

The Friends of Urrbrae House Urrbrae House

*The University of Adelaide,
Waite Campus, PMB#1 GLEN OSMOND SA 5064
Telephone: 8313 7497*

President's Report

The cool Autumn and Winter weather is here and it has been wonderful to see the gardens and House open up to the wonderful concerts and events held over the last few months. I hope that you had a chance to attend one or more.

The Friends of Urrbrae House Inc. Annual General Meeting was held on Monday 9th May 2022.

The Committee Office Bearers are

President Lyn Mackay
Vice President Joy Middleton
Secretaries Sue Rogers and Shelley Pezy
Treasurer (vacant position at time of print)
Newsletter Editor Sandra Pearce

General Members Bill Wallace, Minas Berberyman, Pauline Adams, Louise Green, Margaret Neate, Ramute Stankevicius, Allan Woodman

Ex Officio Lynette Zeitz, Manager, Urrbrae House

Life membership of the Friends of Urrbrae House was given to the AGM Guest Speaker, Yvonne Routledge in recognition of the work and support for Urrbrae House from the earliest years of Committee, fundraising and museum management.

The events held during History Month were well supported by the public, with Lynette Zeitz, Manager, putting together an interesting program of tours and events. Emma Horwood, Soprano and Harp held several successful concerts in the Drawing Room.

Another History Month event was a display and talk by the Scottish Associations of South Australia called "Our Scottish Heritage" with displays of centuries of Scottish history. This brought new visitors to Urrbrae House to enjoy the rooms and understand the history and legacy of Scottish immigration to South Australia, Peter and Matilda Waite as early South Australian Scottish immigrants.



I look forward to seeing you at the upcoming concert series, the next Vivente concert on 29th August.

***Lyn Mackay
President, Friends of Urrbrae House***

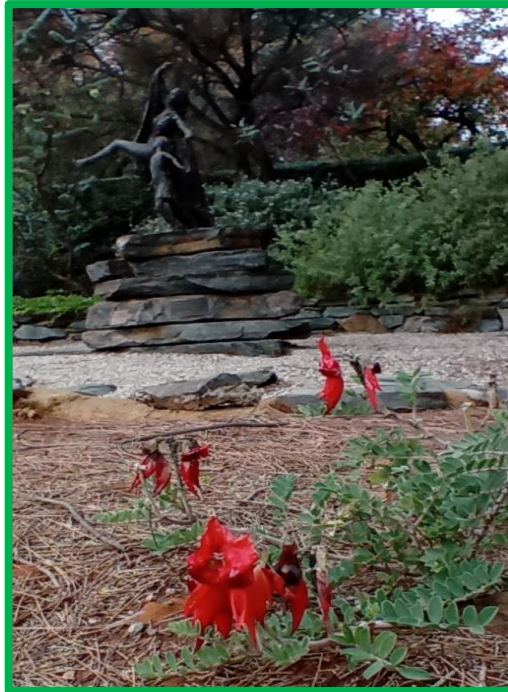
Treasurer – The Friends of Urrbrae House

There is currently a vacancy for Treasurer on the Friends of Urrbrae House Committee. We welcome nominations for this position, it is not an onerous task and you will have the full support from previous Treasurers and Committee members.

Main tasks:

- ❖ receipt membership payments (currently about 70 members),
- ❖ make payments for expenses
- ❖ prepare a report for the Committee (five meetings per year)
- ❖ annual report the for Auditor.

Enquiries on the position to Bill Wallace - 0403 745 404



Sturt's Desert Pea,
flowering for the first time
in the Urrbrae garden!

DATES FOR YOUR DIARY

Vivente concert update!

*The event planned for 25th July has been rescheduled to
Monday 29th August 2022 5.30 for 6pm*

» " Night & Dreams " «

Desiree Frahn- soprano

Michael Ierace- piano

Desiree Frahn, principal artist with State Opera South Australia, is a highly acclaimed soprano. For this programme she will be joined by pianist Michael Ierace for an exclusive recital presenting Lieder by Strauss, works from the Solo Gershwin songbook as well as a selection from the musicals repertoire.

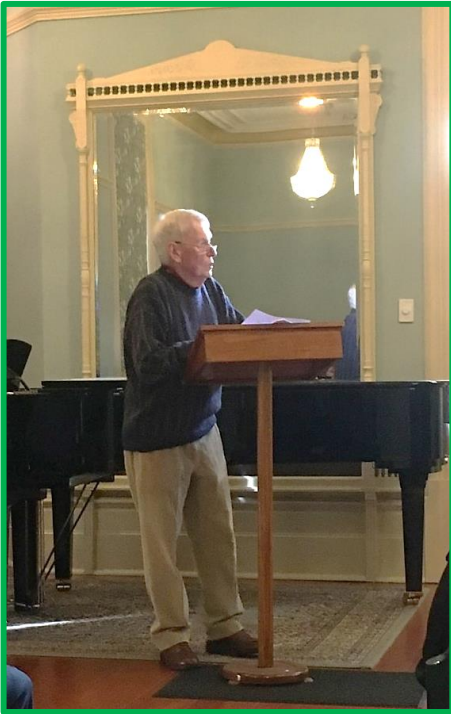
Tickets available on Trybooking

or search Try Booking using 'Urrbrae House' in the search box

Flyer with more details will be forwarded later in July

Celebration of the life and career of Clara Serena Kleinschmidt

On Sunday 29th May 2022, The Friends of Urrbrae House presented a Sunday afternoon event on the life of Clara Serena, who lived at Urrbrae House 1904 to 1908. The House now has a display on achievements, artifacts and costuming.



The afternoon was introduced by Lyn Mackay, followed by the talk by Bill Wallace. Guest Speaker, Mary McLeod, niece of Roy Mellish, gave insights into the couple who were celebrated internationally during Clara's career.

Jenny Wallace read a speech prepared by Helen Paton, Great Niece of Clara, who unfortunately was unable to attend the event.



The Guest Performers, Gianna Guttilla, Soprano, accompanied by Jamie Cock, Piano, a beautiful performance fitting for the tribute to Clara Serena



Guests: Mary McLeod, Great Niece of Clara Serena and Susan Morgan, niece of Roy Mellish

Lynette Zeitz closed the event with a thank you to the speakers and invitation to the audience to view the displays.

The public is welcome to see visit the display in the Ballroom and downstairs foyer.



Jeanette Sandford-Morgan viewing the new Clara Serena display with Alan Woodman

Brahms Horn Trio

It was a chilly, damp evening on Monday, 20 June 2022 for a very special evening concert at Urrbrae House. The well attended performance featured three of Adelaide's pre-eminent resident musicians; Alison Heike, violin, Philip Paine, horn and Michael Ierace, piano. Friends of Urrbrae House in conjunction with Vivente Music indeed curated a very satisfying music event, prefaced with welcoming refreshments.

Opening the performance was the Trio for Horn, Violin and Piano by Australian Don Banks (1923 – 1980) written in 1962 for the great Australian horn player Barry Tuckwell. The piece in three movements was premiered in the year of composition by Tuckwell at the prestigious Edinburgh Festival. A virtuosic showpiece for all three players, the work opens with an atmospheric and mysterious Lento. The slow introduction moves into an exciting, dynamic and rhythmically energetic Allegro Molto.

Immediately noticeable during the performance in a voluminous Urrbrae Ballroom acoustic, was the huge dynamic range able to be attained by this combination of instruments. Despite the achieved power, the performers maintained throughout the performance a great balance of dynamics and timbres.

The Adagio second movement of Banks' piece is full of somber, heartfelt lyricism. This movement featured some very sensitive ensemble and solo playing from Heike, Paine and Ierace.

Banks' concluding movement was characterized by a lusty energy and rhythmic drive. The piece is distinguished by its accomplished and colourful writing for the trio, culminating in a very brilliant final flourish. The performers well met all challenges of Banks' work in a very fine performance.

Concluding the concert program was Johannes Brahms' masterpiece Trio in E-flat for Horn, Violin and Piano. Written in the late summer months of 1865, the Brahms work comes to us 100 years before Banks. Originally scored for Natural Horn, the work is a much loved work in the Brahms' chamber music canon. Philip Paine demonstrated very entertainingly and skillfully the Natural Horn, giving an additional valuable perspective to the performance.



Alison Heike – Violin, Michael Ierace- Piano, Philip Paine- Horn

The opening rhapsodic Andante, immediately notable for Brahms' incredible empathic horn writing, was delivered marvelously. All three players projected the romance and beauty of Brahms' great melodic gift and invention.

The driving, rhythmically energetic scherzo was delivered with gusto by the performers. The contrasting middle trio section was played with appropriate dark, serene lyricism.

Generally held in very high regard by performers, music scholars and Brahms' lovers for its sustained melancholy beauty, the third movement Adagio was played splendidly, with great artistic integrity, technique and sympathy.

The concluding bucolic finale, Allegro con brio, was delivered with élan and enthusiasm. Brahms' rhythmic, energetic music provided a joyous conclusion to a night of very fine music making.

Review by Grant Sheridan, 22/06/2022



THE FRIENDS OF URRBRAE HOUSE INC.

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The University of Adelaide
Waite Campus
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MEMBERSHIP RENEWAL 2022

\$15 Individual membership	\$
\$25 Family membership (two or more people)	\$
Donation (non-tax deductible)	\$

Total	\$
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Methods of payment

1. Online Bank transfer

Account name -The Friends of Urrbrae House Inc

BSB - 065125

Account - 10013345

Reference -‘your Surname and Initials, membership subs’ (to identify your membership payment)

2. Cheque or cash payment

Please print out this page and fill in the details above.

Post cheque payment to:

The Treasurer, The Friends of Urrbrae House, Urrbrae House, The University of Adelaide –
Waite Campus, PMB 1, GLEN OSMOND, SA 5064

If there has been no recent change in your contact details, or if you are paying by Online Bank Transfer there is no need to return this form.

If you pay by cheque or bank transfer, please check your statement for the transaction as we do not issue receipt, unless requested.

Enquiries by email fouh91@gmail.com

Enquiries to Bill Wallace - 0403 745 404

We thank you for your support and membership