The University of Adelaide Art & Heritage Collections presents a Conversation to mark ANZAC day on the topic of:

**Adelaide Teachers College War Memorial Collection**

with William Marsh, former student of the Adelaide Teachers College and author of the book on the Collection, Associate Professor Catherine Speck, Coordinator of the Graduate Art History Program and author of *Painting Ghosts: Australian Women Artists in Wartime*, and artist Geoffrey Wilson whose work is in the Collection and who also was a student at the College.

1.00 – 2.00pm Monday 30 April 2007
Ira Raymond Room
Barr Smith Library, the University of Adelaide
Free — all welcome

The Adelaide Teachers College War Memorial is a collection of artworks which was started in 1949 to commemorate the students of the College who died in World War II. This was an innovative and creative way of commemorating friends. The successive generations of students and staff in the College as well as at the University of Adelaide have enjoyed the artworks. This conversation will give us an insight into the founding period of the Collection as well as its recent re-location within the University of Adelaide Visual Art Collection.

For more information and to RSVP please email art.heritage@adelaide.edu.au or call Anna Gardner on 8303 3086

*image*
Geoffrey Wilson
River, Towards Port Noarlunga, 1949 detail
watercolour on paper 45.0 x 52.5cm

With thanks to the Division of Services and Resources and the Barr Smith Library of the University of Adelaide for their continued support.