

# Writing an Abstract

Writing Centre Learning Guide

Often when asked to write a report or article, you will be required to include an abstract. This is usually a very concise summary of what the report or article is about and is usually placed before the body of your writing. The abstract can be read to get a quick overview. It tells the reader what to expect in your work and it should be based on all you have written.

#### **Definitions**

The word abstract comes from the Latin *abstractum*, which means a condensed form of a longer piece of writing. There are two main types of abstract: the (1) Descriptive and the (2) Informative abstract. The type of abstract you write depends on your discipline area.

## Why do we write abstracts?

Abstracts are important parts of reports and research papers and sometimes academic assignments. The abstract is often the last item that you write, but the first thing people read when they want to have a quick overview of the whole paper. We suggest you leave writing the abstract to the end, because you will have a clearer picture of all your findings and conclusions.

#### How do I write an abstract?

- First re-read your paper/report for an overview. Then read each section and condense the information in each down to 1-2 sentences.
- Next read these sentences again to ensure that they cover the major points in your paper.
- Ensure you have written something for each of the key points outlined above for either the descriptive or informative abstract.
- Check the word length and further reduce your words if necessary by cutting out unnecessary words or rewriting some of the sentences into a single, more succinct sentence.
- Edit for flow and expression.

# What makes a good abstract?

#### A good abstract:

- uses one well-developed paragraph that is coherent and concise, and is able to stand alone as a unit of information
- covers all the essential academic elements of the full-length paper, namely the background, purpose, focus, methods, results and conclusions
- contains no information not included in the paper

WRITING CENTRE

Level 3 East, Hub Central North Terrace campus, The University of Adelaide ph +61 8 8313 3021 writingcentre@adelaide.edu.au www.adelaide.edu.au/writingcentre/



- is written in plain English and is understandable to a wider audience, as well as to your discipline-specific audience
- often uses passive structures in order to report on findings, focusing on the issues rather than people
- uses the language of the original paper, often in a more simplified form for the more general reader
- usually does not include any referencing
- in publications such as journals, it is found at the beginning of the text, while in academic assignments, it is placed on a separate preliminary page.

### (1) Descriptive abstracts

Descriptive abstracts are generally used for humanities and social science papers or psychology essays. This type of abstract is usually very short (50-100 words). Most descriptive abstracts have certain key parts in common. They are:

- background
- purpose
- particular interest/focus of paper
- overview of contents (not always included)

# (2) Informative abstracts

Informative abstracts are generally used for science, engineering or psychology reports. You must get the essence of what your report is about, usually in about 200 words. Most informative abstracts also have key parts in common. Each of these parts might consist of 1-2 sentences. The parts include:

- background
- aim or purpose of research
- method used
- findings/results
- conclusion

The table below summarises the main features of, as well as the differences between, the two types of abstracts discussed above. In both types of abstract, your lecturer/tutor may require other specific information to be included. Always follow your lecturer/tutor's instructions.

Descriptive abstract	Informative abstract
Describes the major points of the project to the reader.	Informs the audience of all essential points of the paper.
Includes the background, purpose and focus of the paper or article, but never the methods, results and conclusions, if it is a research paper.	Briefly summarises the background, purpose, focus, methods, results, findings and conclusions of the full-length paper.
Is most likely used for humanities and social science papers or psychology essays.	Is concise, usually 10% of the original paper length, often just one paragraph.
	Is most likely used for sciences, engineering or psychology reports.

# Examples of abstracts

Here are two abstracts with the key parts identified. The Descriptive abstract (1) is for a humanities paper and the Informative abstract (2) for a psychology report.

# (1) Model descriptive abstract

Abstract (Stevenson, 2004)	Key Parts
The opportunity to design and deliver short programs on referencing and	background
avoiding plagiarism for transnational UniSA students has confirmed the	
necessity of combating both the 'all-plagiarism-is-cheating' reaction and the	
'just-give-them-a-referencing-guide' response. The notion of referencing is but	purpose and aim
the tip of a particularly large and intricate iceberg. Consequently, teaching	
referencing is not adequate in educating students to avoid plagiarism. In this	particular focus of
presentation, I will use the transnational teaching experience to highlight what	paper
educating to avoid plagiarism entails.	

# (2) Model informative abstract

Abstract (Zoltan, 2005)	Key Parts
Metalinguistic awareness contributes to effective writing at university. Writing	background
is a meaning-making process where linguistic, cognitive, social and creative	
factors are at play. University students need to master the skills of academic	
writing not only for getting their degree but also for their future career. It is	
also significant for lecturers to know who our students are, how they think and	
how we can best assist them. This study examines first-year undergraduate	purpose and aim
Australian and international engineering students as writers of academic texts	
in a multicultural setting at the University of Adelaide. A questionnaire and	methods
interviews were used to collect data about students' level of metalinguistic	
awareness, their attitudes toward, expectations for, assumptions about and	
motivation for writing. The preliminary results of the research show that	results
students from different cultures initially have different concepts about the	
academic genres and handle writing with different learning and writing styles,	
but those with a more developed metalanguage are more confident and	
motivated. The conclusion can also be drawn that students' level of motivation	conclusions
for academic writing positively correlates with their opinion about themselves	
as writers. Following an in-depth multi-dimensional analysis of preliminary	
research results, some recommendations for writing instruction will also be	
presented.	

## How is an abstract different to an introduction?

Students are sometimes confused about the difference between an abstract and an introduction. In fact, they are different pieces of writing with different aims and key parts. The following table will briefly describe these differences in the case of a research paper.

Abstract	Introduction
The essence of the whole paper	Introduces the paper
Covers the following academic elements:	Covers the following academic elements:
Summarises briefly the whole paper including the conclusions.	Introduces the paper and foregrounds issues for discussion.

#### Other useful resources

#### **Websites**

http://writingcenter.unlv.edu/writing/abstract.html

https://owl.english.purdue.edu/owl/resource/656/01/

http://writingcenter.gmu.edu/writing-an-abstract/

http://courseworks.unimelb.edu.au/research\_and\_writing/abstracts

http://www.ece.cmu.edu/~koopman/essays/abstract.html

http://www.sccur.uci.edu/sampleabstracts.html

http://www.ug.edu.au/student-services/phdwriting/phlink08.html

http://www.willamette.edu/cla/ssrd/abstract\_examples/

© The University of Adelaide 2014