Hans Kreiner is an Adelaide based artist. He has a Bachelor of Visual Arts from AIT Arts and is currently completing an Honours degree at the University of South Australia. His art practice is diverse and embraces moving image, performance, drawing, printmaking, paper cutouts and sculpture. He has exhibited, performed and shown his moving image works extensively. His latest solo exhibitions at Bank Gallery University of South Australia (2004) and Nexus Gallery (2003) were positively received. He has participated in numerous group exhibitions and was awarded Nexus Members Art Exhibition Prize in 2003 and Most Innovative Design Award for the Virtual Neighbourhood project in 1997. In collaboration with project partners he received a Young Film Makers Festival Special Encouragement Award in 1994 and Award for Best Television Program by Public Broadcasters Association of Australian in 1992. In 2004 he was commissioned by the Nexus Multicultural Arts Centre as the designer for Universal Families, an Adelaide Festival of Arts event. His interests in human feelings and pathways between reality and fantasy lead him to create exquisite, intricate works where the narratives of the subjects take us into other worlds. In Huey—Oh you pretty thing! Kreiner juxtaposes the complexity of budgerigar colour breeding and love for them as pets with their natural incarnation, to tell a story of these parallel universes.

Hans Kreiner October 2004

Huey—Oh you pretty thing! is on display at the University of Adelaide Barr Smith Library 14 October—14 November and is open to the public, free of charge, during Library opening hours.

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