and leaders in many fields – from science, medicine and engineering, to law, the social sciences and the performing arts. They have won Nobel Prizes, distinguished themselves in politics and the arts, and helped to improve the lives and wellbeing of countless communities.

The University of Adelaide is committed to providing an inspiring university experience and producing talented and skilled graduates. I hope that your skills and the friendships that you have made will endure throughout your life.

You should be proud today of your achievement in completing your studies, which is the first step on what I trust will be a satisfying and exciting career.

I would also take this opportunity, on behalf of the University, to thank those who have supported you and, in many cases, have made it possible for you to be here today.

You will always remember the University of Adelaide, and I hope you will consider it a significant part of your life, not just the past few years while studying, and not just today but forever. I encourage you to join our network of alumni and enjoy the benefits of a long association with your University.

My congratulations to you all.

Rear Admiral the Honourable Kevin Scarce
AC CSC RAN (Rtd)
Chancellor





Message from the
**VICE-CHANCELLOR
AND PRESIDENT**

Congratulations on graduating from one of Australia's leading universities.

This ceremony marks the culmination of years of study that now place you into lifelong membership of the University of Adelaide alumni – a group spread across all corners of the globe.

And you follow in the footsteps of extraordinary individuals, including some who have redefined the world as we know it, and many others who are changing their communities for the better each day. Your University of Adelaide degree will open doors to new, transformational opportunities.

Today is about celebrating your achievements with family, friends, members of staff and fellow graduates. I strongly encourage you to maintain those professional connections you have made here: many of them will stay with you for life.

Use your knowledge wisely, be bold and generous in the way you share ideas with others, and always be open to learning.

Well done: you go forward today with the warmest wishes of the University of Adelaide community.

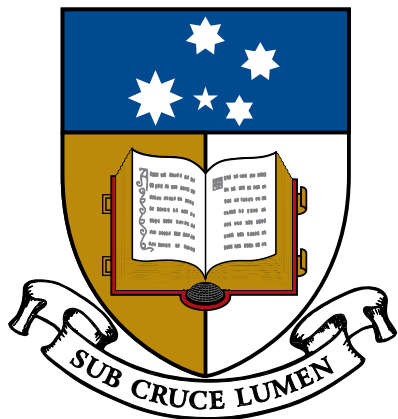
Professor Peter Rathjen
BSc (Hons) (Adel), DPhil (Oxon), Hon DLitt (Tas)
Vice-Chancellor and President

The University of Adelaide GRADUATION TRADITIONS

COAT OF ARMS

The University of Adelaide's coat of arms was granted to the University by the College of Arms, London, in 1925. It is the official symbol of the University and the stamp which ratifies every degree parchment bestowed by the University.

The crest or shield displays an open book and five stars; one of eight, two of seven, one of six and one of five points – representing the Southern Cross. A scroll containing the University's Latin motto sits directly below the shield; *Sub Cruce Lumen*, meaning 'The light (of learning) under the (Southern) Cross'.



BONYTHON HALL

Bonython Hall is the University of Adelaide's "great hall". It was built in the years of 1933-1936 using a generous donation of over £50,000 from renowned public benefactor Sir John Langdon Bonython.

Planned construction of Bonython Hall was surrounded in controversy. Colonel William Light, Surveyor-General for the City of Adelaide, had an original vision to extend Pulteney Street north towards North Adelaide. The Adelaide City Council was keen to see his plans carried out.

Following much debate, it was City Alderman and lawyer George McEwin who was able to convince the City Council of the University's master plan and evolving architectural beauty. Further, he pointed out that the City Council had no legal prerogative to construct roads on the private property of the University.

Consequently construction of the great hall began. This proved a critical juncture in the University's history - resulting in the University of Adelaide expanding to become one of the most picturesque campuses in the country today.

Today, Bonython Hall is home to all onshore graduation ceremonies and a number of official University events, including the annual Carols on Campus event in December.



ABOUT THE ORGAN

The organ in Bonython Hall was installed in 2002. Made in England to a tonal design by the leading Dutch firm Johannus Orgelbouw, it uses custom-built speakers to reproduce digital recordings of individual organ pipes with the acoustic qualities of a piped instrument. The four manual instrument is the largest of its type in Australia.

UNIVERSITY MACE

Thousands of years ago the Mace, a heavy club weighted at one end, was used as a blunt weapon in battle. In the sixteenth century the Mace came to be used more ceremonially – representing a symbol of protection of the King. Today, the Mace is celebrated as a symbol and warrant of office, particularly of royal or ecclesiastical office, and of institutions deriving authority from the Crown or Church.

The University of Adelaide Mace was designed by Mr I. Milward Grey of the School of Fine Arts, North Adelaide, and was made under his personal supervision by an Adelaide firm of silversmiths.

The Mace is 24 inches in length and is made of silver gilt throughout. Seventy-three ounces, just over 2kg, of metal was used in its manufacture. The Mace head forms an orb, representing the world, and features a book, a symbol of learning, and a design of gum leaves on matted ground. On either side of the orb, the University's Coat of Arms is featured along with the motto: *Sub Cruce Lumen*.

The University Mace was first carried by President of the Students Council, K H Boykett, at a Jubilee procession at St Peter's Cathedral in 1926, marking the 50th anniversary since classes first commenced.

The traditional role of the Mace Bearer in the University of Adelaide graduation ceremony is to protect the Chancellor, meaning the bearer of the Mace always precedes the Chancellor in the academic procession.



ACADEMIC DRESS

Academic dress, including the full-length robe, hood and classical headwear, dates back to the medieval 12th and 13th centuries in Europe when universities, as we know them today, were developing.

The regalia were originally worn daily by university scholars for reasons of warmth and to reflect their status in society. The sense of purpose and propriety evoked by formal academic dress has ensured the traditional has preserved over the centuries.

In contemporary times, academic dress is largely reserved for graduation ceremonies and formal university events.

Gown

University of Adelaide graduates wear black gowns in the Cambridge style, with the exception of:

- Professional Doctorate and PhD candidates whose gowns are black and faced with scarlet
- Higher Doctorate and Doctor of the University candidates who wear scarlet gowns faced respectively with the colour of their discipline or ultramarine blue.

Hood

Professional Certificate and Sub-bachelor graduates do not wear a hood.

Other graduates wear a black hood that displays a colour representative of their discipline area, except that:

- Postgraduate coursework candidates wear a black hood lined in white
- Research masters wear a black hood lined in scarlet
- PhD, Higher Doctorate and Doctor of the University candidates wear a scarlet hood lined in scarlet.

Headwear

Graduates receiving a Professional Certificate, Sub-bachelor Certificate or Diploma, Bachelor, Honours, Graduate Certificate or Diploma or Masters qualification wear a black trencher cap or mortarboard.

Graduates receiving a Professional Doctorate, PhD, Higher Doctorate, Doctor of Medicine or a Doctor of the University wear a bonnet of black velvet.



*Creative Arts
and Architecture*
Cendre Green



Business
Helvetia Blue



*Engineering and related
technologies*
True Purple



Health Sciences
Eosin Pink



*Natural and
Physical Sciences*
Primuline Yellow



*Society, Culture
and Education*
Pale Violet Grey





Information for GUESTS

The following information is provided to ensure the comfort, safety and enjoyment of everyone attending the ceremony. Please take a moment to read before the ceremony commences.

GENERAL

Toilets are located at the entrance to the hall, downstairs from the foyer.

A water cooler for your use can also be found in the foyer.

Please supervise babies and young children at all times. If they are disturbing other guests, please take the opportunity to relocate to the foyer.

Please switch off or silence mobile phones for the duration of the ceremony.

APPLAUSE

Guests are invited to applaud each graduate as they are presented on stage.

PHOTOGRAPHY

Guests are welcome to take photographs during the ceremony. However, you are requested not to disrupt the ceremony by leaving your seat or using flash photography.

Professional photographers will take a photograph of each graduate as they are presented on stage. These photographs will be available immediately after the ceremony from GFP Graduations, who will be temporarily located on the Goodman Lawns.

Alternatively graduates can order their stage photos online after the ceremony.

SAFETY AND EMERGENCY

For safety reasons guests may not enter the galleries upstairs or sit on the steps in the balcony area.

Emergency exits are marked on the plan below. Please note your nearest exit.

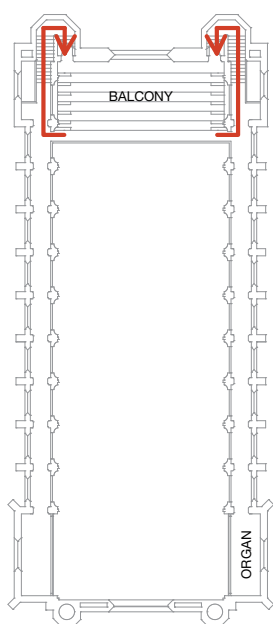
The emergency assembly point is on Goodman Lawns, west of the hall.

If it becomes necessary to evacuate Bonython Hall, an announcement will be made. Follow the directions of the Ushers, exit the hall and move to the assembly point. Guests in wheelchairs should exit the hall via the eastern entrance.

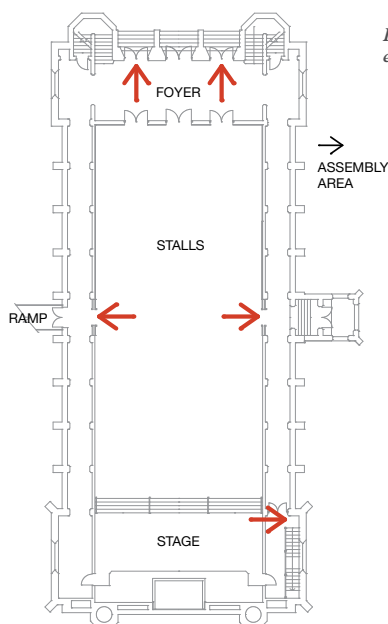
ADDITIONAL INFORMATION

Student Ushers in white shirts can provide further information and assistance.

The ceremony will last around 70 minutes.



South gallery level



Ground floor

*Bonython Hall
emergency exits*



Order of PROCEEDINGS

Before the ceremony, music will be played on the Bonython Hall Organ by Joshua van Konkelenberg BMus(Hons), PhD (Adel), MMus (RCM), GDScreenComp (AFTRS).

Trio Sonata in G major, BWV 530, JS Bach (1685-1750)

THE ACADEMIC PROCESSION (*please stand*) will enter Bonython Hall.

Bonython 18 by Howard Parkinson, performed by the Elder Conservatorium Brass Ensemble.

- Marshals
- Doctorates in all Faculties/Schools
- Heads of Affiliated Colleges
- Academic and Graduate Staff
- Executive Deans and Heads of Schools
- Senior University Officials
- The Orator
- The Vice-Chancellor and President
- The Mace Bearer
- The Chancellor

THE NATIONAL ANTHEM to be sung by Charlotte Kelso DipA, BA/BMus(Clas).

*Australians all let us rejoice, For we are young and free;
We've golden soil and wealth for toil, Our home is girt by sea;
Our land abounds in nature's gifts Of beauty rich and rare;
In history's page, let every stage Advance Australia Fair.
In joyful strains then let us sing, Advance Australia Fair.*

Guests to be seated

WELCOME BY THE CHANCELLOR

Rear Admiral the Honourable Kevin Scarce AC CSC RAN (Rtd)

THE OCCASIONAL ADDRESS to be given by Mr Jerry Adams.

THE MACE BEARER THANKS THE ORATOR

Mr Adam Peter Clayton will thank the orator.

CERTIFICATION STATEMENT by the

Vice-Chancellor and President Professor Peter Rathjen
BSc (Hons) (Adel), DPhil (Oxon), Hon DLitt (Tas)

PRESENTATION OF AWARDS by Faculty/School

CLOSING REMARKS given by the Chancellor

THE ACADEMIC RECESSION (*please stand*) The academy will leave Bonython Hall in reverse order to that of entry, followed by the new graduates. During the recession, the organist will play *Toccata in F, BWV 540, JS Bach (1685-1750)*.

Guests are requested to remain standing while the procession is leaving Bonython Hall.

Presentation of AWARDS



Faculty of THE PROFESSIONS

ADELAIDE BUSINESS SCHOOL

Presented by Dr Jean Canil Phd, B.Com (Honours),
B.Eco, FMA, Adelaide Business School

Degree of Bachelor of Commerce (International Business)

Anna Charlotte Beer
Larry Michael Cavallo
Pui Wah Carol Chan
Roseanna Chipperfield
Cristiana Marie Chiuchiolo
Claudia Harris Coveney
Alexander Thomas Davidson
Alia Elmawey
Ka Yi Maggie Li
Georgia Ruth McClements
Nghì Bao Quoc Nguyen
Indiah Susan Salerno
Maggie Alexandra Wellington
Carolyn Yi Chien Yap

Degree of Bachelor of Commerce (Accounting)

Monique Adami
Reza Ali Bakhsh
Callum Robin Anderson Stanford
Nur Ayuni Azizan
Nicholas Edward Bachmatiuk
Daniela Baggio
Nicholas John Bannister
Madison Rose Bennett
Thomas John Berry
Isabella Binnie
Thomas Edward Blokland
Leena Joanne Bou
Nicole Megan Bradley
Simon Thomas Brown
Leroy Busulwa
Yun Chak Chan
David Delin Chao
Ee San Cheah
Xiaohan Chen
Xiaolin Chen
Jake Chesini
Adam Peter Clayton
Ned Connell
Jordan Corbo

Clare Frances Costa
Luke Thomas Costello
Michael Rodney Adam Cowley
Nan Cui
Ying Cui
Alexander Paul Davis
Yi Dong
Riley William Dunemann
Ekaterina Esina
George Anthony Femia
Christopher Paul Filosi
Christopher Stephen Fitridge
Olivia Grace Franco
Lin Gan
Taylor Kate Gibson
Sandra Goodwin
Dennis James Gouskos
Kristina Grant
Alexander John Green
Ashley Haddy
Frederic Rose Hannagan
Azeeranajwa Binti Hassan
Tunan He
Matthew James Howie
Zicong Hu
Meiting Hung
Dawood Hussaini
Paul Thomas Inglis
Haziqah Husna Ismail
Yongwei Jia
Zihan Jia
Stephanie Jane Jones
Saba Khazeie
Youngmyong Kim
Nicholas Thomas Kuchar
James Thomas Lanthois
Tran Anh Minh Le
Ke Xin Michelle Leong
Jyh Chern Ling
Sensen Liu
Xuanwei Liu
Zihe Liu

Yongheng Luo
 Ziyang Lyu
 Asat Mahmutov
 Melissa Rose Malerba
 Nicholas James Marshall
 Benjamin John Massey
 Owen James McLeod
 Jessica Kate Medaglia
 Peter Anthony Mercurio
 Nor Shafika Shahira Mohamed Adnan
 Hyunseung Moon
 Daniel Michael Moroney
 Thi Hoang Yen Ngo
 Angela Oemcke
 E-Thern Ooi
 Yongcheng Pan
 Orla Patton
 Pinidiya Pathirage Damitha Chandimalee Perera
 Rachel Sofia Perla
 Hanh Nguyen Hieu Phan
 Wei Qi
 Rajandra Suresan
 Emily Claire Rasera
 James Parker Reilly
 Gargi Relhan
 Kate Jude Richards
 Christopher Sandow
 Stephanie Lisa Šarunić
 Benjamin Ernest-Quinn Schwab
 Jiarui Shen
 Maria Siahamis
 Brett Michael Siebert
 Qing Sima
 William Thomas Spurling
 Brianna Elise Stackelroth
 Benjamin Steven Stark
 Emma Mary Stone
 Celine Tsen-Ling Tan
 Pauline Alyzza Tan
 Mengting Tang
 Jiachen Teng
 Nicholas Theodorakopoulos
 Danielle Tuckerman
 Myles Thomas Vieraitis
 Sean Adrian Volpato
 Jin Wang
 Kan Wang
 Meichen Wang
 Ronghao Wang
 Laura Nicole Wareham
 Jack Weir
 Ya Wen

Shadhri Keshav Wickramanayake
 Leyi Xie
 Yuk Yin Yam
 Mihoshi Yamaguchi
 Yang Hanlin
 Qihan Yang
 Victor Yin
 Qia Yu
 Yue Yu
 Danny Zanardo
 Qiuyue Zhang
 Yiting Zhang
 Yang Zhou
 Zhipan Zhou

Degree of Bachelor of Commerce

Ariel Sia Ying RongMarketing
 Nurfarhanah Binte Azman Management
 Youming Bi.....Accounting
 Josalyn Sue Wen BongAccounting
 Kwan Chak Chan Accounting and
 Corporate Finance
 Man Wai Chau.....Accounting
 Gloria Yin Wah Chen..... Management
 Liping ChenAccounting
 Tak Shing Cheng.....Accounting
 Lik Wan Cheung.....Accounting
 Nga Hung Chung.....Accounting
 Jack Ryan Clayfield
 Tahlia CummingsMarketing
 Moe Phyu Cyn WinMarketing
 Joshua James Day International Business
 Mingxiang GuoAccounting
 Yongxin He.....Accounting
 Xuan-Vinh Hoang
 Pharsokar Hongni..... Accounting and
 Corporate Finance
 Che Hou..... International Business
 Dihao HuangMarketing
 Yibo Huang
 Hang Hui..... Management
 Ka Hei HuiAccounting
 Bo JinAccounting
 Dian Jing.....Marketing
 Xin Yi KangAccounting
 Tristram John KrixMarketing
 Nicholas Lee..... International Business
 Leonard Lye Zheng Hong.....Accounting
 Han LiAccounting
 Penghui LiAccounting
 Zeyu LiAccounting
 Mincen LiaoAccounting
 Bing Wen Joel LimAccounting

Sherye Jill Mei Joo Lim.....	Marketing
Jiapei Liu	Corporate Finance
Weiyi Liu	Accounting
Yiming Liu	Accounting
Jia Xian Loh.....	Accounting
Mu Lu	Accounting
Rui Lu	Accounting
Tian Ma	Accounting
Sarahwenda Martinus.....	Accounting
Jake McManamon	Accounting
Marco Edmund Michalski.....	Corporate Finance
Michele Ming Ming Ngu.....	Accounting
Nicholas Siew Ming Hong.....	International Business
Nicole Hoo Jia Vern	International Business
Nicole Ng Mei Chyi	Accounting
Sebastian Ninkumvongs	Corporate Finance
Xia Wen Ooi	Accounting
Phoebe Yap Tian Ci	Marketing
Thivyapriya Raj.....	Management
Habibullah Sakhi	Corporate Finance
Siew Wen Shu	Accounting
Xingxin Su.....	International Business
Lean Kuang Tan	Accounting
Tan Yi Jie Elise	International Business
Anqi Tang	Accounting
Yixuan Tang	
Michelle Leh Ing Teng.....	Accounting
Li Tian.....	Accounting
Sze Ho Tsoi	Accounting
Vu Thi Huyen Trang.....	Marketing
Yuezhu Wan	Marketing
Lu Wang	Accounting
Runrun Wang	Accounting
Shuang Wang.....	Corporate Finance
Zhonglin Wang	Accounting
Guangze Xie.....	Corporate Finance
Yihan Xie.....	Accounting
Yue Xu.....	Accounting
Yan Yan	Accounting
Luoyu Yang.....	Accounting
Hong Kei Yeung.....	Marketing
Yuan Ning Yong	Accounting
Jie You	Accounting
Yuhan Yuan.....	Corporate Finance
Lu Zhang.....	Accounting
Zhantao Zhang	
Xiaohui Zhao.....	Accounting
Ming Zhong	International Business
Siyu Zhu.....	Corporate Finance
Jiaqi Zu	Accounting
Shuyu Zuo.....	Accounting

Additional AWARDS

Faculty of **ARTS**

Diploma in Languages

Anna Charlotte Beer
Larry Michael Cavallo
Angela Oemcke

Degree of Bachelor of International Studies

Claudia Harris Coveney

Degree of Bachelor of Arts

Anna Charlotte Beer..... German
Faculty of the Professions
Adelaide Business School

Degree of Bachelor of Finance (International)

Asat Mahmutov



Join our ALUMNI COMMUNITY

There is no greater evidence of the University of Adelaide's success than the accolades and achievements of you – our alumnus.

As a graduate of the University of Adelaide, you are part of our distinguished institution's family and have a qualification from one of Australia's leading universities, which ranks in the top one per cent in the world. As an alumnus you have a history of shared experiences and memories, understood by those who came before you, those who studied with you and those who will soon join the alumni community.

As part of the University family you receive professional support throughout your career, access to lifelong learning and a community to share and celebrate your achievements. Becoming part of our alumni community unlocks access to a range of opportunities and benefits including:

NETWORKS

Continue your connection and interaction with other alumni and the University by joining one of our alumni networks. Being part of an alumni network can lead to personal and career development and helps to maintain as well as forge new friendships.

REUNIONS

The University of Adelaide sees thousands of graduates pass through its doors every year and we are always delighted to see our alumni return. Reunion events invite all alumni – students and staff alike – to revisit the people and the places that made their time at the University of Adelaide unique. We can assist when organising your own reunion and contacting lost alumni.

ALUMNI COUNCIL

Each year you have a right to vote or nominate members for the Alumni Council which represents the views of our global alumni community. The Council fosters alumni interest and goodwill by encouraging intellectual and emotional ties with the University.



PUBLICATIONS

The University offers a range of diverse and informative publications to keep you informed. Enjoy sharing in the achievements of our graduates and University news in our bi-annual alumni magazine *Lumen* and read our bi-monthly Adelaide e-news for a snapshot of the latest news and events.

ALUMNI AWARDS

Our alumni continue to make an impact on the world and their noteworthy accomplishments benefit both society and our campus community. We are proud to celebrate and acknowledge these achievements each year through an array of alumni awards.

SUPPORT YOUR ALMA MATER

You can help others gain access to the same education you have had by supporting the University. Donations and gifts help others realise their potential and access the transformative effect of a university education. Support in all forms, no matter how big or small, is valued and will have a lasting impact on students and researchers.

The University also partners with our alumni and stakeholders in industry, government and the community. We work together on programs like internships and scholarships to deliver highly skilled graduates into the workforce. We also attract investment and research funds to find sustainable solutions to the most challenging problems of our time. We are a proud and active supporter of our local, national and international communities.

To partner with the University or to make a gift, please visit adelaide.edu.au/engage or call +61 8 8313 5800.

ALUMNI DISCOUNTS

Enjoy access to a range of other benefits including discounted Barr Smith Library membership and after-hours parking permits.

KEEP IN TOUCH

You will soon receive your alumni membership card and a welcome letter with details on how you can stay in touch with us. Updating your details and preferences ensures you stay connected with the University and enables you to manage the information and publications you receive from us. Alumni membership is free and open to all graduates of the University of Adelaide.

To find out more about our alumni program, please get in touch:

T: +61 8 8313 5800

E: alumni@adelaide.edu.au

W: www.adelaide.edu.au/alumni

