



THEATRE GUILD

AUDITION INFORMATION

TINY BEAUTIFUL THINGS

by Nia Vardalos

Adapted from the book by Cheryl Strayed

Directed by Olivia Jane Parker

By Arrangement with ORiGiN™ Theatrical On Behalf of Samuel French A Concord Theatricals Company



THE UNIVERSITY
of **ADELAIDE**

UNIVERSITY OF ADELAIDE
THEATRE GUILD INC
ABN 35 606 090 221

LEVEL 5, UNION HOUSE
THE UNIVERSITY OF ADELAIDE
SA 5005 AUSTRALIA

ANNABEL MILLER
ADMINISTRATOR

TELEPHONE: +61 8 8313 5999

theatreguild@adelaide.edu.au

www.adelaide.edu.au/theatreguild

Auditions Saturday 4 December 2021 – 9am-5pm

Little Theatre, The Cloisters (Gate 10 off Victoria Drive), University of Adelaide

- Season: 1 March 2022 to Sunday 20 March 2022 (inc. bump-in, tech. and dress rehearsals, performances and bump-out).
- Opening Night: Thursday 10 March 2022, 7.30pm
- Matinees: Sunday 13 March 2022 and Sunday 20 March, 4pm.
- Venue: Little Theatre, The Cloisters, University of Adelaide
- Rehearsals: Starting January 2022. Monday & Wednesday evenings, 7pm-10pm & Saturday afternoons with staggered start times. Some individual sessions or follow-up auditions may take place with the Director before formal rehearsals start. Rehearsals will take place in various locations on the North Terrace Campus (including the Little Theatre) which will be indicated on the rehearsal schedule.
- Audition Venue: Little Theatre, The Cloisters, University of Adelaide. Gate 10 from Victoria Drive.
- Directions: The Cloisters is the name given to the courtyard in front of the Union Building (Union House) facing Victoria Drive and the river. The entrance to the theatre is in the south-west corner of the courtyard, next to the Unibar.

SYNOPSIS

Based on the best-selling book by Cheryl Strayed (*Wild*) and adapted for the stage by Nia Vardalos (*My Big Fat Greek Wedding*), *Tiny Beautiful Things* personifies the questions and answers that "Sugar" published online from 2010- 2012. When the struggling writer was asked to take over the unpaid, anonymous position of advice columnist, Strayed used empathy and her personal experiences to help those seeking guidance for obstacles both large and small.

Tiny Beautiful Things is a play about reaching when you are stuck, healing when you are broken and finding the courage to take on the questions which have no answers.

This play contains strong language and sexual references, as well as references to drugs and violence, although none is shown on stage.

This is an Australian premiere.

ROLES AVAILABLE – LEADS & UNDERSTUDIES

SUGAR - 35+ year old woman - Actors of all genders are encouraged to apply.

LETTER WRITER #1 - Open audition - Age, Gender and Ethnicity are not inhibitors.

LETTER WRITER #2 - Open audition - Age, Gender and Ethnicity are not inhibitors.

LETTER WRITER #3 - Open audition - Age, Gender and Ethnicity are not inhibitors.

LETTER WRITER #4 - Open audition - Age, Gender and Ethnicity are not inhibitors.

SUGAR should have a larger than life persona. Sugar will not be kept stuck behind a keyboard, she will be engaging and as vibrant, emotional and sharp as her letters.

Actors will be required to inhabit multiple characters with the use of movement, voice and human connection.

Actors with a disability are highly encouraged to audition. However, anyone with a physical disability should be aware the Little Theatre is not equipped for wheelchair access backstage, and the auditorium has only stair access to the stage. Toilets are located backstage and upstairs.

There will be two casts. We would like to offer understudies an opportunity to perform on matinees (Sundays), at the discretion of the director. They will be as prepared as leads.

An American accent may be required. Please attempt a general American accent at the audition.

AUDITION BOOKED BY ONLINE APPOINTMENT ONLY

Audition times can be booked by going to <https://www.trybooking.com/BVIXH>

Auditions are between 9am-5pm Saturday 4 December for 3 people each hour.

Auditioners will need to prepare one solo piece and one group scene (both provided). You will be sent the audition pieces within 48hrs of booking your audition, from which to prepare ONE solo piece of your choice. You will also be sent Group pieces. These are not compulsory to learn but please be familiar with them and be prepared to read with the other actors auditioning in the same time slot.

On booking an audition slot, please ensure you advise your correct phone number and email address.

We recommend you wear loose comfortable clothing, wear shoes that you can move in, and bring water.

Please arrive 10 minutes early to allow yourself time to prepare for your audition and to complete an audition form.

Any questions about audition bookings, please email theatreguild@adelaide.edu.au

Any questions about the play/production (and NOT for booking auditions), the director can be contacted on at oliviajaneparker7@gmail.com

Anyone is welcome to audition. This will be a gender-blind, colour-blind casting.

Please be aware that everyone involved in a Theatre Guild show is required to be a member of the Theatre Guild. Auditions are open to anyone but any roles offered will only be confirmed once you have become a member. Memberships for 2022 can be purchased via www.trybooking.com/BUNMU